

American Literary Scholarship 2006

American Literary Scholarship

An Annual 2006

Edited by David J. Nordloh

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Contents

| | | |
|----|---|------------|
| | Foreword | <i>vii</i> |
| | Key to Abbreviations | <i>ix</i> |
| | PART I | |
| 1 | Emerson, Thoreau, Fuller, and Transcendentalism <i>David M. Robinson</i> | <i>3</i> |
| 2 | Hawthorne <i>Andrew M. Smith and Elizabeth J. Wright</i> | <i>33</i> |
| 3 | Melville <i>Dennis Berthold</i> | <i>53</i> |
| 4 | Whitman and Dickinson <i>William Pannapacker and Paul Crumbley</i> | <i>73</i> |
| 5 | Mark Twain <i>Alan Gribben</i> | <i>97</i> |
| 6 | Wharton and Cather <i>Carol J. Singley and Ann Moseley</i> | <i>117</i> |
| 7 | Pound and Eliot <i>Alec Marsh and Elisabeth Däumer</i> | <i>139</i> |
| 8 | Faulkner <i>Theresa M. Towner</i> | <i>167</i> |
| 9 | Fitzgerald and Hemingway <i>Suzanne del Gizzo</i> | <i>179</i> |
| | PART II | |
| 10 | Literature to 1800 <i>William J. Scheick and Jim Egan</i> | <i>201</i> |
| 11 | Early-19th-Century Literature <i>Kristin Boudreau</i> | <i>221</i> |
| 12 | Late-19th-Century Literature <i>Nicolas S. Witschi</i> | <i>251</i> |
| 13 | Fiction: 1900 to the 1930s <i>Donna M. Campbell</i> | <i>273</i> |

| | | | |
|----|---|---|-----|
| 14 | Fiction: The 1930s to the 1960s | <i>Catherine Calloway</i> | 311 |
| 15 | Fiction: The 1960s to the Present | <i>Jerome Klinkowitz</i> | 335 |
| 16 | Poetry: 1900 to the 1940s | <i>Matthew Hofer</i> | 359 |
| 17 | Poetry: The 1940s to the Present | <i>Frank Kearful</i> | 391 |
| 18 | Drama | <i>Dorothy Chansky</i> | 421 |
| 19 | Themes, Topics, Criticism | <i>Theodore O. Mason Jr.</i> | 453 |
| 20 | Scholarship in Languages Other Than English | <i>Thomas Austenfeld, M. Giulia Fabi, Keiko Beppu, Liz Kella, Lene M. Johannessen</i> | 471 |
| 21 | General Reference Works | <i>David J. Nordloh</i> | 539 |
| | Author Index | | 553 |
| | Subject Index | | 575 |

Foreword

Beginning with its eleventh volume, issued in 1975 and reviewing work published in 1973, *American Literary Scholarship* has included coverage of relevant material written in other languages. This section of essays, gathered originally under the comprehensive (and now vaguely pejorative) title “Foreign Contributions” and since the early 1990s under the title “Scholarship in Languages Other Than English,” has continued and expanded over the years. The subsections devoted to French, German, Italian, and Scandinavian research have remained constant in this section, although Jean Rivière, Hans Galinsky, Rolando Anzilotti, and Rolf Lundén, the original contributors, have all had several successors since. “Japanese Contributions” was added in 1974, prepared for six years by Keiko Beppu, then alternately by Professor Beppu and Hiroko Sato, and since 1998 by Professor Beppu alone, now preparing the essay every other year. (Professor Beppu, who recently retired from active academic service as a teacher and administrator, is thus the person with the longest association with this series.) A variously titled section covering the scholarship of eastern Europe, the Soviet Union, and the post-Soviet states was added in 1977, and “Spanish Contributions” in 1988. Certainly the areas of the world addressed in these sections are not the only ones in which interest in American literature is high and research and publication are active, and we are exploring opportunities to broaden our international coverage. Meantime, this feature of the volume, if too little remarked, deepens the vital connections among Americanists as a worldwide community of scholars.

Professor Scharnhorst and I are indebted to all of the essayists, wherever they may be, for their efforts in making *AmLS* the essential resource it is. New to the roster this year are Suzanne del Gizzo, Chestnut Hill College, who singlehandedly succeeds Hilary K. Justice and Robert W.

Trogdon in preparing the “Fitzgerald and Hemingway” chapter, and Jim Egan, Brown University, who now takes up part of the burden of “Literature to 1800,” borne since 1978 by William J. Scheick, the longest-standing American contributor. Everyone participating in the present volume has also agreed to continue—the first time in my two decades of association with the series that there has been no definitive turnover in personnel. There are several temporary interruptions, however. Sarah B. Daugherty has been prevented by a serious family crisis from submitting the “Henry James” chapter this year, but will return to cover both 2006 and 2007 work. Françoise Clary, similarly affected, will also resume “French Contributions” next year. And Matthew Hofer is taking a one-year leave of absence from “Poetry: 1900 to the 1940s” next year to concentrate on another project; Michael Thurston, Smith College, will stand in for him.

I am grateful to David Bagnall and the staff of MLA Bibliographic Information Services for supplying a preprint copy of the 2006 *MLA International Bibliography* for our use, and to Michelle Clark, Rob Dilworth, Charles Brower, and their colleagues at Duke University Press for their thoroughness, professionalism, and patience in directing the translation of messy electronic manuscripts into a finished volume. Professor Scharnhorst and I are also grateful for the various forms of support we receive from our institutions in our editing and administration of this series. Though I am now formally retired from Indiana University, I continue to particularly benefit from the generous provision of access to library materials and electronic reference resources.

Authors and publishers can assist us in assuring the thoroughness of *AmLS* coverage by directing offprints and review copies to me at my new location (the professional justification for which is geographical proximity to the offices of the press): 1600 Morganton Rd., L-3, Pinehurst, NC 28374.

David J. Nordloh
Indiana University

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

After Utopia / Nicholas Spencer,
*After Utopia: The Rise of Critical
Space in Twentieth-Century
American Fiction* (Nebraska)

The American Counterfeit / Mary
McAlear Balkun, *The American
Counterfeit: Authenticity and
Identity in American Literature
and Culture* (Alabama)

Beautiful Enemies / Andrew Epstein,
*Beautiful Enemies: Friendship and
Postwar American Poetry* (Oxford)

The Claim to Community / Andrew
Norris, ed., *The Claim to Commu-
nity: Essays on Stanley Cavell and
Political Philosophy* (Stanford)

Colonial Encounters / Susan Castillo,
*Colonial Encounters in New World
Writing, 1500–1786: Performing
America* (Routledge)

The Company They Kept / Robert B.
Silvers and Barbara Epstein, eds.,
*The Company They Kept: Writers
on Unforgettable Friendships* (New
York Review Books)

Conflict in Southern Writing / Ben
P. Robertson, ed., *Conflict in
Southern Writing* (Association for
Textual Study and Production in
conjunction with Troy University)

Cradle of Liberty / Caroline F.
Levander, *Cradle of Liberty: Race,
the Child, and National Belonging
from Thomas Jefferson to W. E. B.
Du Bois* (Duke)

*Critical Essays on John Edgar
Wideman* / Bonnie TuSmith and
Keith E. Byerman, eds., *Critical
Essays on John Edgar Wideman*
(Tennessee)

Double Lives / Richard Lingeman,
*Double Lives: American Writers’
Friendships* (Random House)

*The Enduring Legacy of Old
Southwest Humor* / Ed Piacentino,
ed., *The Enduring Legacy of Old
Southwest Humor* (LSU)

Feminist Interventions / Mary C.
Carruth, *Feminist Interventions in
Early American Studies* (Alabama)

Heartless Immensity / Anne Baker,
*Heartless Immensity: Literature,
Culture, and Geography in
Antebellum America* (Michigan)

- The Humboldt Current* / Aaron Sachs, *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism* (Viking)
- Identifying Marks* / Jennifer Putzi, *Identifying Marks: Race, Gender, and the Marked Body in Nineteenth-Century America* (Georgia)
- Imagining the Primitive in Naturalist and Modernist Literature* / Gina M. Rossetti, *Imagining the Primitive in Naturalist and Modernist Literature* (Missouri)
- Kindred Hands* / Jennifer Cognard-Black and Elizabeth MacLeod Walls, eds., *Kindred Hands: Letters on Writing by British and American Women Authors, 1865–1935* (Iowa)
- Limitation and Liberation* / Åsa Johansson and Petra Ragnerstam, eds., *Limitation and Liberation: Women Writers and the Politics of Genre* (Uppsala: Centrum för genusvetenskap, Uppsala universitet, 2005)
- Lines and Traces* / Gunilla Florby and Karin Aijmer, eds., *Lines and Traces: Papers Presented to Lennart Björk on the Occasion of his 70th Birthday* (Göteborg, Sweden: Acta Universitatis Gothoburgensis)
- The Making of Racial Sentiment* / Ezra F. Tawil, *The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance* (Cambridge)
- The Many Faces of Alexander Hamilton* / Douglas Ambrose and Robert W. T. Martin, eds., *The Many Faces of Alexander Hamilton: The Life and Legacy of America's Most Elusive Founding Father* (NYU)
- Multiethnic Literature and Canon Debates* / Mary Jo Bona and Irma Maini, eds., *Multiethnic Literature and Canon Debates* (SUNY)
- New Voices on the Harlem Renaissance* / Australia Tarver and Paula C. Barnes, eds., *New Voices on the Harlem Renaissance: Essays on Race, Gender, and Literary Discourse* (Fairleigh Dickinson, 2005)
- Perfecting Friendship* / Ivy Schweitzer, *Perfecting Friendship: Politics and Affiliation in Early American Literature* (No. Car.)
- Poe, Fuller, and the Mesmeric Arts* / Bruce Mills, *Poe, Fuller, and the Mesmeric Arts: Transition States in the American Renaissance* (Missouri)
- Post-Bellum, Pre-Harlem* / Barbara McCaskill and Caroline Gebhard, eds., *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877–1919* (NYU)
- Postcolonial Dislocations* / Charles I. Armstrong and Øyunn Hestetun, eds., *Postcolonial Dislocations: Travel, History, and the Ironies of Narrative* (Novus)
- Reading Southern Poverty* / Richard Godden and Martin Crawford, eds., *Reading Southern Poverty Between the Wars, 1918–1939* (Georgia)
- Reading the Middle Generation Anew* / Eric Haralson, ed., *Reading the Middle Generation Anew: Culture, Community, and Form*

- in Twentieth-Century American Poetry* (Iowa)
- Reclaiming the American Farmer* / Mary Weaks-Baxter, *Reclaiming the American Farmer: The Reinvention of a Regional Mythology in Twentieth-Century Southern Writing* (LSU)
- Reinventing the Peabody Sisters* / Monika M. Elbert et al., eds., *Reinventing the Peabody Sisters* (Iowa)
- Religion in African-American Culture* / Winfried Herget and Alfred Hornung, eds., *Religion in African-American Culture* (Winter)
- Restaging the Sixties* / James M. Harding and Cindy Rosenthal, eds., *Restaging the Sixties: Radical Theaters and Their Legacies* (Michigan)
- A Spectacular Secret* / Jacqueline Goldsby, *A Spectacular Secret: Lynching in American Life and Literature* (Chicago)
- There Before Us* / Roger Lundin, ed., *There Before Us: Religion, Literature, and Culture from Emerson to Wendell Berry* (Eerdmans)
- Through Other Continents* / Wai Chee Dimock, *Through Other Continents: American Literature Across Deep Time* (Princeton)
- Troubling Minds* / Gustavus Stadler, *Troubling Minds: The Cultural Politics of Genius in the United States, 1840–1890* (Minnesota)
- Urban Revelations* / Donald J. McNutt, *Urban Revelations: Images of Ruin in the American City, 1790–1860* (Routledge)
- Vanishing Moments* / Eric Schocket, *Vanishing Moments: Class and American Literature* (Michigan)
- Periodicals, Annuals, and Series**
- AAA / *Archivo per l'Alto Adige: Rivista di Studi Alpini*
- AAR / *African American Review*
- AFLFP / *Annali della Facoltà di Lettere e Filosofia dell'Università di Perugia*
- AI / *American Imago*
- AIQ / *American Indian Quarterly*
- AL / *American Literature*
- ALR / *American Literary Realism*
- AmDram / *American Drama*
- American Theatre*
- AmLH / *American Literary History*
- AmPer / *American Periodicals*
- Amst / *Amerikastudien: American Studies*
- AmStScan / *American Studies in Scandinavia*
- ANQ: *A Quarterly Journal of Short Articles, Notes, and Reviews*
- AQ / *American Quarterly*
- ArAA / *Arbeiten aus Anglistik und Amerikanistik*
- ArQ / *Arizona Quarterly*
- Atlantic Studies*
- ATQ / *American Transcendental Quarterly*
- BoH / *Book History*
- BookForum* / *BookForum: The Review for Art, Fiction and Culture*
- BoundaryII / *Boundary 2: An International Journal of Literature and Culture*
- Brick
- BSWWS / *Boise State University Western Writers Series*

- Callaloo: A Journal of African-American and African Arts and Letters*
- CamObsc* | *Camera Obscura: A Journal of Feminism, Culture, and Media Studies*
- C&L* | *Christianity and Literature*
- CathSt* | *Cather Studies*
- CCTEP* | *Conference of College Teachers of English Studies*
- CE* | *College English*
- CL* | *Comparative Literature*
- CLAJ* | *College Language Association Journal*
- CLAQ* | *Children's Literature Association Quarterly*
- ClioI* | *CLIO: A Journal of Literature, History, and the Philosophy of History*
- CLS* | *Comparative Literature Studies*
- Clues: A Journal of Detection*
- CollL* | *College Literature*
- Colloquy: Text Theory Critique*
- CompAmSt* | *Comparative American Studies: An International Journal*
- ConcS* | *Concord Saunterer*
- ConL* | *Contemporary Literature*
- CQ* | *Cambridge Quarterly*
- CRevAS* | *Canadian Review of American Studies/Revue Canadienne d'Etudes Américaines*
- Crit* | *Critique: Studies in Contemporary Fiction*
- CRN* | *CR: The Centennial Review*
- Differences: A Journal of Feminist Cultural Studies*
- DLB* | *Dictionary of Literary Biography*
- DNR* | *Dime Novel Roundup*
- EAL* | *Early American Literature*
- EAmS* | *Early American Studies*
- EAPR* | *Edgar Allan Poe Review*
- EAS* | *Essays in Arts and Sciences*
- ECF* | *Eighteenth Century Fiction*
- EDJ* | *Emily Dickinson Journal*
- EGN* | *Ellen Glasgow Newsletter*
- EigoS* | *Eigo Seinen* (Tokyo)
- ELH*
- ELT* | *English Literature in Transition (1880–1920)*
- Emerson Society Papers*
- Environmental Values*
- EONR* | *Eugene O'Neill Review*
- ERNASt* | *European Review of Native American Studies*
- ESQ: A Journal of the American Renaissance*
- ESTSF* | *Eureka Studies in Teaching Short Fiction*
- EWbR* | *Edith Wharton Review*
- Expl* | *Explicator*
- Field: Contemporary Poetry and Poetics*
- FJ* | *Faulkner Journal*
- Foundation: The International Review of Science Fiction*
- FSFR* | *F. Scott Fitzgerald Review*
- GLQ: A Journal of Lesbian and Gay Studies*
- Historical Archaeology*
- History of the Human Sciences*
- HN* | *Hemingway Review*
- Home Cultures*
- Howellsian*
- HudR* | *Hudson Review*
- HY* | *Herder Yearbook: Publications of the International Herder Society*
- Hypatia: A Journal of Feminist Philosophy*
- International Journal of Arabic English Studies*
- Italian Poetry Review*
- JACult* | *Journal of American Culture*
- JADT* | *Journal of American Drama and Theatre*

- JALSJ | *Journal of the American Literature Society of Japan*
- JAmS | *Journal of American Studies*
- JDTc | *Journal of Dramatic Theory and Criticism*
- JML | *Journal of Modern Literature*
- JNT | *Journal of Narrative Technique*
- John Dos Passos Newsletter*
- Journal of Medical Humanities*
- Journal of Speculative Philosophy*
- Journal of the Philosophy of Education*
- Journal of Women's History*
- JPC | *Journal of Popular Culture*
- JPMS | *Journal of Popular Music Studies*
- JPW | *Journal of Postcolonial Writing*
- JSSE | *Journal of the Short Story in English*
- L&A | *Literature and Aesthetics*
- L&M | *Literature and Medicine*
- L&T | *Literature and Theology: An Interdisciplinary Journal of Theory, Criticism and Culture*
- Legacy: A Journal of American Women Writers*
- Leviathan: A Journal of Melville Studies*
- LFQ | *Literature/Film Quarterly*
- Lib&C | *Libraries and Culture: A Journal of Library History*
- LIRvALSC | *Literary Imagination: The Review of the Association of Literary Scholars and Critics*
- LIT | *Lit: Literature Interpretation Theory*
- MD | *Modern Drama*
- MELUS: *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
- Merope*
- MFS: *Modern Fiction Studies*
- MidAmerica: The Yearbook of the Society for the Study of Midwestern Literature*
- MissQ | *Mississippi Quarterly: The Journal of Southern Cultures*
- MLQ | *Modern Language Quarterly*
- MMisc | *Midwestern Miscellany*
- Modern Intellectual History*
- Mohawk Valley History*
- MoMo | *Modernism/Modernity*
- MP | *Modern Philology*
- MQ | *Midwest Quarterly: A Journal of Contemporary Thought*
- MQR | *Michigan Quarterly Review*
- MSpr | *Moderna Språk*
- MT | *Mowers' Tree: Newsletter of the Cather Colloquium*
- MTA | *Mark Twain Annual*
- MTJ | *Mark Twain Journal*
- Nabokovian*
- Narrative*
- NCF | *Nineteenth-Century Literature*
- NConL | *Notes on Contemporary Literature*
- NCP | *Nineteenth-Century Prose*
- NEQ | *New England Quarterly*
- NERMS | *New England Review: Middlebury Series*
- NewC | *New Criterion*
- New Republic*
- New Yorker*
- NHR | *Nathaniel Hawthorne Review*
- NCLiE | *Nineteenth-Century Literature in English*
- NLH | *New Literary History: A Journal of Theory and Interpretation*
- OL | *Orbis Litterarum: International Review of Literary Studies*
- P&L | *Philosophy and Literature*
- PartialA | *Partial Answers: Journal of Literature and the History of Ideas*
- Patterns of Prejudice*

- PBSA* / *Papers of the Bibliographical Society of America*
PhilR / *Philological Review*
PLL / *Papers on Language and Literature*
PM / *Pembroke Magazine*
PMLA: *Publications of the Modern Language Association of America*
PoeS / *Poe Studies/Dark Romanticism: History, Theory, Interpretation*
Psychiatry: *Interpersonal and Biological Processes*
QRFV / *Quarterly Review of Film and Video*
Rain Taxi
RAL / *Research in African Literatures*
RALS / *Resources for American Literary Study*
R&L / *Religion and Literature*
Raritan: *A Quarterly Review*
RCF / *Review of Contemporary Fiction*
REALB / *REAL: The Yearbook of Research in English and American Literature*
ReAr / *Religion and the Arts*
Renascence: *Essays on Value in Literature*
Representations
RFEA / *Revue Française d'Etudes Américaines*
RhetRev / *Rhetoric Review*
RMR / *Rocky Mountain Review of Language and Literature*
RPA / *Rhetoric and Public Affairs*
RSQ / *Rhetoric Society Quarterly*
SAF / *Studies in American Fiction*
SALit / *Chu-Shikoku Studies in American Literature*
SAP / *Studia Anglica Posnaniensia: An International Review of English Studies*
SCN / *Seventeenth-Century News*
SCR / *South Carolina Review*
Screen
Screen Education
SCSt / *Stephen Crane Studies*
SELit / *Studies in English Literature Seminar: A Journal of Germanic Studies*
Simms Review
Sinclair Lewis Society Newsletter
Slavonica
SLitI / *Studies in the Literary Imagination*
SLJ / *Southern Literary Journal*
SN / *Studia Neophilologica*
SNNTS / *Studies in the Novel*
SoAR / *South Atlantic Review*
SoQ / *Southern Quarterly*
SoSt / *Southern Studies*
SR / *Sewanee Review*
StAN / *Studies in American Naturalism*
Studies in Philosophy and Education
SWR / *Southwest Review*
Symbiosis: A Journal of Anglo-American Literary Relations
Symposium: A Quarterly Journal in Modern Literatures
TA / *Theatre Annual: A Journal of Performance Studies*
Talisman: *A Journal of Contemporary Poetry and Poetics*
TCL / *Twentieth-Century Literature*
TDR / *The Drama Review*
Teaching Cather
TexP / *Textual Practice*
TEXTiats / *Text: An Interdisciplinary Journal of Textual Studies*
THStud / *Theatre History Studies*
TJ / *Theatre Journal*
TSLL / *Texas Studies in Language and Literature*

- TWAR* / *Tennessee Williams Annual Review*
- UTQ* / *University of Toronto Quarterly*
- WAL* / *Western American Literature*
- WCPMN* / *Willa Cather Newsletter and Review*
- WL&A* / *War, Literature, and the Arts*
- WMQ* / *William and Mary Quarterly*
- WS* / *Women's Studies: An Interdisciplinary Journal*
- WWQR* / *Walt Whitman Quarterly Review*
- YR* / *Yale Review*
- YULG* / *Yale University Library Gazette*
- ZAA* / *Zeitschrift für Anglistik und Amerikanistik*
- Publishers**
- Alabama / Tuscaloosa: Univ. of Alabama Press
- AMS Press / New York: AMS Press, Inc.
- Arizona / Tucson: Univ. of Arizona Press
- Ashgate / Aldershot, Hants, England: Ashgate
- Basic / New York: Basic Books
- Baylor / Waco, Tex.: Baylor Univ. Press
- Bedford / Boston: Bedford Books of St. Martin's Press
- Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press
- Berg / New York: Berg
- Blackwell / Malden, Mass.: Blackwell Publishers
- Boise State / Boise, Idaho: Boise State Univ.
- Broadview / Peterborough, Ontario: Broadview Press
- Bulzoni / Rome: Bulzoni Editore
- Calif. / Berkeley: Univ. of California Press
- Cambridge / New York: Cambridge Univ. Press
- Cambridge Scholars / Newcastle, U.K.: Cambridge Scholars Press
- Camden House / Columbia, S.C.: Camden House
- Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)
- Chicago / Chicago: Univ. of Chicago Press
- City Lights / San Francisco: City Lights
- Colonial Soc. Mass. / Boston: Colonial Society of Massachusetts (dist. by Univ. Press of Virginia)
- Columbia / New York: Columbia Univ. Press
- Continuum / London: Continuum
- Cornell / Ithaca, N.Y.: Cornell Univ. Press
- Crown / New York: Crown Publishers
- Da Capo / New York: Da Capo Press (div. of Plenum Publishing Corp.)
- Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
- Duke / Durham, N.C.: Duke Univ. Press
- Dutton / New York: E. P. Dutton
- Eerdmans / Grand Rapids, Mich.: William B. Eerdmans Publishing Co.
- Einaudi / Turin: Einaudi

- Faber / Winchester, Mass.: Faber & Faber, Inc. (affil. of Faber & Faber, Ltd., London; dist. by American International Distribution Group)
- Facts on File / New York: Facts on File
- Fairleigh Dickinson / Cranbury, N.J.: Fairleigh Dickinson Univ. Press
- Farrar / New York: Farrar, Straus & Giroux
- Florida / Gainesville: Univ. Press of Florida
- Fordham / Bronx, N.Y.: Fordham Univ. Press
- Gale / Farmington Hills, Mich.: Gale Research, Inc. (subs. of the Thomson Corp.)
- Georgia / Athens: Univ. of Georgia Press
- Graywolf / St. Paul, Minn.: Graywolf Press
- Greenwood / Westport, Conn.: Greenwood Press
- Grove / New York: Grove Press (dist. by Random House, Inc.)
- Gunter Narr / Tübingen: Gunter Narr Verlag
- Harbour / Madeira Park, B.C., Canada: Harbour Publishing
- Harcourt / San Diego, Calif.: Harcourt Brace Jovanovich, Inc.
- Harper / New York: Harper & Row Publishers, Inc.
- Harvard / Cambridge: Harvard Univ. Press
- Holt / New York: Henry Holt & Co.
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Houghton Mifflin / New York: Houghton Mifflin
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- Iowa / Iowa City: Univ. of Iowa Press
- Kent State / Kent, Ohio: Kent State Univ. Press
- Knopf / New York: Alfred A. Knopf (subs. of Random House)
- Könighausen / Würzburg, Germany: Verlag Könighausen und Neumann
- KTAV / Jersey City, N.J.: KTAV Publishing House
- Lang / Frankfurt am Main, Germany: Verlag Peter Lang
- Lexington Books / Lanham, Md.: Lexington Books
- Lit / Münster, Germany: Lit Verlag
- Longman / White Plains, N.Y.: Longman, Inc.
- LSU / Baton Rouge: Louisiana State Univ. Press
- Lund / Lund, Sweden: Lund Univ. Press
- Maryland / College Park, Md.: Univ. of Maryland
- Mass. / Amherst: Univ. of Massachusetts Press
- Mass. Historical Soc. / Boston: Massachusetts Historical Society (dist. by Northeastern Univ. Press)
- McFarland / Jefferson, N. C.: McFarland & Co., Inc.
- McGraw-Hill / New York: McGraw-Hill Companies
- Melville House / Hoboken, N.J.: Melville House
- Michigan / Ann Arbor: Univ. of Michigan Press
- Mich. State / East Lansing: Michigan State Univ. Press

- Midwestern / East Lansing, Mich.:
Midwestern Press, Society for the
Study of Midwestern Literature,
Michigan State Univ.
- Minnesota / Minneapolis: Univ. of
Minnesota Press
- Miss. / Jackson: Univ. Press of
Mississippi
- Missouri / Columbia: Univ. of
Missouri Press
- Modern Library / New York:
Modern Library
- Multilingual Matters / Clevedon,
U.K.: Multilingual Matters
- Nebraska / Lincoln: Univ. of
Nebraska Press
- New Directions / New York: New
Directions Publishing Corp.
- New England / Hanover, N.H.:
Univ. Press of New England
- New Mexico / Albuquerque: Univ.
of New Mexico Press
- New York Review Books / New
York: New York Review Books
- No. Car. / Chapel Hill: Univ. of
North Carolina Press
- Northwestern / Evanston, Ill.:
Northwestern Univ. Press
- Norton / New York: W. W. Norton
& Co., Inc.
- Notre Dame / Notre Dame, Ind.:
Univ. of Notre Dame Press (dist.
by Longwood Publishing Group,
Inc.)
- Novus / Oslo, Norway: Novus Press
- NYU / New York: New York Univ.
Press
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State
Univ. Press
- Okla. / Norman: Univ. of
Oklahoma Press
- Oxford / New York: Oxford Univ.
Press
- Palgrave / New York: Palgrave
Macmillan
- Paradigm / Boulder, Col.: Paradigm
Publishers
- Paragon / New York: Paragon House
Publishers
- Pelican / Gretna, La.: Pelican
- Penn. / Philadelphia: Univ. of
Pennsylvania Press
- Penn. State / University Park:
Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang
Publishing (subs. of Verlag Peter
Lang AG, Germany)
- Pickering & Chatto / London:
Pickering & Chatto
- Pittsburgh / Pittsburgh: Univ. of
Pittsburgh Press
- Potomac / Washington, D.C.:
Potomac Books
- Praeger / New York: Praeger
Publishers
- Princeton / Princeton, N.J.:
Princeton Univ. Press
- Prometheus / Buffalo, N.Y.:
Prometheus Books
- Random House / New York:
Random House
- Regnery / Washington, D.C.:
Regnery Publishers
- Rodopi / Amsterdam: Editions
Rodopi BV
- Routledge / New York: Routledge
- Rutgers / New Brunswick, N.J.:
Rutgers Univ. Press
- St. Martin's / New York: St. Martin's
Press
- Scarecrow / Lanham, Md.: Scare-
crow Press (div. of Rowman &
Littlefield)

- Schmidt / Berlin, Germany: Erich Schmidt
- Scholars' Facsimiles and Reprints / Ann Arbor, Mich.: Scholars' Facsimiles and Reprints
- Schöningh / Paderborn, Germany: Ferdinand Schöningh
- Scribner / Detroit, Mich.: Charles Scribner's Sons/Thomson Gale
- Simon & Schuster / New York: Simon & Schuster (imprint of Simon & Schuster Trade)
- So. Car. / Columbia: Univ. of South Carolina Press
- So. Ill. / Carbondale: Southern Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford Univ. Press
- SUNY / Albany: State Univ. of New York Press
- Susquehanna / Selinsgrove, Pa.: Susquehanna Univ. Press (dist. by Associated Univ. Presses)
- Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
- Temple / Philadelphia: Temple Univ. Press
- Tennessee / Knoxville: Univ. of Tennessee Press
- Texas / Austin: Univ. of Texas Press
- Theatre Communications / New York: Theatre Communications Group
- Thomson/Gale / Detroit, Mich.: Thomson/Gale
- Toronto / Toronto: Univ. of Toronto Press
- Univ. Press / Lanham, Md.: University Press of America
- Utah / Salt Lake City: Univ. of Utah Press
- Vanderbilt / Nashville, Tenn.: Vanderbilt Univ. Press
- Verso / New York: Verso
- Viking / New York: Viking Penguin, Inc.
- Virginia / Charlottesville: Univ. Press of Virginia
- Wayne State / Detroit: Wayne State Univ. Press
- Wesleyan / Hanover, N.H.: Wesleyan Univ. Press (imprint of Univ. Press of New England)
- Wiley / New York: John Wiley and Sons
- Winter / Heidelberg: Carl Winter
- Wisconsin / Madison: Univ. of Wisconsin Press
- WVT / Trier: Wissenschaftlicher Verlag Trier
- Yale / New Haven, Conn.: Yale Univ. Press