

# American Literary Scholarship 2004



# American Literary Scholarship

## An Annual 2004

Edited by David J. Nordloh

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Maria Anita Stefanelli, Keiko Beppu, Bo G. Ekelund,  
Lene Johannessen, Henrik Lassen, Elżbieta H. Oleksy, and  
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# Foreword

New users of *American Literary Scholarship* should know something about the content and format of the series. Each volume surveys work published during the year specified in the title and on the spine. Because every book and essay discussed in the volume is presumed to have been published in that year, bibliographical citations omit year of publication as a redundant detail. Occasionally a chapter contributor reaches back to items from the year or two previous that have been missed in earlier discussions; in those instances year of publication is specified. Chapters in Part I of the volume focus on individual authors or critically affiliated groups of authors; those in Part II scan historical periods and genres. Coverage is selective, not comprehensive: contributors are charged with discussing significant work, not all work, and are to be silent about the rest except to warn against the especially unsatisfactory. For efficiency of space, bibliographical citation employs standard MLA abbreviations for journals and series, abbreviated names for publishers, and abbreviated titles for works—especially Festschriften and essay collections—cited multiple times. The “Key to Abbreviations” following this foreword supplies expanded information for all three of these categories. Finally, only print publication is eligible for coverage: *AmLS* is as much an historical as a critical record, intended to point readers to vital and accessible contributions to the study of American literature; electronic publication, popular and pervasive though it may be, still lacks dependable mechanisms for permanence.

The series editors are grateful to those Americanists who commit their time and energies to the demands of preparing chapters. Joining the enterprise in the present volume are Dennis Berthold, Texas A&M University, who undertakes the “Melville” chapter; Ann Moseley, Texas A&M University, Commerce (the Cather portion of “Wharton and

Cather”); Jayme Stayer, Loyola University, Chicago (the Eliot portion of “Pound and Eliot”); Ed Piacentino, High Point University (“Early-19th-Century Literature”); Nicolas S. Witschi, Western Michigan University (“Late-19th-Century Literature”); and Camille Norton, University of the Pacific (“Poetry: 1900 to the 1940s”). There are no sections on French or German contributions in “Scholarship in Languages Other Than English” this year, though Françoise Clary will supply the French coverage next year after a brief hiatus and Thomas Austenfeld, North Georgia College and State University, will step into the German post. Keiko Beppu, Matsuyama Shinonome College, returns to supply the biennial survey of Japanese scholarship. And Zoltán Abádi-Nagy, University of Debrecen (Hungary), and Elżbieta H. Oleksy, University of Łódź (Poland), return after a three-year hiatus to identify Eastern European publications over that period.

Next year will see further changes of the guard. Andrew Smith, Lafayette College, and Elizabeth Wright, Pennsylvania State University, Hazelton, succeed Thomas R. Mitchell (“Hawthorne”). William Pannacker, Hope College, and Paul Crumbley, Utah State, take over for M. Jimmie Killingsworth (“Whitman and Dickinson”). Elisabeth Daumer, Eastern Michigan University, succeeds Jayme Stayer (the Eliot portion of “Pound and Eliot”). Teresa Towner, University of Texas, Dallas, succeeds Joseph R. Urgo (“Faulkner”). Kristin Boudreau, University of Georgia, follows Ed Piacentino (“Early-19th-Century Literature”). Matthew Hofer, University of New Mexico, replaces Camille Norton (“Poetry: 1900 to the 1940s”). Dorothy Chansky, Texas Tech University, succeeds James J. Martine, whose dozen essays on “Drama” make his the longest tenure among the departing contributors. M. Giulia Fabi, University of Ferrara, replaces Maria Anita Stefanelli (“Italian Contributions”). Liz Kella, Södertörns University College, succeeds Bo G. Ekelund as the Swedish representative to “Scandinavian Contributions.” And Antonio Marquez, University of New Mexico, returns for his biennial survey of “Spanish Contributions.” A warm welcome to these new contributors, and even warmer thanks to departing colleagues for their fine work.

The editors are grateful to their English departments at the University of New Mexico and Indiana University for general support in the production of these volumes, to the staff of the Center for Bibliographic Services of MLA for supplying a preprint of relevant portions of the *International Bibliography* for use by *AmLS* contributors, and to the



journals editorial and production staff at Duke University Press for smoothing the transition to the all-electronic management of manuscripts and proofs introduced for the first time this year. Authors and publishers are invited to direct to Professor Nordloh review copies and offprints for consideration in these pages.

David J. Nordloh  
*Indiana University*



# Key to Abbreviations

## Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

*A Companion to the Literature and Culture of the American South* / Richard Gray and Owen Robinson, eds., *A Companion to the Literature and Culture of the American South* (Blackwell)

*America's Asia* / Colleen Lye, *America's Asia: Racial Form and American Literature, 1882–1945* (Princeton)

*Cosmopolitan Vistas* / Tom Lutz, *Cosmopolitan Vistas: American Regionalism and Literary Value* (Cornell)

*Creative Conflict in African American Thought* / Wilson Jeremiah Moses, *Creative Conflict in African American Thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W. E. B. Du Bois, and Marcus Garvey* (Cambridge)

*Cultural Secrets as Narrative Form* / Margaret Reid, *Cultural Secrets as Narrative Form: Storytelling in Nineteenth-Century America* (Ohio State)

*Family, Kinship, and Sympathy* / Cindy Weinstein, *Family, Kinship, and Sympathy in Nineteenth-Century American Literature* (Cambridge)

*Faulkner and His Contemporaries* / Joseph R. Urgo and Ann J. Abadie, eds., *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002* (Miss.)

*Faulkner and War* / Noel Polk and Ann J. Abadie, eds., *Faulkner and War: Faulkner and Yoknapatawpha, 2001* (Miss.)

*Fetching the Old Southwest* / James H. Justus, *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain* (Missouri)

*From School to Salon* / Mary Leoffelholz, *From School to Salon: Reading Nineteenth-Century American Women's Poetry* (Princeton)

*The Gender of Freedom* / Elizabeth Maddock Dillon, *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere* (Stanford)

*The Gothic Other* / Ruth Bienstock Anolik and Douglas L. Howard, eds., *The Gothic Other: Racial and Social Constructions in the Literary*

- Imagination* (McFarland)
- Guys Like Us* / Michael Davidson, *Guys Like Us: Citing Masculinity in Cold War Poetics* (Chicago)
- A Historical Guide to F. Scott Fitzgerald* / Kirk Curnutt, *A Historical Guide to F. Scott Fitzgerald* (Oxford)
- Labor Pains* / Carolyn Maibor, *Labor Pains: Emerson, Hawthorne, and Alcott on Work and the Woman Question* (Routledge)
- Landscape and Ideology* / Robert E. Abrams, *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism* (Cambridge)
- Lives Out of Letters* / Robert D. Habich, ed., *Lives Out of Letters: Essays on American Literary Biography and Documentation in Honor of Robert N. Hudspeth* (Fairleigh Dickinson)
- Look Away* / Jon Smith and Deborah Cohn, eds., *Look Away! The U.S. South in New World Studies* (Duke)
- Making Nature Sacred* / John Gatta, *Making Nature Sacred: Literature, Religion, and Environment in America from the Puritans to the Present* (Oxford)
- "*Nature's Nation*" Revisited / Hans Bak and Walter W. Hölbling, eds., "*Nature's Nation*" Revisited: *American Concepts of Nature from Wonder to Ecological Crisis* (VU, 2003)
- Notions of America* / Kerstin W. Shands et al., eds., *Notions of America: Swedish Perspectives* (Almqvist and Wiksell)
- The Novel and the American Left* / Janet Galligani Casey, ed., *The Novel and the American Left: Critical Essays on Depression-Era Fiction* (Iowa)
- The Oxford Encyclopedia of American Literature* / Jay Parini, ed., *The Oxford Encyclopedia of American Literature*, 4 vols. (Oxford)
- Paternalism Incorporated* / David Leverenz, *Paternalism Incorporated: Fables of American Fatherhood, 1865–1940* (Cornell, 2003)
- Place in American Fiction* / H. L. Weatherby and George Core, eds., *Place in American Fiction: Excursions and Explorations* (Missouri)
- Playing the Races* / Henry B. Wonham, *Playing the Races: Ethnic Caricature and American Literary Realism* (Oxford)
- Poets Thinking* / Helen Vendler, *Poets Thinking: Pope, Whitman, Dickinson, Yeats* (Harvard)
- Postmodern Approaches to the Short Story* / Farhat Iftekharrudin et al., eds., *Postmodern Approaches to the Short Story* (Praeger, 2003)
- Public Space, Private Lives* / William Boelhower and Anna Scacchi, eds., *Public Space, Private Lives: Race, Gender, Class, and Citizenship in New York, 1890–1929* (VU)
- Race and Time* / Janet Gray, *Race and Time: American Women's Poetics from Antislavery to Racial Modernity* (Iowa)
- Race Mixture* / Debra J. Rosenthal, *Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions: Gender, Culture, and Nation Building* (No. Car.)

- Rebound: The American Poetry Book* / Michael Hinds and Stephen Matterson, eds., *Rebound: The American Poetry Book* (Rodopi)
- Roman Fever* / Annamaria Formichella Elsdén, *Roman Fever: Domesticity and Nationalism in Nineteenth-Century American Women's Writing* (Ohio State)
- The Romance of Authenticity* / Jeff Karem, *The Romance of Authenticity: The Cultural Politics of Regional and Ethnic Literatures* (Virginia)
- Surviving the Crossing* / Jessica G. Rabin, *Surviving the Crossing: (Im)migration, Ethnicity, and Gender in Willa Cather, Gertrude Stein, and Nella Larsen* (Routledge)
- Uneasy Alliance* / Hans Bak, ed., *Uneasy Alliance: Twentieth-Century American Literature, Culture and Biography* (Rodopi)
- War and Words* / Sara Munson Deats et al., eds., *War and Words: Horror and Heroism in the Literature of Warfare* (Lexington Books)
- Periodicals, Annuals, Series**
- AAR / *African American Review*
- ACF / *Annali di Ca' Foscari*
- Aethlon: *The Journal of Sport Literature*
- AI / *American Imago*
- AICRJ / *American Indian Culture and Research Journal*
- AIQ / *American Indian Quarterly*
- AL / *American Literature*
- ALR / *American Literary Realism*
- AmBR / *American Book Review*
- AmDram / *American Drama*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship: An Annual*
- AmPer / *American Periodicals*
- Amst / *Amerikastudien: American Studies*
- AmStScan / *American Studies in Scandinavia*
- AnaChronisT / *The AnaChronisT*
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- APR / *The American Poetry Review*
- AQ / *American Quarterly*
- ArAA / *Arbeiten aus Anglistik und Amerikanistik*
- ArQ / *Arizona Quarterly*
- ASch / *The American Scholar*
- AteneaPR / *Atenea*
- ATQ / *American Transcendental Quarterly*
- AUMLA: *Journal of the Australasian Universities Language and Literature Association*
- Biography: An Interdisciplinary Quarterly*
- BoH / *Book History*
- BoundaryII / *Boundary 2: An International Journal of Literature and Culture*
- BrAS / *B. A. S.: British and American Studies/Revista de Studii Britanice si Americane*
- Callaloo: *A Journal of African-American and African Arts and Letters*
- C&L / *Christianity and Literature*
- CCL / *Canadian Children's Literature/Littérature Canadienne pour la Jeunesse*
- CE / *College English*
- ChildL / *Children's Literature*
- CLAJ / *College Language Association Journal*

- CLandA* | *Consciousness, Literature, and the Arts*  
*CLAQ* | *Children's Literature Association Quarterly*  
*CLS* | *Comparative Literature Studies*  
*CML* | *Classical and Modern Literature*  
*CollL* | *College Literature*  
*CompD* | *Comparative Drama*  
*ConL* | *Contemporary Literature*  
*CQ* | *The Cambridge Quarterly*  
*Crit* | *Critique: Studies in Contemporary Fiction*  
*CritI* | *Critical Inquiry*  
*Criticism: A Quarterly for Literature and the Arts*  
*CrSurv* | *Critical Survey*  
*DLB* | *Dictionary of Literary Biography*  
*DNR* | *Dime Novel Roundup*  
*DQu* | *Dickens Quarterly*  
*DrSt* | *Dreiser Studies*  
*EAL* | *Early American Literature*  
*EAmS* | *Early American Studies*  
*EAPR* | *Edgar Allan Poe Review*  
*EDJ* | *The Emily Dickinson Journal*  
*Eger Journal of American Studies*  
*EGN* | *Ellen Glasgow Newsletter*  
*EigoS* | *Eigo Seinen* (Tokyo)  
*EJCSt* | *European Journal of Cultural Studies*  
*EJES* | *European Journal of English Studies*  
*ELH* | *English Literary History*  
*ELN* | *English Language Notes*  
*EngR* | *English Record*  
*EONR* | *The Eugene O'Neill Review*  
*ERR* | *European Romantic Review*  
*ESQ: A Journal of the American Renaissance*  
*ESTSF* | *Eureka Studies in Teaching Short Fiction*  
*EWWhR* | *Edith Wharton Review*  
*Expl* | *Explicator*  
*Extrapolation: A Journal of Science Fiction and Fantasy*  
*FilmQ* | *Film Quarterly*  
*FJ* | *The Faulkner Journal*  
*FMLS* | *Forum for Modern Language Studies*  
*FNS* | *Frank Norris Studies*  
*Frontiers: A Journal of Women Studies*  
*FSFR* | *F. Scott Fitzgerald Review*  
*GaR* | *The Georgia Review*  
*GLQ: A Journal of Lesbian and Gay Studies*  
*HJEAS* | *Hungarian Journal of English and American Studies*  
*HJR* | *The Henry James Review*  
*HN* | *The Hemingway Review*  
*HudR* | *The Hudson Review*  
*Hypatia: A Journal of Feminist Philosophy*  
*IFR* | *International Fiction Review*  
*ILS* | *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*  
*Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans le Littératures de Langue Anglaise*  
*InteractionsAJ* | *Interactions: Aegean Journal of English and American Studies/Ege Ingiliz ve Amerikan Incelemeri Dergisi*  
*ISLE: Interdisciplinary Studies in Literature and Environment*  
*JAF* | *Journal of American Folklore*  
*JAmS* | *Journal of American Studies*  
*JEP* | *Journal of Evolutionary Psychology*  
*JHI* | *Journal of the History of Ideas*  
*JISHS* | *Journal of the Illinois State Historical Society*  
*JML* | *Journal of Modern Literature*  
*JMMLA* | *Journal of the Midwest Modern Language Assn.*

- JNT | *Journal of Narrative Technique*  
*Journal of Men's Studies:*  
*A Scholarly Journal About Men and Masculinities*
- JournalX | *Journal X: A Journal in Culture and Criticism*
- JPC | *Journal of Popular Culture*
- KR | *The Kenyon Review*
- L&B | *Literature and Belief*
- L&M | *Literature and Medicine*
- L&T | *Literature and Theology: An Interdisciplinary Journal of Theory, Criticism and Culture*
- Lang&Lit | *Language and Literature*
- Legacy: *A Journal of American Women Writers*
- Leviathan: *A Journal of Melville Studies*
- LFQ | *Literature/Film Quarterly*
- LHRev | *The Langston Hughes Review*
- LIRvALSC | *Literary Imagination: The Review of the Association of Literary Scholars and Critics*
- LIT | *Lit: Literature Interpretation Theory*
- Markers: *Annual Journal of the Association for Gravestone Studies*
- MD | *Modern Drama*
- MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
- MFS: *Modern Fiction Studies*
- MissQ | *Mississippi Quarterly*
- MLN | *Modern Language Notes*
- MLQ | *Modern Language Quarterly*
- MMisc | *Midwestern Miscellany*
- MoMo | *Modernism/Modernity*
- Mosaic: *A Journal for the Interdisciplinary Study of Literature*
- MQ | *Midwest Quarterly: A Journal of Contemporary Thought*
- MQR | *Michigan Quarterly Review*
- MSEx | *Melville Society Extracts*
- MT | *The Mower's Tree: Newsletter of the Cather Colloquium*
- MTA | *Mark Twain Annual*
- MTJ | *Mark Twain Journal*
- NCC | *Nineteenth-Century Contexts*
- NCF | *Nineteenth-Century Literature*
- NConL | *Notes on Contemporary Literature*
- NCP | *Nineteenth-Century Prose*
- NDQ | *North Dakota Quarterly*
- Neohelicon: *Acta Comparationis Litterarum Universarum*
- NEQ | *The New England Quarterly*
- NERMS | *New England Review: Middlebury Series*
- NHR | *Nathaniel Hawthorne Review*
- NHRev | *New Hibernia Review/Iris Éireannach Nua*
- NLH | *New Literary History: A Journal of Theory and Interpretation*
- Nordlit: *Arbeidsskrift i litteratur*
- NTQ | *New Theatre Quarterly*
- Paideuma: *A Journal Devoted to Ezra Pound Scholarship*
- P&L | *Philosophy and Literature*
- PartialA | *Partial Answers: Journal of Literature and the History of Ideas*
- Persuasions: *Journal of the Jane Austen Society of North America*
- PhilR | *Philological Review*
- PLL | *Papers on Language and Literature*
- PMLA: *Publications of the Modern Language Association of America*
- PolR | *The Polish Review*
- POMPA | *Publications of the Mississippi Philological Association*
- Prospects: *An Annual Journal of American Cultural Studies*
- Proteus: *A Journal of Ideas*
- R&L | *Religion and Literature*

- Raritan: A Quarterly Review*  
 RCF / *The Review of Contemporary Fiction*  
*Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*  
*Renascence: Essays on Value in Literature*  
 RES / *Review of English Studies*  
*Reviews in American History*  
 RMR / *Rocky Mountain Review of Language and Literature*  
*Romanticism: The Journal of Romantic Culture and Criticism*  
 RSA / *RSA Journal: Rivista de Studi Nord-Americani*  
 RusR / *The Russian Review: An American Quarterly Devoted to Russia Past and Present*  
 SAF / *Studies in American Fiction*  
 SALit / *Chu-Shikoku Studies in American Literature*  
 SAQ / *South Atlantic Quarterly*  
 SCR / *South Carolina Review*  
 SCR<sub>ev</sub> / *South Central Review: The Journal of the South Central Modern Language Association*  
 SCSt / *Stephen Crane Studies*  
 SELit / *Studies in English Literature*  
 SFS / *Science-Fiction Studies*  
 ShARev / *The Sherwood Anderson Review*  
*Shofar: An Interdisciplinary Journal of Jewish Studies*  
 SHR / *Southern Humanities Review*  
 SiPC / *Studies in Popular Culture*  
 SIR / *Studies in Romanticism*  
 SLitI / *Studies in the Literary Imagination*  
 SLJ / *Southern Literary Journal*  
 SNNTS / *Studies in the Novel*  
 SoQ / *The Southern Quarterly*  
 SoR / *The Southern Review*  
 SoSt / *Southern Studies*
- SPELL / Swiss Papers in English Language and Literature*  
 SR / *Sewanee Review*  
 StAH / *Studies in American Humor*  
 StHum / *Studies in the Humanities*  
 StTCL / *Studies in Twentieth Century Literature*  
 SwAL / *Southwestern American Literature*  
*Symbiosis: A Journal of Anglo-American Literary Relations*  
*Symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship*  
 TCL / *Twentieth-Century Literature*  
 TDRev / *TDR: The Drama Review*  
 TexP / *Textual Practice*  
 THJ / *The Thomas Hardy Journal*  
 ThS / *Theatre Survey*  
 TJ / *Theatre Journal*  
 TSLL / *Texas Studies in Language and Literature*  
 TWN / *The Thomas Wolfe Review*  
 UtopSt / *Utopian Studies*  
 VMHB / *Virginia Magazine of History and Biography*  
 VN / *Victorian Newsletter*  
 WAL / *Western American Literature*  
 W&Lang / *Women and Language*  
 WC / *The Wordsworth Circle*  
 WCPMN / *Willa Cather Newsletter and Review*  
 WHR / *Western Humanities Review*  
 WL&A / *War, Literature, and the Arts*  
 WMQ / *The William and Mary Quarterly*  
 WS / *Women's Studies: An Interdisciplinary Journal*  
 WSJ<sub>our</sub> / *The Wallace Stevens Journal*  
 WVUPP / *West Virginia University Philological Papers*  
 WWQR / *Walt Whitman Quarterly Review*



*YES* / *Yearbook of English Studies*  
*YR* / *The Yale Review*

**Publishers**

Alabama / Tuscaloosa: Univ. of Alabama Press  
 Almqvist and Wiksell (Stockholm)  
 Aracne (Rome, Italy)  
 Ashgate (Aldershot, Hants, England)  
 Back Bay Press (Boston)  
 Back Stage Books (New York)  
 Ballantine / New York: Ballantine Books, Inc. (div. of Random House, Inc.)  
 Basic / New York: Basic Books  
 Beacon / Boston: Beacon Press, Inc.  
 Blackwell / Malden, Mass.: Blackwell Publishers  
 Brandeis / Hanover, N.H.: Brandeis Univ. Press (dist. by Univ. Press of New England)  
 Bulfinch Press (New York)  
 Calif. / Berkeley: Univ. of California Press  
 Cambridge / New York: Cambridge Univ. Press  
 Camden House (Columbia, S.C.)  
 Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)  
 Chicago / Chicago: Univ. of Chicago Press  
 Chicago Review / Chicago: Chicago Review Press  
 Chiesman Foundation for Democracy (Rapid City, So. Dak.)  
 Continuum (London)  
 Copper Canyon / Port Townsend, Wash.: Copper Canyon Press  
 Cornell / Ithaca, N.Y.: Cornell Univ. Press

Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)  
 Duke / Durham, N.C.: Duke Univ. Press  
 Eerdmans / Grand Rapids, Mich.: William B. Eerdmans Publishing Co.  
 Enslow / Aldershot, Hants, England: Enslow Publishers  
 Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press  
 Feminist Press / New York: Feminist Press of the City Univ. of New York  
 Florida / Gainesville: Univ. Press of Florida  
 Georgia / Athens: Univ. of Georgia Press  
 Graywolf / St. Paul, Minn.: Graywolf Press  
 Greenwood / Westport, Conn.: Greenwood Press  
 Grove / New York: Grove Press (dist. by Random House, Inc.)  
 Harper / New York: Harper & Row Publishers, Inc.  
 HarperCollins / New York: HarperCollins Publishers  
 HarperSanFrancisco (San Francisco) (div. of HarperCollins)  
 Harvard / Cambridge, Mass.: Harvard Univ. Press  
 Helm / Robertsbridge, England: Helm Information  
 Heyday / Santa Clara, Calif.: Heyday Books  
 Higganum Hill Books (Higganum, Conn.)  
 Hill & Wang / New York: Hill & Wang, Inc. (div. of Farrar, Straus & Giroux, Inc.)

- Hopkins / Baltimore:  
 Johns Hopkins Univ. Press  
 Houghton Mifflin (New York)  
 Huntington Library Press (San  
 Marino, Calif.)  
 Illinois / Champaign: Univ. of  
 Illinois Press  
 Indiana / Bloomington: Indiana  
 Univ. Press  
 Iowa / Iowa City: Univ. of Iowa Press  
 Johnson Books (Boulder, Colo.)  
 Kent State / Kent, Ohio: Kent State  
 Univ. Press  
 Kentucky / Lexington: Univ. Press  
 of Kentucky  
 Knopf / New York: Alfred A. Knopf  
 (subs. of Random House, Inc.)  
 Lang / Verlag Peter Lang  
 (Switzerland)  
 Lexington Books (Lanham, Md.)  
 Library of America / New York:  
 Library of America (div. of  
 Literary Classics of the U.S.)  
 Lit / Münster, Germany: Lit Verlag  
 LSU / Baton Rouge: Louisiana State  
 Univ. Press  
 Macmillan / London: Macmillan  
 Publishers  
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 Hill Companies  
 Mellen / Lewiston, N.Y.: Edwin  
 Mellen Press  
 Michigan / Ann Arbor: Univ. of  
 Michigan Press  
 Minnesota / Minneapolis: Univ. of  
 Minnesota Press  
 Miss. / Jackson: Univ. Press of  
 Mississippi
- Missouri / Columbia: Univ. of  
 Missouri Press  
 Modern Library (New York)  
 National Poetry Foundation (Orono:  
 University of Maine)  
 Nebraska / Lincoln: Univ. of  
 Nebraska Press  
 Nevada / Reno: Univ. of Nevada  
 Press  
 New Directions / New York: New  
 Directions Publishing Corp.  
 New England / Hanover, N.H.:  
 Univ. Press of New England  
 New Press / New York: The New  
 Press  
 New York Review of Books (New  
 York)  
 No. Car. / Chapel Hill: Univ. of  
 North Carolina Press  
 Northeastern / Boston: Northeastern  
 Univ. Press  
 Northwestern / Evanston, Ill.:  
 Northwestern Univ. Press  
 Norton / New York: W. W. Norton  
 & Co., Inc.  
 Notre Dame / Notre Dame, Ind.:  
 Univ. of Notre Dame Press  
 (dist. by Longwood Publishing  
 Group, Inc.)  
 Nova / New York: Nova Science  
 Publishers  
 NYU / New York: New York Univ.  
 Press  
 Ohio / Athens: Ohio Univ. Press  
 Ohio State / Columbus: Ohio State  
 Univ. Press  
 Oxford / New York: Oxford Univ.  
 Press  
 Palgrave (Houndmills, Hampshire,  
 England)  
 Palgrave Macmillan (New York)  
 Parlor Press (West Lafayette, Ind.)

- Penguin / New York: Penguin Books  
(div. of Viking Penguin)
- Penn. / Philadelphia: Univ. of  
Pennsylvania Press
- Penn. State / University Park:  
Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang  
Publishing (subs. of Verlag Peter  
Lang AG [Switzerland])
- Pluto / London: Pluto Press
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.:  
Princeton Univ. Press
- Random House / New York:  
Random House, Inc.
- Riverhead / New York: Riverhead  
Books (div. of Penguin Group)
- Rodopi / Amsterdam: Editions  
Rodopi BV
- Routledge (New York)
- Rutgers / New Brunswick, N.J.:  
Rutgers Univ. Press
- Sage / Thousand Oaks, Calif.: Sage  
Publications
- Saint Joseph's / Philadelphia: Saint  
Joseph's Univ. Press
- St. Martin's / New York: St. Martin's  
Press
- Scarecrow / Lanham, Md.: Scare-  
crow Press (div. of Rowman &  
Littlefield)
- Scribner / New York: Scribner  
(div. of Gale Group)
- Skylight Paths / Woodstock, Vt.:  
Skylight Paths Publishing  
(div. of LongHill Partners)
- So. Car. / Columbia: Univ. of South  
Carolina Press
- So. Ill. / Carbondale: Southern  
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford  
Univ. Press
- Stauffenburg / Tübingen:  
Stauffenburg Verlag
- SUNY / Albany: State Univ. of New  
York Press
- Swedenborg Society (London,  
England)
- Taylor Trade (Lanham, Md.)
- Tennessee / Knoxville: Univ. of  
Tennessee Press
- Thunder's Mouth / New York:  
Thunder's Mouth Press
- Transaction / New Brunswick, N.J.:  
Transaction Publishers
- Univ. Press / Lanham, Md.: Univ.  
Press of America
- Vanderbilt / Nashville, Tenn.:  
Vanderbilt Univ. Press
- Vedantic Shores Press (Redding, Calif.)
- Viking / New York: Viking Penguin,  
Inc.
- Virginia / Charlottesville: Univ.  
Press of Virginia
- VU / Amsterdam: VU Univ. Press
- Warner Books (New York)
- Wayne State / Detroit: Wayne State  
Univ. Press
- Wilderness Press (Berkeley, Calif.)
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of  
Wisconsin Press
- Wisdom House (Leeds, England)
- Yale / New Haven, Conn.: Yale  
Univ. Press

