

American Literary Scholarship 2007

American Literary Scholarship

An Annual 2007

Edited by Gary Scharnhorst

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Foreword

Several years ago, upon his retirement from the University of New Mexico, a colleague here bequeathed to me all of his copies of *American Literary Scholarship*—a run that began with the first volume, issued in 1965, which covered 1963. They rest on a shelf in my office as I write. Those early editions are disarmingly thin, hardly 200 pages long, about the size of a single issue of a major journal, and chapter-authors back then even reviewed some dissertations and conference papers. Ironically, contributors have perforce become more selective over the years even as the annual has grown to its current size. That is, the developments in our discipline over the past forty-five years may be measured in the most superficial sense by the increasing heft of *AmLS* and the widening breadth of its spine. More to the point, the annual has been from the beginning an indispensable reference tool for Americanists around the world.

As usual, I have depended upon the kindness of strangers and friends in compiling *American Literary Scholarship 2007*. The editors are grateful in particular to the contributors who are retiring from the annual with this volume: Kristin Boudreau of the University of Georgia, who has written “Early-19th-Century Literature” for the past three years; and Ann Moseley of Texas A&M-Commerce, who has authored the Cather half of “Wharton and Cather” for the past four years. Like all *AmLS* contributors past and present, they have sacrificed their summers for no more reward than the esteem of their colleagues and a stipend barely sufficient to buy a nice meal. May their rewards be great in their home institutions and on the conference trail. I wish also to thank David Bagnall and the staff of the MLA Bibliographic Information Services for supplying a typesim of the 2007 *MLA Bibliography* for distribution to contributors, and Terri Fizer, Charles Brower, and other staff at Duke

University Press for their help in the production of the annual. They have saved me from many an egregious mistake. I appreciate too the moral and financial support I have received from colleagues and administrators at the University of New Mexico in the preparation of these volumes and the continuing administration of the series.

Authors and publishers can assist us in ensuring that *AmLS* continues to cover all relevant materials by forwarding offprints and review copies to Professor David Nordloh, 1600 Morganton Rd. L3, Pinehurst, NC 28374.

Gary Scharnhorst
University of New Mexico

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

African American Literature and the Classicist Tradition / Tracey L. Walters, *African American Literature and the Classicist Tradition: Black Women Writers from Wheatley to Morrison* (Palgrave)

American Elegy / Max Cavitch, *American Elegy: The Poetry of Mourning from the Puritans to Whitman* (Minnesota)

American Literary Geographies / Martin Brückner and Hsuan L. Hsu, eds., *American Literary Geographies: Spatial Practice and Cultural Production 1500–1900* (Delaware)

American Literary Regionalism / Philip Joseph, *American Literary Regionalism in a Global Age* (LSU)

American Narratives / Molly Crumpton Winter, *American Narratives: Multiethnic Writing in the Age of Realism* (LSU)

American Talmud / Ezra Cappel, *American Talmud: The Cultural*

Work of Jewish American Fiction (SUNY)

America's Gothic Fiction / Dorothy Z. Baker, *America's Gothic Fiction: The Legacy of Magnolia Christi Americana* (Ohio State)

At the Brink of Infinity / James E. von der Heydt, *At the Brink of Infinity: Poetic Humility in Boundless American Space* (Iowa)

Back to Peace / Usandizaga Aránzazu and Andrew Monnickendam, eds., *Back to Peace: Reconciliation and Retribution in the Postwar Period* (Notre Dame)

Calvinist Humor / Michael Dunne, *Calvinist Humor in American Literature* (LSU)

Cambridge Companion to Harlem Renaissance / George Hutchinson, ed., *The Cambridge Companion to the Harlem Renaissance* (Cambridge)

Cambridge Companion to Modernist Poetry / Alex Davis and Lee M. Jenkins, eds., *The Cambridge Companion to Modernist Poetry* (Cambridge)

Cambridge Companion to the Modernist Novel / Morag Shiach,

- ed., *The Cambridge Companion to the Modernist Novel* (Cambridge)
- Civic Myths* / Brook Thomas, *Civic Myths: A Law-and-Literature Approach to Citizenship* (No. Car.)
- Commerce in Color* / James C. Davis, *Commerce in Color: Race, Consumer Culture, and American Literature, 1893–1933* (Michigan)
- Complicating Constructions* / David S. Goldstein and Audrey B. Thacker, eds., *Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts* (Washington)
- Days of Large Things* / Michael Tavel Clarke, *These Days of Large Things: The Culture of Size in America, 1865–1930* (Michigan)
- Deans and Truants* / Gene Andrew Jarrett, *Deans and Truants: Race and Realism in African American Literature* (Penn.)
- Desire, Violence, and Divinity* / Gary M. Ciuba, *Desire, Violence, and Divinity in Modern Southern Fiction: Katherine Anne Porter, Flannery O'Connor, Cormac McCarthy, Walker Percy* (LSU)
- Entertaining the Nation* / Tice L. Miller, *Entertaining the Nation: American Drama in the Eighteenth and Nineteenth Centuries* (So. Ill.)
- Formalism, Experience, and the Making of American Literature in the 19th Century* / Theo Davis, *Formalism, Experience, and the Making of American Literature in the Nineteenth Century* (Cambridge)
- Freak Shows in the Modern American Imagination* / Thomas Fahy, *Freak Shows in the Modern American Imagination: Constructing the Damaged Body from Willa Cather to Truman Capote* (Palgrave)
- Freedom Bought with Blood* / Jennifer C. James, *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II* (No. Car.)
- Gay Men in Modern Southern Literature* / William Mark Poteet, *Gay Men in Modern Southern Literature: Ritual, Initiation, and the Construct of Masculinity* (Peter Lang)
- “Good Observers of Nature”* / Tina Gianquitto, *“Good Observers of Nature”: American Women and the Scientific Study of the Natural World, 1820–1885* (Georgia)
- Harlem Crossroads* / Sara Blair, *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century* (Princeton)
- Henry James, Women and Realism* / Victoria Coulson, *Henry James, Women and Realism* (Cambridge)
- Impersonality* / Sharon Cameron, *Impersonality: Seven Essays* (Chicago)
- Importance of Feeling English* / Leonard Tennenhouse, *The Importance of Feeling English: American Literature and the British Diaspora, 1750–1850* (Princeton)
- Institutions of Reading* / Thomas Augst and Kenneth Carpenter, eds., *Institutions of Reading: The Social Life of Libraries in the United States* (Mass.)
- Interrogating America Through Theatre and Performance* / William

- W. Demastes and Iris Smith Fischer, eds., *Interrogating America Through Theatre and Performance* (Palgrave)
- Interrogating Interstices* / Andrew Hock Soon Ng, *Interrogating Interstices: Gothic Aesthetics in Postcolonial Asian and Asian American Literature* (Peter Lang)
- Inventing Black Women* / Ajuan Maria Mance, *Inventing Black Women: African American Women Poets and Self-Representation, 1877–2000* (Tenn.)
- Joel Barlow's "Columbiad" / Steven Blakemore, *Joel Barlow's "Columbiad": A Bicentennial Reading* (Tenn.)
- Just Below South* / Jessica Adams, Michael P. Bibler, and Cécile Accilien, eds., *Just Below South: Intercultural Performance in the Caribbean and the U.S. South* (Virginia)
- Liberty!* / David S. Shields and Mariselle Meléndez, eds., *Liberty! Égalité! Independencia!: Print Culture, Enlightenment, and Revolution in the Americas, 1776–1838* (AAS)
- Literary Pilgrims* / Lynn Cline, *Literary Pilgrims: The Santa Fe and Taos Writers' Colonies, 1917–1950* (New Mexico)
- Matter, Magic, and Spirit* / David Murray, *Matter, Magic, and Spirit: Representing Indian and African American Belief* (Penn.)
- Memory and Myth* / David B. Sachsman and S. Kittrell Rushing, *Memory and Myth: The Civil War in Fiction and Film from "Uncle Tom's Cabin" to "Cold Mountain"* (Purdue)
- Modernism and Mourning* / Patricia Rae, ed., *Modernism and Mourning* (Bucknell)
- Modernism Revisited* / Viorica Patea and Paul Scott Derrick, eds., *Modernism Revisited: Transgressing Boundaries and Strategies of Renewal in American Poetry* (Rodopi)
- Mourning Modernity* / Seth Moglen, *Mourning Modernity: Literary Modernism and the Injuries of American Capitalism* (Stanford)
- National Melancholy* / Mitchell Breitwieser, *National Melancholy: Mourning and Opportunity in American Literature* (Stanford)
- Natural History of Pragmatism* / Joan Richardson, *A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein* (Cambridge)
- Negotiating Motherhood* / Mary McCartin Wearn, *Negotiating Motherhood in Nineteenth-Century American Literature* (Routledge)
- Plantation Airs* / Brannon Costello, *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945–1971* (LSU)
- Queering Public Address* / Charles E. Morris III, ed., *Queering Public Address: Sexualities in American Historical Discourse* (So. Car.)
- Queering the Underworld* / Scott Herring, *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History* (Chicago)

- Race, Theft, and Ethics* / Lovalerie King, *Race, Theft, and Ethics: Property Matters in American Literature* (LSU)
- Realist Short Story* / Kerry McSweeney, *The Realist Short Story of the Powerful Glimpse: Chekhov to Carter* (So. Car.)
- Reconstructing Hybridity* / Joel Kyoriti and Jopi Nyman, eds., *Reconstructing Hybridity: Post-Colonial Studies in Transition* (Rodopi)
- Remodeling the Nation* / Duncan Faherty, *Remodeling the Nation: The Architecture of American Identity, 1776–1858* (New Hampshire)
- Representations of Death* / Lucy Frank, ed., *Representations of Death in Nineteenth-Century US Writing and Culture* (Ashgate)
- Republic in Print* / Trish Loughran, *The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770–1870* (Columbia)
- Resisting History* / Barbara Ladd, *Resisting History: Gender, Modernity, and Authorship in William Faulkner, Zora Neale Hurston, and Eudora Welty* (LSU)
- Romance of the Holy Land* / Brian Yothers, *The Romance of the Holy Land in American Travel Writing, 1790–1876* (Ashgate)
- Shades of the Planet* / Wai-Chee Dimock and Lawrence Buell, eds., *Shades of the Planet: American Literature as World Literature* (Princeton)
- Slavery on Trial* / Jeannine Marie DeLombard, *Slavery on Trial: Law, Abolitionism, and Print Culture* (No. Car.)
- Slumming in New York* / Robert M. Dowling, *Slumming in New York: From the Waterfront to Mythic Harlem* (Illinois)
- Teaching 19th-Century American Poetry* / Paula Bernat Bennett, Karen L. Kilcup, and Philipp Schweighauser, eds., *Teaching Nineteenth-Century American Poetry* (MLA)
- Teaching Representations of the Spanish Civil War* / Noël Valis, ed., *Teaching Representations of the Spanish Civil War* (MLA)
- Telling Narratives* / Leslie W. Lewis, *Telling Narratives: Secrets in African American Literature* (Illinois)
- Temple and Forum* / Les Harrison, *The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman* (Alabama)
- There Before Us* / Rober Lundin, ed., *There Before Us: Religion and American Literature from Emerson to Wendell Berry* (Eerdmans)
- Transnationalism and American Literature* / Colleen Glenney Boggs, *Transnationalism and American Literature: Literary Translation 1773–1892* (Routledge)
- Traveling Economies* / Jennifer Bernhardt Steadman, *Traveling Economies: American Women's Travel Writing* (Ohio State)
- Underwriting* / Eric Wertheimer, *Underwriting: The Poetics of Insurance in America, 1722–1872* (Stanford)

- Unsettled Narratives* / David Farrier, *Unsettled Narratives: The Pacific Writings of Stevenson, Ellis, Melville, and London* (Routledge)
- Web of Words* / Richard Gray, *A Web of Words: The Great Dialogue of Southern Literature* (Georgia)
- What Hath God Wrought* / Daniel Walker Howe, *What Hath God Wrought: The Transformation of America, 1815–1848* (Oxford)
- Whiteness, Otherness, and the Individualism Paradox* / Daniel S. Traber, *Whiteness, Otherness, and the Individualism Paradox from Huck to Punk* (Palgrave)
- Writing the Republic* / Anthony Hutchison, *Writing the Republic: Liberalism and Morality in American Political Fiction* (Columbia)

Periodicals, Annuals, and Series

- AAR / *African American Review*
- Abito e Identità: Ricerche di Storia Letteraria e Culture
- Acme: Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi de Milano
- Ácoma: Rivista Internazionale di Studi Nordamericani
- AI / *American Imago*
- AL / *American Literature*
- ALN / *American Literary Naturalism Newsletter*
- ALR / *American Literary Realism*
- AmBR / *American Book Review*
- AmDram / *American Drama*
- AmLH / *American Literary History*
- AmLS / *American Literary Scholarship*
- AmPer / *American Periodicals*
- AmStScan / *American Studies in Scandinavia*
- AmTheatre / *American Theatre*
- ANCH / *American Nineteenth Century History*
- Anglophonia: French Journal of English Studies
- ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews
- AQ / *American Quarterly*
- AR / *Antioch Review*
- Arion: A Journal of Humanities and the Classics
- ArQ / *Arizona Quarterly*
- AS / *Atlantic Studies: Literary, Cultural, and Historical Perspectives*
- Atlantis: Revista de la Asociación Española de Estudios Ingleses y Norteamericanos
- ATQ / *American Transcendental Quarterly*
- Biography: An Interdisciplinary Quarterly
- BLFJ / *Bright Lights Film Journal*
- BoH / *Book History*
- BookForum: An International Transdisciplinary
- Boundary2: An International Journal of Literature and Culture
- Callaloo: A Black South Journal of Arts and Letters
- C&L / *Christianity and Literature*
- Cather Studies
- CCTEP / *Conference of College Teachers of English Studies*
- CEA / *CEA Critic*
- CHA / *Cuadernos Hisopano-americanos*
- ChiR / *Chicago Review*

- Cithara: Essays in the Judaeo-Christian Tradition*
 CL | *Comparative Literature*
 CLAJ | *College Language Association Journal*
 CLAQ | *Children's Literature Association Quarterly*
 CLS | *Comparative Literature Studies*
 CollL | *College Literature*
 CompAmSt | *Comparative American Studies: An International Journal*
 ConL | *Contemporary Literature*
 Connotations: *A Journal for Critical Debate*
 CRevAS | *Canadian Review of American Studies*
 Crit | *Critique: Studies in Modern Fiction*
 CritI | *Critical Inquiry*
 Criticism: *A Quarterly for Literature and the Arts*
 CS | *Concord Saunterer*
 Cynos (Univ. de Nice)
 Differences: *A Journal of Feminist Cultural Studies*
 DLB | *Dictionary of Literary Biography*
 EAL | *Early American Literature*
 EAPR | *Edgar Allan Poe Review*
 ECLife | *Eighteenth-Century Life*
 ECS | *Eighteenth-Century Studies*
 EDJ | *Emily Dickinson Journal*
 EIC | *Essays in Criticism* (Oxford, England)
 EJAC | *European Journal of American Culture*
 EJES | *European Journal of English Studies*
 ELH [formerly *Journal of English Literary History*]
 ELN | *English Language Notes*
 EngR | *English Record*
- ESP | *Emerson Society Papers*
 Espéculo: *Revista de Estudios Literarios*
 ESQ: *A Journal of the American Renaissance*
 ESTSF | *Eureka Studies in Teaching Short Fiction*
 EWbR | *Edith Wharton Review*
 Expl | *Explicator*
 FilmH | *Film History: An International Journal*
 FJ | *Faulkner Journal*
 FMLS | *Forum for Modern Language Studies* (St. Andrews, Scotland)
 FSR | *F. Scott Fitzgerald Review*
 GPQ | *Great Plains Quarterly*
 HJM | *Historical Journal of Massachusetts*
 HJR | *Henry James Review*
 HLB | *Harvard Library Bulletin*
 HN | *Hemingway Review*
 Horizontes: *Revista de la Universidad Católica de Puerto Rico*
 ILS | *Interdisciplinary Literary Studies*
 ISLE: *Interdisciplinary Studies in Literature and Environment*
 JADT | *Journal of American Drama and Theatre*
 JAF | *Journal of American Folklore*
 JAH | *Journal of American History*
 JAmS | *Journal of American Studies*
 JDN | *James Dickey Newsletter*
 JDTC | *Journal of Dramatic Theory and Criticism*
 JER | *Journal of the Early Republic*
 JHI | *Journal of the History of Ideas*
 JIH | *Journal of Interdisciplinary History*
 JML | *Journal of Modern Literature*
 JMMLA | *Journal of the Midwest Modern Language Assn.*

- JMS* | *Journal of Men's Studies: A Scholarly Journal about Men and Masculinities*
- JPC* | *Journal of Popular Culture*
- JSP* | *Journal of Speculative Philosophy*
- JSSE* | *Journal of the Short Story in English* (Angers, France)
- JW* | *Journal of the West*
- KritikaKu* | *Kritika Kultura*
- LAmer* | *Literature d'America*
- L&B* | *Literature and Belief*
- L&T* | *Literature and Theology: An Interdisciplinary Journal of Theory and Criticism*
- Lang&Lit* | *Language and Literature*
- Legacy: A Journal of American Women Writers*
- Leviathan: A Journal of Melville Studies*
- LFQ* | *Literature/Film Quarterly*
- LIT* | *Literature Interpretation Theory*
- MD* | *Modern Drama*
- MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*
- MFS* | *Modern Fiction Studies*
- Midamerica: The Yearbook of the Society for the Study of Midwestern Literature*
- MissQ* | *Mississippi Quarterly*
- MLQ* | *Modern Language Quarterly*
- MLR* | *Modern Language Review*
- MLS* | *Modern Language Studies*
- MoMo* | *Modernism/Modernity*
- Mosaic: A Journal for the Interdisciplinary Study of Literature*
- MQ* | *Midwest Quarterly: A Journal of Contemporary Thought*
- MQR* | *Michigan Quarterly Review*
- MTA* | *Mark Twain Annual*
- MTJ* | *Mark Twain Journal*
- NaI* | *Narrative Inquiry*
- Names: Journal of the American Name Society*
- N&Q* | *Notes and Queries*
- NCF* | *Nineteenth-Century Literature*
- NConL* | *Notes on Contemporary Literature*
- NCP* | *Nineteenth Century Prose*
- NEQ* | *New England Quarterly*
- NER* | *New England Review*
- NGC* | *New German Critique: An Interdisciplinary Journal of German Studies*
- NHR* | *Nathaniel Hawthorne Review*
- NLH* | *New Literary History: A Journal of Theory and Interpretation*
- Novel: A Forum on Fiction*
- PA* | *Profils Américains* (Univ. de Paul Valéry, Montpellier)
- PAAS* | *Proceedings of the American Antiquarian Society*
- Paideuma: A Journal Devoted to Ezra Pound Scholarship*
- P&L* | *Philosophy and Literature*
- PartialA* | *Partial Answers: Journal of Literature and the History of Ideas*
- PCP* | *Pacific Coast Philology*
- PE&W* | *Philosophy East and West*
- PhilR* | *Philological Review*
- PLL* | *Papers on Language and Literature*
- PMHB* | *Pennsylvania Magazine of History and Biography*
- PMLA: Publications of the Modern Language Association*
- PoeS* | *Poe Studies*
- POMPA* | *Publications of the Mississippi Philological Association*
- PQ* | *Philological Quarterly*
- Prooftexts: A Journal of Jewish Literary History*

- PS* | *Prose Studies: History, Theory, Criticism*
PULC | *Princeton University Library Chronicle*
QRV | *Quarterly Review of Film and Video*
Quimera | *Revista de Literatura*
RALS | *Resources for American Literary Study*
R&L | *Religion and Literature*
Raritan | *A Quarterly Review*
RaTe | *Radical Teacher*
REALB | *REAL: The Yearbook of Research in English and American Literature*
ReconstructionS | *Reconstruction: Studies in Contemporary Culture*
Renaissance | *Essays on Value in Literature*
RFEA | *Revue Francaise d'Etudes Americaines*
RhetRev | *Rhetoric Review*
RO | *Revista de Occidente*
SAF | *Studies in American Fiction*
SAP | *Studia Anglica Posnaniensia: An International Review of English Studies*
SCR | *South Carolina Review*
SCS | *Stephen Crane Studies*
SELit | *Studies in English Literature (Tokyo)*
Semicerchio | *Rivista di Poesia Comparata*
SFS | *Science-Fiction Studies*
Shofar | *An Interdisciplinary Journal of Jewish Studies*
Simms Review
SLitI | *Studies in the Literary Imagination*
SLJ | *Southern Literary Journal*
SNNTS | *Studies in the Novel (Univ. of North Texas)*
SoAR | *South Atlantic Review*
SoQ | *Southern Quarterly*
SoSt | *Southern Studies*
SPELL | *Swiss Papers in English Language and Literature*
StAN | *Studies in American Naturalism*
SText | *Social Text*
SWR | *Southwest Review*
T&P | *Text and Presentation: The Journal of the Comparative Drama Conference*
TCL | *Twentieth-Century Literature*
TCSPS | *Transactions of the Charles S. Peirce Society*
TextualC | *Textual Cultures: Texts, Contexts, Interpretation*
ThS | *Theatre Survey: The Journal of the American Society for Theatre Research*
THStud | *Theatre History Studies*
ThTop | *Theatre Topics*
TJ | *Theatre Journal*
TkR | *Tamkang Review: A Quarterly of Literary and Cultural Studies*
TPB | *Tennessee Philological Bulletin*
TSB | *Thoreau Society Bulletin*
TSLL | *Texas Studies in Literature and Language*
TSWL | *Tulsa Studies in Women's Literature*
Turia | *Revista Cultural*
TWN | *Thomas Wolfe Review*
VQR | *Virginia Quarterly Review*
WAL | *Western American Literature*
WCPMN | *Willa Cather Newsletter and Review*
WLT | *World Literature Today*
WMQ | *William and Mary Quarterly*
WSQ | *Women's Studies Quarterly*
WWQR | *Walt Whitman Quarterly Review*

YER / *Yeats Eliot Review*
YES / *Yearbook of English Studies*
YR / *Yale Review*

Publishers

AAS / Worcester, Mass.: American Antiquarian Society
Adams Media / Avon, Mass.: Adams Media
Alabama / Tuscaloosa: Univ. of Alabama Press
Allyn / New London, Conn.: Lyman Allyn Art Museum
AMS / New York: AMS Press, Inc.
Arizona / Tucson: Univ. of Arizona Press
Ashgate / Burlington, Vt.: Ashgate
Basic / New York: Basic Books
Bedford / New York: Bedford Books (dist. by St. Martin's)
Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press
Berg / Oxford: Berg Publishers, Ltd.
Blackwell / Oxford: Basil Blackwell, Ltd.
Brill / Boston: Brill
Bucknell / Lewisburg, Pa.: Bucknell Univ. Press (dist. by Associated Univ. Presses)
Cambridge / New York: Cambridge Univ. Press
Cambridge Scholars / Newcastle: Cambridge Scholars
Chelsea / New York: Chelsea House Publishers (div. of Main Line Book Co.)
Chicago / Chicago: Univ. of Chicago Press
Cisalpino / Milan: Cisalpino

City Lights / San Francisco: City Lights
Columbia / New York: Columbia Univ. Press
Concord Museum / Concord, Mass.: Concord Museum
Continuum / New York: Continuum Publishing Co. (dist. by Harper & Row Pubs., Inc.)
Cornell / Ithaca, N.Y.: Cornell Univ. Press
Counterpoint / Washington, D.C.: Counterpoint
Dartmouth / Dartmouth, N.H.: Dartmouth College Press
Delaware / Newark: Univ. of Delaware Press (dist. by Associated Univ. Presses)
Doubleday / New York: Doubleday & Co., Inc. (div. of Bantam Doubleday Dell Publishing Group, Inc.)
Duke / Durham, N.C.: Duke Univ. Press
Duncker / Berlin: Duncker & Humblot
Edinburgh / Edinburgh: Edinburgh University Press
Editions Rue d'Ulm / Paris: Editions Rue d'Ulm
Eerdmans / Grand Rapids, Mich.: W. B. Eerdmans
Facts on File / New York: Facts on File, Inc.
Fairleigh Dickinson / Teaneck, N.J.: Fairleigh Dickinson Univ. Press (dist. by Associated Univ. Presses)
Farrar / New York: Farrar, Straus & Giroux, Inc.
Feminist / Feminist Press of the City University of New York

- Florida / Gainesville: Univ. of Florida Press
- Fordham / New York: Fordham Univ. Press
- Francke / Tübingen: Francke
- Georgia / Athens: Univ. of Georgia Press
- Graywolf / St. Paul, Minn.: Graywolf Press
- Greenwood / Westport, Conn.: Greenwood Press, Inc.
- Gunter Narr / Tübingen: Gunter Narr Verlag
- HarperCollins / New York: HarperCollins Pubs., Inc. (div. of News Corp, Ltd.)
- HarperOne / New York: HarperOne
- Harvard / Cambridge: Harvard Univ. Press
- Higginum Hill / Higginum, Conn.: Higginum Hill Books
- Hill & Wang / New York: Hill & Wang, Inc. (div. of Farrar, Straus & Giroux, Inc.)
- Hollis / Hollis, N.H.: Hollis Publishing Co.
- Hopkins / Baltimore: Johns Hopkins Univ. Press
- Illinois / Champaign: Univ. of Illinois Press
- Indiana / Bloomington: Indiana Univ. Press
- Infobase / New York: Infobase Publishing Co.
- Iowa / Iowa City: Univ. of Iowa Press
- Kansas / Lawrence: Univ. Press of Kansas
- Kent State / Kent, Ohio: Kent State Univ. Press
- Kentucky / Lexington: Univ. Press of Kentucky
- Knopf / New York: Alfred A. Knopf, Inc. (subs. of Random House, Inc.)
- Königshausen / Würzburg: Verlag Königshausen und Neumann
- Level 4 / Jamul, Calif.: Level 4 Press
- Lexington / Lanham, Md.: Lexington Press
- Library of America / New York: Library of America (dist. by Viking Penguin, Inc.)
- Little, Brown / Boston: Little, Brown & Co. (div. of Time, Inc.)
- LitVerlag / Berlin: LitVerlag
- Liverpool / Liverpool: Liverpool University Press
- LSU / Baton Rouge: Louisiana State Univ. Press
- Lyons / Guilford, Conn.: Lyons Press
- McFarland / Jefferson, N.C.: McFarland & Co., Inc.
- Mass. / Amherst: Univ. of Massachusetts Press
- Mellen / Lewiston, N.Y.: Edwin Mellen Press
- Mercantile Library / Cincinnati: Mercantile Library
- Mercer / Macon, Ga.: Mercer Univ. Press
- Metropolitan / New York: Metropolitan Books
- Michigan / Ann Arbor: Univ. of Michigan Press
- Minnesota / Minneapolis: Univ. of Minnesota Press
- Miss. / Jackson: Univ. Press of Mississippi
- Missouri / Columbia: Univ. of Missouri Press
- MLA / New York: Modern Language Assn. of America

- National Portrait Gallery / London:
National Portrait Gallery
- Nebraska / Lincoln: Univ. of
Nebraska Press
- New England / Hanover, N.H.:
Univ. Press of New England
- New Hampshire / Hanover: Univ. of
New Hampshire Press
- New Mexico / Albuquerque: Univ.
of New Mexico Press
- New York Review / New York:
New York Review Books
- No. Car. / Chapel Hill: Univ. of
North Carolina Press
- No. Texas / Denton: Univ. of North
Texas Press
- Northwestern / Evanston, Ill.:
Northwestern Univ. Press
- Norton / New York: W. W. Norton
& Co., Inc.
- Notre Dame / Notre Dame, Ind.:
Univ. of Notre Dame Press (dist.
by Longwood Publishing Group,
Inc.)
- NYU / New York: New York Univ.
Press
- OAW / Vienna: Österreich
Akademie der Wissenschaften
- Ohio / Athens: Ohio Univ. Press
- Ohio State / Columbus: Ohio State
Univ. Press
- Overlook / New York: Overlook
Press (dist. by Viking Penguin,
Inc.)
- Oxford / New York: Oxford Univ.
Press, Inc.
- Palgrave / New York: Palgrave
Macmillan
- Paul Dry / Philadelphia: Paul Dry
Books
- Penn. / Philadelphia: Univ. of
Pennsylvania Press
- Penn. State / University Park:
Pennsylvania State Univ. Press
- Peter Lang / New York: Peter Lang
Publishing, Inc. (subs. of Verlag
Peter Lang AG [Switzerland])
- Pisa / Pisa: Plus-Pisa University Press
- Pittsburgh / Pittsburgh: Univ. of
Pittsburgh Press
- Princeton / Princeton, N.J.:
Princeton Univ. Press
- PUFR / Tours: Presses universitaires
François-Rabelais
- PUM / Montpellier: Presses
universitaires de la Méditerranée
- PUR / Rennes: Presses universitaires
de Rennes
- Purdue / West Lafayette, Ind.:
Purdue Univ. Press
- QuattroVenti / Urbino: Quattro
Venti
- Random House / New York:
Random House, Inc.
- Rodopi / Amsterdam: Editions
Rodopi BV
- Rough Guides / New York: Rough
Guides
- Routledge / New York: Routledge,
Chapman & Hall, Inc.
- Rutgers / New Brunswick, N.J.:
Rutgers Univ. Press
- Scarecrow / Lanham, Md.:
Scarecrow Press, Inc.
- Schöningh / Paderborn: Ferdinand
Schöningh
- Shoemaker / Emeryville, Calif.:
Shoemaker & Hoard
- So. Car. / Columbia: Univ. of South
Carolina Press
- So. Ill. / Carbondale: Southern
Illinois Univ. Press
- Stanford / Stanford, Calif.: Stanford
Univ. Press

- Stauffenburg / Tübingen:
 Stauffenburg Verlag
 SUNY / Albany: State Univ. of New
 York Press
 Sussex Academic / Portland, Ore.:
 Sussex Academic Press
 Syracuse / Syracuse, N.Y.: Syracuse
 Univ. Press
 Tamesis / Woodbridge, Suffolk:
 Tamesis
 Tartu / Tartu: Tartu Univ. Press
 Temporary Culture / Upper
 Montclair, N.J.: Temporary
 Culture
 Tenn. / Knoxville: Univ. of
 Tennessee Press
 Texas / Austin: Univ. of Texas Press
 Texas Review / Huntsville: Texas
 Review Press
 Texas Tech / Lubbock: Texas Tech
 Univ. Press
- UPA / Lanham, Md.: University
 Press of America
 Vanderbilt / Nashville, Tenn.:
 Vanderbilt Univ. Press
 Viking / New York: Viking Penguin,
 Inc.
 Virginia / Charlottesville: Univ.
 Press of Virginia
 Washington / Seattle: Univ. of
 Washington Press
 Wesleyan / Middletown, Conn.:
 Wesleyan Univ. Press
 Wiley / Hoboken, N.J.: John Wiley
 & Sons
 Winter / Heidelberg: Carl Winter
 Wisconsin / Madison: Univ. of
 Wisconsin Press
 WVT / Trier: Wissenschaftlicher
 Verlag Trier
 Yale / New Haven, Conn.: Yale
 Univ. Press