

American Literary Scholarship 2004

American Literary Scholarship

An Annual 2004

Edited by David J. Nordloh

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Zoltán Abádi-Nagy

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Contents

	Foreword	vii
	Key to Abbreviations	xi
	PART I	
1	Emerson, Thoreau, Fuller, and Transcendentalism <i>David M. Robinson</i>	3
2	Hawthorne <i>Thomas R. Mitchell</i>	31
3	Melville <i>Dennis Berthold</i>	51
4	Whitman and Dickinson <i>M. Jimmie Killingsworth</i>	69
5	Mark Twain <i>Alan Gribben</i>	93
6	Henry James <i>Sarah B. Daugherty</i>	113
7	Wharton and Cather <i>Carol J. Singley and Ann Moseley</i>	127
8	Pound and Eliot <i>Alec Marsh and Jayme Stayer</i>	151
9	Faulkner <i>Joseph R. Uργο</i>	169
10	Fitzgerald and Hemingway <i>Hilary K. Justice and Robert W. Trogdon</i>	201
	PART II	
11	Literature to 1800 <i>William J. Scheick</i>	223
12	Early-19th-Century Literature <i>Ed Piacentino</i>	241
13	Late-19th-Century Literature <i>Nicolas S. Witschi</i>	271

14	Fiction: 1900 to the 1930s	<i>Donna M. Campbell</i>	295
15	Fiction: The 1930s to the 1960s	<i>Catherine Calloway</i>	335
16	Fiction: The 1960s to the Present	<i>Jerome Klinkowitz</i>	363
17	Poetry: 1900 to the 1940s	<i>Camille Norton</i>	385
18	Poetry: The 1940s to the Present	<i>Frank Kearful</i>	407
19	Drama	<i>James J. Martine</i>	433
20	Themes, Topics, Criticism	<i>Theodore O. Mason Jr.</i>	453
21	Scholarship in Languages Other Than English	<i>Maria Anita Stefanelli, Keiko Beppu, Bo G. Ekelund, Lene Johannessen, Henrik Lassen, Elżbieta H. Oleksy, Zoltán Abádi-Nagy</i>	471
22	General Reference Works	<i>David J. Nordloh</i>	533
	Author Index		549
	Subject Index		573

Foreword

New users of *American Literary Scholarship* should know something about the content and format of the series. Each volume surveys work published during the year specified in the title and on the spine. Because every book and essay discussed in the volume is presumed to have been published in that year, bibliographical citations omit year of publication as a redundant detail. Occasionally a chapter contributor reaches back to items from the year or two previous that have been missed in earlier discussions; in those instances year of publication is specified. Chapters in Part I of the volume focus on individual authors or critically affiliated groups of authors; those in Part II scan historical periods and genres. Coverage is selective, not comprehensive: contributors are charged with discussing significant work, not all work, and are to be silent about the rest except to warn against the especially unsatisfactory. For efficiency of space, bibliographical citation employs standard MLA abbreviations for journals and series, abbreviated names for publishers, and abbreviated titles for works—especially Festschriften and essay collections—cited multiple times. The “Key to Abbreviations” following this foreword supplies expanded information for all three of these categories. Finally, only print publication is eligible for coverage: *AmLS* is as much an historical as a critical record, intended to point readers to vital and accessible contributions to the study of American literature; electronic publication, popular and pervasive though it may be, still lacks dependable mechanisms for permanence.

The series editors are grateful to those Americanists who commit their time and energies to the demands of preparing chapters. Joining the enterprise in the present volume are Dennis Berthold, Texas A&M University, who undertakes the “Melville” chapter; Ann Moseley, Texas A&M University, Commerce (the Cather portion of “Wharton and

Cather”); Jayme Stayer, Loyola University, Chicago (the Eliot portion of “Pound and Eliot”); Ed Piacentino, High Point University (“Early-19th-Century Literature”); Nicolas S. Witschi, Western Michigan University (“Late-19th-Century Literature”); and Camille Norton, University of the Pacific (“Poetry: 1900 to the 1940s”). There are no sections on French or German contributions in “Scholarship in Languages Other Than English” this year, though Françoise Clary will supply the French coverage next year after a brief hiatus and Thomas Austenfeld, North Georgia College and State University, will step into the German post. Keiko Beppu, Matsuyama Shinonome College, returns to supply the biennial survey of Japanese scholarship. And Zoltán Abádi-Nagy, University of Debrecen (Hungary), and Elżbieta H. Oleksy, University of Łódź (Poland), return after a three-year hiatus to identify Eastern European publications over that period.

Next year will see further changes of the guard. Andrew Smith, Lafayette College, and Elizabeth Wright, Pennsylvania State University, Hazelton, succeed Thomas R. Mitchell (“Hawthorne”). William Pannacker, Hope College, and Paul Crumbley, Utah State, take over for M. Jimmie Killingsworth (“Whitman and Dickinson”). Elisabeth Daumer, Eastern Michigan University, succeeds Jayme Stayer (the Eliot portion of “Pound and Eliot”). Teresa Towner, University of Texas, Dallas, succeeds Joseph R. Urgo (“Faulkner”). Kristin Boudreau, University of Georgia, follows Ed Piacentino (“Early-19th-Century Literature”). Matthew Hofer, University of New Mexico, replaces Camille Norton (“Poetry: 1900 to the 1940s”). Dorothy Chansky, Texas Tech University, succeeds James J. Martine, whose dozen essays on “Drama” make his the longest tenure among the departing contributors. M. Giulia Fabi, University of Ferrara, replaces Maria Anita Stefanelli (“Italian Contributions”). Liz Kella, Södertörns University College, succeeds Bo G. Ekelund as the Swedish representative to “Scandinavian Contributions.” And Antonio Marquez, University of New Mexico, returns for his biennial survey of “Spanish Contributions.” A warm welcome to these new contributors, and even warmer thanks to departing colleagues for their fine work.

The editors are grateful to their English departments at the University of New Mexico and Indiana University for general support in the production of these volumes, to the staff of the Center for Bibliographic Services of MLA for supplying a preprint of relevant portions of the *International Bibliography* for use by *AmLS* contributors, and to the

journals editorial and production staff at Duke University Press for smoothing the transition to the all-electronic management of manuscripts and proofs introduced for the first time this year. Authors and publishers are invited to direct to Professor Nordloh review copies and offprints for consideration in these pages.

David J. Nordloh
Indiana University

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

A Companion to the Literature and Culture of the American South / Richard Gray and Owen Robinson, eds., *A Companion to the Literature and Culture of the American South* (Blackwell)

America's Asia / Colleen Lye, *America's Asia: Racial Form and American Literature, 1882–1945* (Princeton)

Cosmopolitan Vistas / Tom Lutz, *Cosmopolitan Vistas: American Regionalism and Literary Value* (Cornell)

Creative Conflict in African American Thought / Wilson Jeremiah Moses, *Creative Conflict in African American Thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W. E. B. Du Bois, and Marcus Garvey* (Cambridge)

Cultural Secrets as Narrative Form / Margaret Reid, *Cultural Secrets as Narrative Form: Storytelling in Nineteenth-Century America* (Ohio State)

Family, Kinship, and Sympathy / Cindy Weinstein, *Family, Kinship, and Sympathy in Nineteenth-Century American Literature* (Cambridge)

Faulkner and His Contemporaries / Joseph R. Urgo and Ann J. Abadie, eds., *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002* (Miss.)

Faulkner and War / Noel Polk and Ann J. Abadie, eds., *Faulkner and War: Faulkner and Yoknapatawpha, 2001* (Miss.)

Fetching the Old Southwest / James H. Justus, *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain* (Missouri)

From School to Salon / Mary Leoffelholz, *From School to Salon: Reading Nineteenth-Century American Women's Poetry* (Princeton)

The Gender of Freedom / Elizabeth Maddock Dillon, *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere* (Stanford)

The Gothic Other / Ruth Bienstock Anolik and Douglas L. Howard, eds., *The Gothic Other: Racial and Social Constructions in the Literary*

- Imagination* (McFarland)
- Guys Like Us* / Michael Davidson, *Guys Like Us: Citing Masculinity in Cold War Poetics* (Chicago)
- A Historical Guide to F. Scott Fitzgerald* / Kirk Curnutt, *A Historical Guide to F. Scott Fitzgerald* (Oxford)
- Labor Pains* / Carolyn Maibor, *Labor Pains: Emerson, Hawthorne, and Alcott on Work and the Woman Question* (Routledge)
- Landscape and Ideology* / Robert E. Abrams, *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism* (Cambridge)
- Lives Out of Letters* / Robert D. Habich, ed., *Lives Out of Letters: Essays on American Literary Biography and Documentation in Honor of Robert N. Hudspeth* (Fairleigh Dickinson)
- Look Away* / Jon Smith and Deborah Cohn, eds., *Look Away! The U.S. South in New World Studies* (Duke)
- Making Nature Sacred* / John Gatta, *Making Nature Sacred: Literature, Religion, and Environment in America from the Puritans to the Present* (Oxford)
- "*Nature's Nation*" Revisited / Hans Bak and Walter W. Hölbling, eds., "*Nature's Nation*" Revisited: *American Concepts of Nature from Wonder to Ecological Crisis* (VU, 2003)
- Notions of America* / Kerstin W. Shands et al., eds., *Notions of America: Swedish Perspectives* (Almqvist and Wiksell)
- The Novel and the American Left* / Janet Galligani Casey, ed., *The Novel and the American Left: Critical Essays on Depression-Era Fiction* (Iowa)
- The Oxford Encyclopedia of American Literature* / Jay Parini, ed., *The Oxford Encyclopedia of American Literature*, 4 vols. (Oxford)
- Paternalism Incorporated* / David Leverenz, *Paternalism Incorporated: Fables of American Fatherhood, 1865–1940* (Cornell, 2003)
- Place in American Fiction* / H. L. Weatherby and George Core, eds., *Place in American Fiction: Excursions and Explorations* (Missouri)
- Playing the Races* / Henry B. Wonham, *Playing the Races: Ethnic Caricature and American Literary Realism* (Oxford)
- Poets Thinking* / Helen Vendler, *Poets Thinking: Pope, Whitman, Dickinson, Yeats* (Harvard)
- Postmodern Approaches to the Short Story* / Farhat Iftekharrudin et al., eds., *Postmodern Approaches to the Short Story* (Praeger, 2003)
- Public Space, Private Lives* / William Boelhower and Anna Scacchi, eds., *Public Space, Private Lives: Race, Gender, Class, and Citizenship in New York, 1890–1929* (VU)
- Race and Time* / Janet Gray, *Race and Time: American Women's Poetics from Antislavery to Racial Modernity* (Iowa)
- Race Mixture* / Debra J. Rosenthal, *Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions: Gender, Culture, and Nation Building* (No. Car.)

- Rebound: The American Poetry Book* / Michael Hinds and Stephen Matterson, eds., *Rebound: The American Poetry Book* (Rodopi)
- Roman Fever* / Annamaria Formichella Elsdén, *Roman Fever: Domesticity and Nationalism in Nineteenth-Century American Women's Writing* (Ohio State)
- The Romance of Authenticity* / Jeff Karem, *The Romance of Authenticity: The Cultural Politics of Regional and Ethnic Literatures* (Virginia)
- Surviving the Crossing* / Jessica G. Rabin, *Surviving the Crossing: (Im)migration, Ethnicity, and Gender in Willa Cather, Gertrude Stein, and Nella Larsen* (Routledge)
- Uneasy Alliance* / Hans Bak, ed., *Uneasy Alliance: Twentieth-Century American Literature, Culture and Biography* (Rodopi)
- War and Words* / Sara Munson Deats et al., eds., *War and Words: Horror and Heroism in the Literature of Warfare* (Lexington Books)
- Periodicals, Annuals, Series**
- AAR / *African American Review*
- ACF / *Annali di Ca' Foscari*
- Aethlon: *The Journal of Sport Literature*
- AI / *American Imago*
- AICRJ / *American Indian Culture and Research Journal*
- AIQ / *American Indian Quarterly*
- AL / *American Literature*
- ALR / *American Literary Realism*
- AmBR / *American Book Review*
- AmDram / *American Drama*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship: An Annual*
- AmPer / *American Periodicals*
- Amst / *Amerikastudien: American Studies*
- AmStScan / *American Studies in Scandinavia*
- AnaChronisT / *The AnaChronisT*
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- APR / *The American Poetry Review*
- AQ / *American Quarterly*
- ArAA / *Arbeiten aus Anglistik und Amerikanistik*
- ArQ / *Arizona Quarterly*
- ASch / *The American Scholar*
- AteneaPR / *Atenea*
- ATQ / *American Transcendental Quarterly*
- AUMLA: *Journal of the Australasian Universities Language and Literature Association*
- Biography: An Interdisciplinary Quarterly*
- BoH / *Book History*
- BoundaryII / *Boundary 2: An International Journal of Literature and Culture*
- BrAS / *B. A. S.: British and American Studies/Revista de Studii Britanice si Americane*
- Callaloo: *A Journal of African-American and African Arts and Letters*
- C&L / *Christianity and Literature*
- CCL / *Canadian Children's Literature/Littérature Canadienne pour la Jeunesse*
- CE / *College English*
- ChildL / *Children's Literature*
- CLAJ / *College Language Association Journal*

- CLandA* | *Consciousness, Literature, and the Arts*
CLAQ | *Children's Literature Association Quarterly*
CLS | *Comparative Literature Studies*
CML | *Classical and Modern Literature*
CollL | *College Literature*
CompD | *Comparative Drama*
ConL | *Contemporary Literature*
CQ | *The Cambridge Quarterly*
Crit | *Critique: Studies in Contemporary Fiction*
CritI | *Critical Inquiry*
Criticism: A Quarterly for Literature and the Arts
CrSurv | *Critical Survey*
DLB | *Dictionary of Literary Biography*
DNR | *Dime Novel Roundup*
DQu | *Dickens Quarterly*
DrSt | *Dreiser Studies*
EAL | *Early American Literature*
EAmS | *Early American Studies*
EAPR | *Edgar Allan Poe Review*
EDJ | *The Emily Dickinson Journal*
Eger Journal of American Studies
EGN | *Ellen Glasgow Newsletter*
EigoS | *Eigo Seinen* (Tokyo)
EJCSt | *European Journal of Cultural Studies*
EJES | *European Journal of English Studies*
ELH | *English Literary History*
ELN | *English Language Notes*
EngR | *English Record*
EONR | *The Eugene O'Neill Review*
ERR | *European Romantic Review*
ESQ: A Journal of the American Renaissance
ESTSF | *Eureka Studies in Teaching Short Fiction*
EWWhR | *Edith Wharton Review*
Expl | *Explicator*
Extrapolation: A Journal of Science Fiction and Fantasy
FilmQ | *Film Quarterly*
FJ | *The Faulkner Journal*
FMLS | *Forum for Modern Language Studies*
FNS | *Frank Norris Studies*
Frontiers: A Journal of Women Studies
FSFR | *F. Scott Fitzgerald Review*
GaR | *The Georgia Review*
GLQ: A Journal of Lesbian and Gay Studies
HJEAS | *Hungarian Journal of English and American Studies*
HJR | *The Henry James Review*
HN | *The Hemingway Review*
HudR | *The Hudson Review*
Hypatia: A Journal of Feminist Philosophy
IFR | *International Fiction Review*
ILS | *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*
Imaginaires: Revue du Centre de Recherche sur l'Imaginaire dans le Littératures de Langue Anglaise
InteractionsAJ | *Interactions: Aegean Journal of English and American Studies/Ege Ingiliz ve Amerikan Incelemeri Dergisi*
ISLE: Interdisciplinary Studies in Literature and Environment
JAF | *Journal of American Folklore*
JAmS | *Journal of American Studies*
JEP | *Journal of Evolutionary Psychology*
JHI | *Journal of the History of Ideas*
JISHS | *Journal of the Illinois State Historical Society*
JML | *Journal of Modern Literature*
JMMLA | *Journal of the Midwest Modern Language Assn.*

- JNT | *Journal of Narrative Technique*
Journal of Men's Studies:
A Scholarly Journal About Men and Masculinities
- JournalX | *Journal X: A Journal in Culture and Criticism*
- JPC | *Journal of Popular Culture*
- KR | *The Kenyon Review*
- L&B | *Literature and Belief*
- L&M | *Literature and Medicine*
- L&T | *Literature and Theology: An Interdisciplinary Journal of Theory, Criticism and Culture*
- Lang&Lit | *Language and Literature*
- Legacy: *A Journal of American Women Writers*
- Leviathan: *A Journal of Melville Studies*
- LFQ | *Literature/Film Quarterly*
- LHRev | *The Langston Hughes Review*
- LIRvALSC | *Literary Imagination: The Review of the Association of Literary Scholars and Critics*
- LIT | *Lit: Literature Interpretation Theory*
- Markers: *Annual Journal of the Association for Gravestone Studies*
- MD | *Modern Drama*
- MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
- MFS: *Modern Fiction Studies*
- MissQ | *Mississippi Quarterly*
- MLN | *Modern Language Notes*
- MLQ | *Modern Language Quarterly*
- MMisc | *Midwestern Miscellany*
- MoMo | *Modernism/Modernity*
- Mosaic: *A Journal for the Interdisciplinary Study of Literature*
- MQ | *Midwest Quarterly: A Journal of Contemporary Thought*
- MQR | *Michigan Quarterly Review*
- MSEx | *Melville Society Extracts*
- MT | *The Mower's Tree: Newsletter of the Cather Colloquium*
- MTA | *Mark Twain Annual*
- MTJ | *Mark Twain Journal*
- NCC | *Nineteenth-Century Contexts*
- NCF | *Nineteenth-Century Literature*
- NConL | *Notes on Contemporary Literature*
- NCP | *Nineteenth-Century Prose*
- NDQ | *North Dakota Quarterly*
- Neohelicon: *Acta Comparationis Litterarum Universarum*
- NEQ | *The New England Quarterly*
- NERMS | *New England Review: Middlebury Series*
- NHR | *Nathaniel Hawthorne Review*
- NHRev | *New Hibernia Review/Iris Éireannach Nua*
- NLH | *New Literary History: A Journal of Theory and Interpretation*
- Nordlit: *Arbeidsskrift i litteratur*
- NTQ | *New Theatre Quarterly*
- Paideuma: *A Journal Devoted to Ezra Pound Scholarship*
- P&L | *Philosophy and Literature*
- PartialA | *Partial Answers: Journal of Literature and the History of Ideas*
- Persuasions: *Journal of the Jane Austen Society of North America*
- PhilR | *Philological Review*
- PLL | *Papers on Language and Literature*
- PMLA: *Publications of the Modern Language Association of America*
- PolR | *The Polish Review*
- POMPA | *Publications of the Mississippi Philological Association*
- Prospects: *An Annual Journal of American Cultural Studies*
- Proteus: *A Journal of Ideas*
- R&L | *Religion and Literature*

- Raritan: A Quarterly Review*
 RCF / *The Review of Contemporary Fiction*
Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy
Renascence: Essays on Value in Literature
 RES / *Review of English Studies*
Reviews in American History
 RMR / *Rocky Mountain Review of Language and Literature*
Romanticism: The Journal of Romantic Culture and Criticism
 RSA / *RSA Journal: Rivista de Studi Nord-Americani*
 RusR / *The Russian Review: An American Quarterly Devoted to Russia Past and Present*
 SAF / *Studies in American Fiction*
 SALit / *Chu-Shikoku Studies in American Literature*
 SAQ / *South Atlantic Quarterly*
 SCR / *South Carolina Review*
 SCR_{ev} / *South Central Review: The Journal of the South Central Modern Language Association*
 SCSt / *Stephen Crane Studies*
 SELit / *Studies in English Literature*
 SFS / *Science-Fiction Studies*
 ShARev / *The Sherwood Anderson Review*
Shofar: An Interdisciplinary Journal of Jewish Studies
 SHR / *Southern Humanities Review*
 SiPC / *Studies in Popular Culture*
 SIR / *Studies in Romanticism*
 SLitI / *Studies in the Literary Imagination*
 SLJ / *Southern Literary Journal*
 SNNTS / *Studies in the Novel*
 SoQ / *The Southern Quarterly*
 SoR / *The Southern Review*
 SoSt / *Southern Studies*
- SPELL / Swiss Papers in English Language and Literature*
 SR / *Sewanee Review*
 StAH / *Studies in American Humor*
 StHum / *Studies in the Humanities*
 StTCL / *Studies in Twentieth Century Literature*
 SwAL / *Southwestern American Literature*
Symbiosis: A Journal of Anglo-American Literary Relations
Symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship
 TCL / *Twentieth-Century Literature*
 TDRev / *TDR: The Drama Review*
 TexP / *Textual Practice*
 THJ / *The Thomas Hardy Journal*
 ThS / *Theatre Survey*
 TJ / *Theatre Journal*
 TSLL / *Texas Studies in Language and Literature*
 TWN / *The Thomas Wolfe Review*
 UtopSt / *Utopian Studies*
 VMHB / *Virginia Magazine of History and Biography*
 VN / *Victorian Newsletter*
 WAL / *Western American Literature*
 W&Lang / *Women and Language*
 WC / *The Wordsworth Circle*
 WCPMN / *Willa Cather Newsletter and Review*
 WHR / *Western Humanities Review*
 WL&A / *War, Literature, and the Arts*
 WMQ / *The William and Mary Quarterly*
 WS / *Women's Studies: An Interdisciplinary Journal*
 WSJ_{our} / *The Wallace Stevens Journal*
 WVUPP / *West Virginia University Philological Papers*
 WWQR / *Walt Whitman Quarterly Review*

YES / *Yearbook of English Studies*
YR / *The Yale Review*

Publishers

Alabama / Tuscaloosa: Univ. of Alabama Press
 Almqvist and Wiksell (Stockholm)
 Aracne (Rome, Italy)
 Ashgate (Aldershot, Hants, England)
 Back Bay Press (Boston)
 Back Stage Books (New York)
 Ballantine / New York: Ballantine Books, Inc. (div. of Random House, Inc.)
 Basic / New York: Basic Books
 Beacon / Boston: Beacon Press, Inc.
 Blackwell / Malden, Mass.: Blackwell Publishers
 Brandeis / Hanover, N.H.: Brandeis Univ. Press (dist. by Univ. Press of New England)
 Bulfinch Press (New York)
 Calif. / Berkeley: Univ. of California Press
 Cambridge / New York: Cambridge Univ. Press
 Camden House (Columbia, S.C.)
 Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)
 Chicago / Chicago: Univ. of Chicago Press
 Chicago Review / Chicago: Chicago Review Press
 Chiesman Foundation for Democracy (Rapid City, So. Dak.)
 Continuum (London)
 Copper Canyon / Port Townsend, Wash.: Copper Canyon Press
 Cornell / Ithaca, N.Y.: Cornell Univ. Press

Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
 Duke / Durham, N.C.: Duke Univ. Press
 Eerdmans / Grand Rapids, Mich.: William B. Eerdmans Publishing Co.
 Enslow / Aldershot, Hants, England: Enslow Publishers
 Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press
 Feminist Press / New York: Feminist Press of the City Univ. of New York
 Florida / Gainesville: Univ. Press of Florida
 Georgia / Athens: Univ. of Georgia Press
 Graywolf / St. Paul, Minn.: Graywolf Press
 Greenwood / Westport, Conn.: Greenwood Press
 Grove / New York: Grove Press (dist. by Random House, Inc.)
 Harper / New York: Harper & Row Publishers, Inc.
 HarperCollins / New York: HarperCollins Publishers
 HarperSanFrancisco (San Francisco) (div. of HarperCollins)
 Harvard / Cambridge, Mass.: Harvard Univ. Press
 Helm / Robertsbridge, England: Helm Information
 Heyday / Santa Clara, Calif.: Heyday Books
 Higganum Hill Books (Higganum, Conn.)
 Hill & Wang / New York: Hill & Wang, Inc. (div. of Farrar, Straus & Giroux, Inc.)

- Hopkins / Baltimore:
 Johns Hopkins Univ. Press
 Houghton Mifflin (New York)
 Huntington Library Press (San
 Marino, Calif.)
 Illinois / Champaign: Univ. of
 Illinois Press
 Indiana / Bloomington: Indiana
 Univ. Press
 Iowa / Iowa City: Univ. of Iowa Press
 Johnson Books (Boulder, Colo.)
 Kent State / Kent, Ohio: Kent State
 Univ. Press
 Kentucky / Lexington: Univ. Press
 of Kentucky
 Knopf / New York: Alfred A. Knopf
 (subs. of Random House, Inc.)
 Lang / Verlag Peter Lang
 (Switzerland)
 Lexington Books (Lanham, Md.)
 Library of America / New York:
 Library of America (div. of
 Literary Classics of the U.S.)
 Lit / Münster, Germany: Lit Verlag
 LSU / Baton Rouge: Louisiana State
 Univ. Press
 Macmillan / London: Macmillan
 Publishers
 Mass. / Amherst: Univ. of
 Massachusetts Press
 McFarland / Jefferson, N.C.:
 McFarland and Company
 McGraw-Hill / New York: McGraw-
 Hill Companies
 Mellen / Lewiston, N.Y.: Edwin
 Mellen Press
 Michigan / Ann Arbor: Univ. of
 Michigan Press
 Minnesota / Minneapolis: Univ. of
 Minnesota Press
 Miss. / Jackson: Univ. Press of
 Mississippi
- Missouri / Columbia: Univ. of
 Missouri Press
 Modern Library (New York)
 National Poetry Foundation (Orono:
 University of Maine)
 Nebraska / Lincoln: Univ. of
 Nebraska Press
 Nevada / Reno: Univ. of Nevada
 Press
 New Directions / New York: New
 Directions Publishing Corp.
 New England / Hanover, N.H.:
 Univ. Press of New England
 New Press / New York: The New
 Press
 New York Review of Books (New
 York)
 No. Car. / Chapel Hill: Univ. of
 North Carolina Press
 Northeastern / Boston: Northeastern
 Univ. Press
 Northwestern / Evanston, Ill.:
 Northwestern Univ. Press
 Norton / New York: W. W. Norton
 & Co., Inc.
 Notre Dame / Notre Dame, Ind.:
 Univ. of Notre Dame Press
 (dist. by Longwood Publishing
 Group, Inc.)
 Nova / New York: Nova Science
 Publishers
 NYU / New York: New York Univ.
 Press
 Ohio / Athens: Ohio Univ. Press
 Ohio State / Columbus: Ohio State
 Univ. Press
 Oxford / New York: Oxford Univ.
 Press
 Palgrave (Houndmills, Hampshire,
 England)
 Palgrave Macmillan (New York)
 Parlor Press (West Lafayette, Ind.)

- Penguin / New York: Penguin Books
(div. of Viking Penguin)
- Penn. / Philadelphia: Univ. of
Pennsylvania Press
- Penn. State / University Park:
Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang
Publishing (subs. of Verlag Peter
Lang AG [Switzerland])
- Pluto / London: Pluto Press
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.:
Princeton Univ. Press
- Random House / New York:
Random House, Inc.
- Riverhead / New York: Riverhead
Books (div. of Penguin Group)
- Rodopi / Amsterdam: Editions
Rodopi BV
- Routledge (New York)
- Rutgers / New Brunswick, N.J.:
Rutgers Univ. Press
- Sage / Thousand Oaks, Calif.: Sage
Publications
- Saint Joseph's / Philadelphia: Saint
Joseph's Univ. Press
- St. Martin's / New York: St. Martin's
Press
- Scarecrow / Lanham, Md.: Scare-
crow Press (div. of Rowman &
Littlefield)
- Scribner / New York: Scribner
(div. of Gale Group)
- Skylight Paths / Woodstock, Vt.:
Skylight Paths Publishing
(div. of LongHill Partners)
- So. Car. / Columbia: Univ. of South
Carolina Press
- So. Ill. / Carbondale: Southern
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford
Univ. Press
- Stauffenburg / Tübingen:
Stauffenburg Verlag
- SUNY / Albany: State Univ. of New
York Press
- Swedenborg Society (London,
England)
- Taylor Trade (Lanham, Md.)
- Tennessee / Knoxville: Univ. of
Tennessee Press
- Thunder's Mouth / New York:
Thunder's Mouth Press
- Transaction / New Brunswick, N.J.:
Transaction Publishers
- Univ. Press / Lanham, Md.: Univ.
Press of America
- Vanderbilt / Nashville, Tenn.:
Vanderbilt Univ. Press
- Vedantic Shores Press (Redding, Calif.)
- Viking / New York: Viking Penguin,
Inc.
- Virginia / Charlottesville: Univ.
Press of Virginia
- VU / Amsterdam: VU Univ. Press
- Warner Books (New York)
- Wayne State / Detroit: Wayne State
Univ. Press
- Wilderness Press (Berkeley, Calif.)
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of
Wisconsin Press
- Wisdom House (Leeds, England)
- Yale / New Haven, Conn.: Yale
Univ. Press

