

American Literary Scholarship 2005

American Literary Scholarship

An Annual 2005

Edited by Gary Scharnhorst

Essays by David M. Robinson, Andrew M. Smith,
Elizabeth J. Wright, Dennis Berthold, William Pannapacker,
Paul Crumbley, Alan Gribben, Sarah B. Daugherty,
Carol J. Singley, Ann Moseley, Alec Marsh,
Elisabeth Däumer, Theresa M. Towner, Hilary K. Justice,
Robert W. Trogdon, William J. Scheick, Kristin Boudreau,
Nicolas S. Witschi, Donna M. Campbell,
Catherine Calloway, Jerome Klinkowitz, Matthew Hofer,
Frank Kearful, Dorothy Chansky, Françoise Clary,
Thomas Austenfeld, M. Giulia Fabi, Liz Kella,
Lene M. Johannessen, Antonio C. Márquez, and
Gary Scharnhorst

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Foreword

This 43rd annual edition of *American Literary Scholarship*, like each of its earlier iterations, is a selective review of the voluminous research in the field, this year totaling some 7,000 items. I am occasionally asked why *AmLS* is always two years behind schedule. *AmLS 2005*, for example, will appear in the summer of 2007. In fact, few academic volumes are published as expeditiously as the annual, with a production schedule that takes each essay from manuscript to indexed publication within a few months. Contributors research and write their chapters during the summer following the year under review, and the bound books are issued less than a year later—a tribute to the herculean labors of both the essayists and the production staff.

I am reminded when writing this foreword every two years of my own introduction to *AmLS* while in graduate school at Purdue over 30 years ago. As an editorial assistant for *Modern Fiction Studies*, I watched William T. Stafford one summer as he wrote his “Henry James” chapter for the annual, a task he performed faithfully for a decade. I learned from his example that summer something about commitment and service to the profession. Among the chapter authors in those years were such eminent figures as Louis J. Budd, Nina Baym, Linda Wagner Martin, Lawrence Buell, J. A. Leo Lemay, William J. Scheick, and Jerome Klinkowitz, all of whom remain active scholars and teachers to this day and, in the cases of Professors Scheick and Klinkowitz, contributors to *AmLS*. I am honored to work on behalf of the annual they collectively nurtured into an indispensable reference tool in the field of American literary studies.

Only a few changes are forthcoming in the roster of contributors to *AmLS 2006*. James Egan of Brown University will join Professor Scheick in writing “Literature to 1900.” Hilary K. Justice of Illinois

State University and Robert W. Trogdon of Kent State University will retire from “Fitzgerald and Hemingway” with the heartfelt gratitude of the editors.

I am also grateful to David Bagnall and the staff of the MLA Bibliographic Information Services for supplying a typesim of the 2005 *MLA Bibliography* for distribution to contributors, and to Nancy Grandjean, Allison Belan, and the other folks behind the scenes at Duke University Press for helping to maintain the integrity of the annual and managing the electronic equivalent of a prolific paper flow.

Authors and publishers can assist us in ensuring that *AmLS* continues to cover all relevant materials by forwarding offprints and review copies to Professor David J. Nordloh, Department of English, Indiana University, 1020 E. Kirkwood Ave., Bloomington, IN 47505.

Professor Nordloh and I are grateful for both the moral and the financial support we receive from colleagues and administrators at Indiana University and the University of New Mexico toward the preparation of these volumes and the continuing administration of the series.

Gary Scharnhorst
University of New Mexico

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

At Home in the City / Elizabeth

Klimasmith, *At Home in the City: Urban Domesticity in American Literature and Culture, 1850–1930* (New England)

Before Cultures / Brad Evans, *Before Cultures: The Ethnographic Imagination in American Literature, 1865–1920* (Chicago)

Breaking Point / Steven Koch, *The Breaking Point: Hemingway, Dos Passos, and the Murder of José Robles* (Counterpoint)

Chicago Dreaming / Timothy B. Spears, *Chicago Dreaming: Midwesterners and the City, 1871–1919* (Chicago)

Civilized Creatures / Jennifer Mason, *Civilized Creatures: Urban Animals, Sentimental Culture, and American Literature, 1850–1900* (Hopkins)

Columbia Guide to African American Fiction / Darryl Dickson-Carr, *The Columbia Guide to African American Fiction* (Columbia)

Coming out of War / Janis P. Stout, *Coming out of War: Poetry, Grieving, and the Culture of the World Wars* (Alabama)

Confluences / John Cullen Gruesser, *Confluences: Postcolonialism, African American Literary Studies, and the Black Atlantic* (Georgia)

Conscience and Purpose / Paul R. Petrie, *Conscience and Purpose: Fiction and Social Consciousness in Howells, Jewett, Chesnut, and Cather* (Alabama)

Conserving Words / Daniel J. Philippon, *Conserving Words: How American Nature Writers Shaped the Environmental Movement* (Georgia)

Converging Stories / Jeffrey Myers, *Converging Stories: Race, Ecology, and Environmental Justice in American Literature* (Georgia)

Democracy's Literature / Dan Sabia, *Democracy's Literature: Politics and Fiction in America* (Rowman & Littlefield)

Dependent States / Karen Sánchez-Eppler, *Dependent States: The Child's Part in Nineteenth-Century American Culture* (Chicago)

- Domesticating Foreign Struggles* / Paola Gemme, *Domesticating Foreign Struggles: The Italian Risorgimento and Antebellum American Identity* (Georgia)
- E Pluribus Unum* / W. C. Harris, *E Pluribus Unum: Nineteenth-Century American Literature and the Constitutional Paradox* (Iowa)
- Future of Environmental Criticism* / Lawrence Buell, *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* (Blackwell)
- Great Women Travel Writers* / Alba Amoia and Bettina L. Knapp, eds., *Great Women Travel Writers: From 1750 to the Present* (Continuum)
- Greenwood Encyclopedia of Multiethnic American Literature* / Emmanuel S. Nelson, ed., *The Greenwood Encyclopedia of Multiethnic American Literature*
- Greenwood Encyclopedia of Science Fiction and Fantasy* / Gary Westfahl, ed., *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders*
- Growing Up Ethnic* / Martin Japtok, *Growing Up Ethnic: Nationalism and the Bildungsroman in African American and Jewish American Fiction* (Iowa)
- Haunted in the New World* / Donald Weber, *Haunted in the New World: Jewish American Culture from Cahan to The Goldbergs* (Indiana)
- Hemispheric Imaginings* / Gretchen Murphy, *Hemispheric Imaginings: The Monroe Doctrine and Narratives of U.S. Empire* (Duke)
- How Far Is America from Here?* / Theo d'Haen et al., eds., *How Far Is America from Here? Selected Proceedings of the First World Congress of the International American Studies Association, 22–24 May 2005* (Rodopi)
- Imagining the African American West* / Blake Allmendinger, *Imagining the African American West* (Nebraska)
- Invisible Listeners* / Helen Vendler, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery* (Princeton)
- Irresponsible Self* / James Woods, *The Irresponsible Self: On Laughter and the Novel* (Farrar, 2004)
- John Brown, Abolitionist* / David S. Reynolds, *John Brown, Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights* (Knopf)
- Making the "America of Art"* / Naomi Z. Sofer, *Making the "America of Art": Cultural Nationalism and Nineteenth-Century Women Writers* (Ohio State)
- Mixed Bloods and Other Crosses* / Betsy Erkkila, *Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars* (Penn.)
- Our Sisters' Keepers* / Jill Bergman and Debra Bernardi, eds., *Our Sisters' Keepers: Nineteenth-Century Benevolence Literature by American Women* (Alabama)
- Poetry and Repetition* / Krystyna Mazur, *Poetry and Repetition:*

- Walt Whitman, Wallace Stevens,
John Ashbery (Routledge)
- Public Life of Privacy* / Stacey Margolis, *The Public Life of Privacy in Nineteenth-Century American Literature* (Duke)
- Racial Myths and Masculinity* / Jeffrey B. Leak, *Racial Myths and Masculinity in African American Literature* (Tennessee)
- Rhetorical Women* / Hildy Miller and Lillian Bridwell-Bowles, eds., *Rhetorical Women: Roles and Representations* (Alabama)
- Seeking the Region in American Literature and Culture* / Robert Jackson, *Seeking the Region in American Literature and Culture: Modernity, Dissidence, Innovation* (LSU)
- Space in America* / Klaus Benesch and Kerstin Schmidt, eds., *Space in America: Theory, History, Culture* (Rodopi)
- Spectral America* / Jeffrey Andrew Weinstock, ed., *Spectral America: Phantoms and the National Imagination* (Wisconsin, 2004)
- Vital Contact* / Patrick Chura, *Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright* (Routledge)
- Wounded Hearts* / Jennifer Travis, *Wounded Hearts: Masculinity, Law, and Literature in American Culture* (No. Car.)
- Writing in the Margins* / Marilyn Adler Papayanis, *Writing in the Margins: The Ethics of Expatriation from Lawrence to Ondaatje* (Vanderbilt)
- Periodicals, Annuals, and Series**
- AAR / *African American Review*
- AI / *American Imago*
- AIQ / *American Indian Quarterly*
- AJPS / *American Journal of Political Science*
- AL / *American Literature*
- Alpha: *Revista de Artes, Letras y Filosofia*
- ALR / *American Literary Realism*
- AmDram / *American Drama*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship*
- AmPer / *American Periodicals*
- Amst / *Amerikastudien*
- AmStScan / *American Studies in Scandinavia*
- AmTheatre / *American Theatre*
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- APR / *American Poetry Review*
- AQ / *American Quarterly*
- AR / *Antioch Review*
- ArQ / *Arizona Quarterly*
- ASch / *American Scholar*
- ATQ / *American Transcendental Quarterly*
- BaumB / *Baum Bugle*
- Biography: *An Interdisciplinary Quarterly*
- Boundary 2: *An International Journal of Literature and Culture*
- C&L / *Christianity and Literature*
- CCV / *Cahiers Charles V* (Univ. de Paris VII)
- CE / *College English*
- CHA / *Cuadernos Hispano-americanos*
- ChH / *Church History*
- ChildL / *Children's Literature*

- ChiR* | *Chicago Review*
CL | *Comparative Literature*
CLAJ | *College Language Association Journal*
Clues: A Journal of Detection
CollL | *College Literature*
CompAmSt | *Comparative American Studies: An International Journal*
ConL | *Contemporary Literature*
Con-Textos: Revista de Semiótica Literaria
CQ | *Cambridge Quarterly*
CRAA | *Annals du Centre de Recherches sur l'Amérique Anglophone*
CRAFT | *Cahiers de Recherches Afro-Américaines, Transversalité*
Crit | *Critique: Studies in Modern Fiction*
CritI | *Critical Inquiry*
CrSurv | *Critical Survey*
CS | *Concord Saunterer*
Cuentos en Red: Estudios sobre la Ficción Breve
Cycnos (Univ. de Nice)
Divergenias: Revista de Estudios Lingüísticos y Literarios
DLB | *Dictionary of Literary Biography*
DNR | *Dime Novel Roundup*
DQ | *Denver Quarterly*
DrSt | *Dreiser Studies*
EA | *Études Anglaises*
EAL | *Early American Literature*
EAmS | *Early American Studies*
EAPR | *Edgar Allan Poe Review*
ECS | *Eighteenth-Century Studies*
EDJ | *Emily Dickinson Journal*
EGN | *Ellen Glasgow Newsletter*
EIC | *Essays in Criticism* (Oxford, England)
EJAC | *European Journal of American Culture*
ELH [formerly *Journal of English Literary History*]
ELN | *English Language Notes*
ELT | *English Literature in Transition 1880–1920*
Espéculo: Revista de Estudios Literarios
ESQ: A Journal of the American Renaissance
ESTSF | *Eureka Studies in Teaching Short Fiction*
EWbR | *Edith Wharton Review*
Expl | *Explicator*
Fictions: Studi sulla Narratività
Field: Contemporary Poetry and Poetics
FJ | *Faulkner Journal*
FSFR | *F. Scott Fitzgerald Review*
Genders
Griot: Official Journal of the Southern Conference on Afro-American Studies, Inc.
GSP | *Gaspell Society Journal*
Heritage: Western New York's Illustrated History Magazine
HJR | *Henry James Review*
HLB | *Harvard Library Bulletin*
HLQ | *Huntington Library Quarterly*
HN | *Hemingway Review*
Hypatia: A Journal of Feminist Philosophy
IFR | *International Fiction Review*
Independent Review
ISLE: Interdisciplinary Studies in Literature and Environment
JAAC | *Journal of Aesthetics and Art Criticism*
JAAH | *Journal of African American History*
JACC | *Journal of American and Comparative Cultures*
JACult | *Journal of American Culture*

- JADT* | *Journal of American Drama and Theatre*
JALSJ | *Journal of the American Literature Society of Japan*
JAH | *Journal of American History*
JAmS | *Journal of American Studies*
JCL | *Journal of Caribbean Literatures*
JFA | *Journal of the Fantastic in the Arts*
JFCSMP | *James Fenimore Cooper Society Miscellaneous Papers*
JFR | *Journal of Folklore Research*
JGS | *Journal of Gender Studies*
JML | *Journal of Modern Literature*
JNT | *Journal of Narrative Technique*
JoAAL | *Journal of Adolescent and Adult Literacy*
JPW | *Journal of Postcolonial Writing*
JSP | *Journal of Speculative Philosophy*
JSR | *Japan Studies Review*
JSSE | *Journal of the Short Story in English* (Angers, France)
JUUH | *Journal of Unitarian Universalist History*
JVC | *Journal of Victorian Culture*
Kosmas: *Czechoslovak and Central European Journal*
KPR | *Kentucky Philological Review*
KR | *Kenyon Review*
LAmer | *Litterature d'America*
L&H | *Literature and History*
L&T | *Literature and Theology: An Interdisciplinary Journal of Theory and Criticism*
LdProv | *Il Lettore di Provincia*
Legacy: *A Journal of American Women Writers*
Leviathan: *A Journal of Melville Studies*
LFQ | *Literature/Film Quarterly*
LI | *Literary Imagination*
LIT | *Literature Interpretation Theory*
LiteratureC | *Literature Compass*
LJGG | *Literaturwissenschaftliches Jahrbuch im Auftrage der Gorres-Gesellschaft*
MD | *Modern Drama*
MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
MFS | *Modern Fiction Studies*
MHR | *Massachusetts Historical Review*
MissQ | *Mississippi Quarterly*
MLQ | *Modern Language Quarterly*
MLR | *Modern Language Review*
MoMo | *Modernism/Modernity*
Mosaic: *A Journal for the Interdisciplinary Study of Literature*
MQ | *Midwest Quarterly: A Journal of Contemporary Thought*
MR | *Massachusetts Review*
MSEx | *Melville Society Extracts*
MStrR | *Mickle Street Review*
MT | *Mowers' Tree*
MTA | *Mark Twain Annual*
MTJ | *Mark Twain Journal*
N&Q | *Notes and Queries Narrative*
NC | *Nuova Corrente: Revista di Letteratura*
NCC | *Nineteenth-Century Contexts*
NCF | *Nineteenth-Century Literature*
NCLR | *North Carolina Literary Review*
NConL | *Notes on Contemporary Literature*
NCP | *Nineteenth Century Prose*
NEQ | *New England Quarterly*
NER | *New England Review*
NewC | *New Criterion*
NHR | *Nathaniel Hawthorne Review*

- NLH / *New Literary History: A Journal of Theory and Interpretation*
 Nordlit: *Arbeidstidsskrifti Litteratur*
 NY / *New Yorker*
 NYRB / *New York Review of Books*
 Obsidian / *Obsidian III: Literature in the African Diaspora*
 Opera News
 PA / *Profils Américains* (Univ. de Paul Valéry, Montpellier)
 Paideuma: *A Journal Devoted to Ezra Pound Scholarship*
 PAPA / *Publications of the Arkansas Philological Association*
 PBSA / *Papers of the Bibliographical Society of America*
 PCP / *Pacific Coast Philology*
 PhilR / *Philological Review*
 PLL / *Papers on Language and Literature*
 PM / *Pembroke Magazine*
 PMHB / *Pennsylvania Magazine of History and Biography*
 PMLA: *Publications of the Modern Language Association*
 PoeS / *Poe Studies*
 Prospero / *Prospero: Rivista di Culture Anglo-Germaniche*
 PubCult / *Public Culture*
 RALS / *Resources for American Literary Study*
 R&A / *Religion and the Arts*
 R&L / *Religion and Literature*
 Raritan: *A Quarterly Review*
 REALB / *REAL: The Yearbook of Research in English and American Literature*
 ReAr / *Religion and the Arts*
 ReconstructionsS / *Reconstruction: Studies in Contemporary Culture*
 Renascence: *Essays on Value in Literature*
 Representations
 RFEA / *Revue Française d'Études Américaines*
 RHR / *Radical History Review*
 RO / *Revista de Occidente*
 RoN / *Romanticism on the Net*
 RSA / *RSA Journal: Rivista di Studi Nord-Americani*
 RSQ / *Rhetoric Society Quarterly*
 RusR / *Russian Review: An American Quarterly Devoted to Russia Past and Present*
 SAF / *Studies in American Fiction*
 SAIL / *Studies in American Indian Literature*
 SAL / *Southwestern American Literature*
 SAQ / *South Atlantic Quarterly*
 SCS / *Stephen Crane Studies*
 Shofar: *An Interdisciplinary Journal of Jewish Studies*
 SiAC / *Studies in American Culture*
 SIR / *Studies in Romanticism*
 SLJ / *Southern Literary Journal*
 SLN / *Sinclair Lewis Newsletter*
 Small Axe: *A Caribbean Journal of Literature*
 SNNTS / *Studies in the Novel* (Univ. of North Texas)
 SoAR / *South Atlantic Review*
 SoQ / *Southern Quarterly*
 SoSt / *Southern Studies*
 SPAS / *Studies in Puritan American Spirituality*
 StAH / *Studies in American Humor*
 StHum / *Studies in the Humanities* (Indiana, Pa.)
 Storytelling: *A Journal of Popular Narrative*
 SWR / *Southwest Review*
 Symbiosis: *A Journal of Anglo-American Literary Relations*

TC / *Teaching Cather*
 TCL / *Twentieth-Century Literature*
 TDR / *The Drama Review*
 TexP / *Textual Practice*
 TJ / *Theatre Journal*
 Trans: *Internet-Zeitschrift für Kulturwissenschaften*
Transactions of the Peirce Society / Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy
 TS / *Theatre Survey*
 TSB / *Thoreau Society Bulletin*
 TSSL / *Texas Studies in Literature and Language*
 TWAR / *Tennessee Williams Annual Review*
 TWN / *Thomas Wolfe Review*
 VQR / *Virginia Quarterly Review*
 VP / *Victorian Poetry*
 WAL / *Western American Literature*
 WCPMN / *Willa Cather Newsletter and Review*
 WHR / *Western Humanities Review*
 WL&A / *War, Literature, and the Arts*
 WLT / *World Literature Today*
 WMQ / *William and Mary Quarterly*
 WS / *Women's Studies*
 WSaR / *Wicazo Sa Review*
 WW / *Women's Writing*
 WWQR / *Walt Whitman Quarterly Review*
 YER / *Yeats Eliot Review*
 YJC / *The Yale Journal of Criticism: Interpretation in the Humanities*
 YR / *Yale Review*
 ZAA / *Zeitschrift für Anglistik und Amerikanistik*

Publishers

Aarhus / Aarhus, Denmark:
 Universitetsforlag
 ABC-CLIO / Santa Barbara, Cal.:
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 Citadel / New York: Citadel Press

- Columbia / New York: Columbia Univ. Press
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- Donzelli / Rome: Donzelli
- Duke / Durham, N.C.: Duke Univ. Press
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- Durban / Dallas: Durban House
- Edinburgh / Edinburgh: Edinburgh Univ. Press
- Éditions du Temps / Paris: Éditions du Temps
- Eerdmans / Grand Rapids, Mich.: W. B. Eerdmans
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- Fink / Munich: W. Fink
- Flammarion / Paris: Flammarion
- Florida / Gainesville: Univ. of Florida Press
- Fordham / New York: Fordham Univ. Press
- Free Press / New York: Free Press
- Gale / Detroit: Gale Group (subs. of Thomson/Gale Publishing, Inc.)
- Georgia / Athens: Univ. of Georgia Press
- Greenwood / Westport, Conn.: Greenwood Press, Inc.
- Harcourt / San Diego, Calif.: Harcourt Brace Jovanovich, Inc.
- Harmattan / Paris: L'Harmattan
- Harper / New York: Harper & Row Publishers, Inc.
- HarperCollins / New York: HarperCollins Publishers, Inc. (div. of News Corp., Ltd.)
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- Knopf / New York: Alfred A. Knopf, Inc. (subs. of Random House, Inc.)
- Königshausen / Würzburg: Verlag Königshausen und Neumann
- Le Monnier / Florence: Le Monnier
- Lexington / Lanham, Md.: Lexington Press
- Libraries Unlimited / Westport, Conn.: Libraries Unlimited
- Library of America / New York: Library of America (dist. by Viking Penguin, Inc.)
- Little, Brown / Boston: Little, Brown & Co. (div. of Time, Inc.)
- LSU / Baton Rouge: Louisiana State Univ. Press
- McFarland / Jefferson, N.C.: McFarland & Co., Inc.
- McGill-Queens / Toronto: McGill-Queens Univ. Press (imprint of Univ. of Toronto Press)
- Manchester / Manchester: Manchester Univ. Press (dist. by St. Martin's Press, Inc., subs. of Macmillan Publishing Co.)
- Mass. / Amherst: Univ. of Massachusetts Press
- Mellen / Lewiston, N.Y.: Edwin Mellen Press
- Mercer / Macon, Ga.: Mercer Univ. Press
- MHS / Boston: Massachusetts Historical Society
- Michigan / Ann Arbor: Univ. of Michigan Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Association of America
- Modern Library / New York: Modern Library
- Morrow / New York: William Morrow & Co., Inc. (subs. of Hearst Corp.)
- Nebraska / Lincoln: Univ. of Nebraska Press
- Nevada / Reno: Univ. of Nevada Press
- New Directions / New York: New Directions Publishing Corp. (dist. by W. W. Norton & Co., Inc.)
- New England / Hanover, N.H.: Univ. Press of New England
- New Hampshire / Hanover: Univ. of New Hampshire Press
- New Mexico / Albuquerque: Univ. of New Mexico Press
- No. Car. / Chapel Hill: Univ. of North Carolina Press
- No. Ill. / DeKalb: Northern Illinois Univ. Press
- Norton / New York: W. W. Norton & Co., Inc.
- Novus / Oslo: Novus
- NPF / Orono, Me.: National Poetry Foundation
- NYPL / New York: New York Public Library
- NYU / New York: New York Univ. Press
- Obermann / Iowa City: Obermann Center for Advanced Studies
- Ohio State / Columbus: Ohio State Univ. Press
- Okla. / Norman: Univ. of Oklahoma Press
- Oxford / New York: Oxford Univ. Press, Inc.
- Palgrave / New York: Palgrave Macmillan

- Penn. / Philadelphia: Univ. of Pennsylvania Press
- Penn. State / University Park: Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang Publishing, Inc. (subs. of Verlag Peter Lang AG [Switzerland])
- Pisa / Pisa: Plus-Pisa Univ. Press
- Pittsburgh / Pittsburgh: Univ. of Pittsburgh Press
- Praeger / New York: Praeger Publishers
- Princeton / Princeton, N.J.: Princeton Univ. Press
- PUFR / Tours: Presses universitaires François Rabelais
- PUO / Presses universitaires d'Orléans
- Quattro Venti / Urbino: Quattro Venti
- Random House / New York: Random House, Inc.
- Rodopi / Amsterdam: Editions Rodopi BV
- Routledge / New York: Routledge, Chapman & Hall, Inc.
- Rowman & Littlefield / Savage, Md.: Rowman & Littlefield
- Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
- Rutledge / Dansbury, Conn.: Rutledge Books
- Scarecrow / Lanham, Md.: Scarecrow Press, Inc.
- Schöningh / Paderborn: Ferdinand Schöningh
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Denmark / Odense: Univ. Press of South Denmark
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Spinner / New Bedford, Mass.: Spinner Publications
- Springer / New York: Springer
- Stanford / Stanford, Calif.: Stanford Univ. Press
- Stauffenburg / Tübingen: Stauffenburg Verlag
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Tarcher / New York: J. P. Tarcher Penguin
- TCG / New York: Theatre Communications Group
- Temple / Philadelphia: Temple Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Thames / New York: Thames & Hudson (dist. by W. W. Norton & Co., Inc.)
- Thunder's Mouth / New York: Thunder's Mouth Press
- Toronto / Toronto: Univ. of Toronto Press
- UPA / Lanham, Md.: Univ. Press of America
- Utah / Salt Lake City: Univ. of Utah Press
- Vanderbilt / Nashville, Tenn.: Vanderbilt Univ. Press
- Verso / London and New York: Verso
- Virginia / Charlottesville: Univ. Press of Virginia
- VU / Amsterdam: VU Univ. Press
- Washington / Seattle: Univ. of Washington Press
- Wayne State / Detroit: Wayne State Univ. Press

Key to Abbreviations

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Wesleyan / Middletown, Conn.:
Wesleyan Univ. Press
Winter / Heidelberg: Carl Winter
Wisconsin / Madison: Univ. of
Wisconsin Press

Wissenschaftliche / Darmstadt:
Wissenschaftliche Buchgesellschaft
WVT / Wissenschaftlicher Verlag
Trier
Yale / New Haven, Conn.: Yale
Univ. Press

