

Leonardo/ISAST NEWS

The Newsletter of the International Society for the Arts, Sciences and Technology

Leonardo Award for Excellence

The Leonardo Award for Excellence has been presented to artist Hubert Duprat and critic Christian Besson for their lively and fascinating article, "The Wonderful Caddis Worm: Sculptural Work in Collaboration with Trichoptera," on Duprat's work with insects to create "sculptures." By removing the aquatic caddis fly larvae from their natural habitat and providing them with precious materials, Duprat prompts the larvae to manufacture cases that resemble jeweler's creations. The article covers Duprat's artistic processes and background, along with discussions relating to information theory, art and biology, history and animal behavior. The article is accessible on-line at <<http://mitpress.mit.edu/e-journals/Leonardo/isast/articles/duprat/duprat.html>>.

The Leonardo Award for Excellence recognizes excellence in an article published in the journals *Leonardo* and *Leonardo Music Journal*. Excellence is defined as originality, rigor of thought, clarity of expression and effective presentation. The Leonardo Award for Excellence was originally established by chemist and inventor Myron Coler and publisher Robert Maxwell; Leonardo/ISAST has continued the tradition.

Past recipients of the award have included Rudolf Arnheim, Otto Piene, Charles Ames, Frieda Stahl, Donna Cox, George Gessert, Janet Saad-Cook, Alvin Curran, Karen O'Rourke and Eduardo Kac. For more information about the Leonardo Awards Program, contact Leonardo/ISAST, 425 Market Street, 2nd Floor, San Francisco, CA 94105, U.S.A. E-mail: <isast@sfsu.edu>. Web site: <<http://mitpress.mit.edu/Leonardo/>>.

—Andrea Blum

Artist Godefroy Kouassi

Godefroy Kouassi, Untitled, painting from the series *Misery Surrounded by Gold*, 120 × 100 cm, 1991 (Fig. 1). In the series *Misery Surrounded by Gold*, Godefroy Kouassi, originally from Togo, denounces the exploitation of African labor by wealthy coffee and cocoa merchants by painting on coarse canvas sacks used for coffee. To learn more about his work, visit the Virtual Africa web site at: <<http://www.cyberworkers.com/Leonardo/africa/galerie/kouassi>>.

—Jocelyne Rotily



New Reviews Panel Members

Leonardo Digital Reviews welcomes four new members to the Reviews Panel; here we present brief outlines of their activities and backgrounds. Reviews appear in each issue of *Leonardo* and *Leonardo Music Journal* and on-line at <<http://mitpress.mit.edu/e-journals/Leonardo/ldr.html>>. Individuals interested in joining the Leonardo Digital Reviews Panel should send a brief bio and sample review to <leo@mitpress.mit.edu>. See the web site for a full list of all Reviews Panel members and their bios.

Rahma Kazam is an English music journalist based in Paris. Khazam writes about sound art, electroacoustic and electronic music for publications such as *The Wire* and *SoundArts* (a Japanese magazine published by the Xebec Corporation), as well as for several French music magazines. She is particularly interested in the relations between music and technology.

Carlos Palombini is a visiting lecturer in music at the Universidade Federal de Pernambuco at Recife. Palombini received his Ph.D from the University of Durham, U.K., and has held postdoctoral fellowships from the Brazilian Research Council (CNPq) and the Rockefeller Foundation at the Pontifícia Universidade Católica de São Paulo and Universidade Estadual de Campinas. His articles and reviews have appeared in *Music and Letters*, *MikroPolyphonie*, *Organized Sound*, *Leonardo*, *Computer Music Journal* and *Electronic Musicological Review*.

Christiane Paul is the publisher/editor of *Intelligent Agent*, a print and on-line magazine that focuses on the use of interactive media and technology in arts and education. Paul has written and lectured extensively on new media art, hypermedia and hyperfiction; her articles have been published in *Intelligent Agent*, *Sculpture* magazine and *Leonardo*, among other publications. She is the author of the hypertext *Unreal City: A Hypertextual Guide to T.S. Eliot's The Waste Land* (Watertown, MA: Eastgate Systems, 1995). Paul teaches at New York University and Fordham University.

Josep Saldaña is a freelance e-consultant and writer who researches emerging culture. Saldaña has worked in the computer, media and telecommunication industries since 1984. He is the founder and director of *NetConexin* <www.wsite.es/NET/hemero>, a Spanish magazine on Internet culture and was the Spanish commissioner for the Internet 1996 World Exposition. Saldaña has collaborated, as a citizen and as an independent consultant, in the strategic plan for the cultural sector of Barcelona and has worked with artists the independent filmmakers' festival L'Alternativa.

—Kasey Rios Asberry

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A WORD OF THANKS

The Board of Directors of Leonardo/ISAST wishes to thank all who have contributed to Leonardo and/or the Leonardo Endowment Fund.

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The Leonardo Endowment Fund and the Leonardo Fundraising Program were set up to secure the future of Leonardo, the International Society for the Arts, Sciences and Technology, its awards program and other activities. For more information about donations to Leonardo (tax deductible in the U.S.), please contact Leonardo/ISAST, 425 Market Street, 2nd Floor, San Francisco, CA 94105, U.S.A.

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Benefits of Membership

Artists, scientists, engineers, researchers and others interested in the contemporary arts and sciences are invited to join Leonardo/ISAST. Benefits include reduced rates for Leonardo/ISAST publications, the opportunity to nominate artists for the Frank J. Malina Leonardo Award for Lifetime Achievement, and a forum for reporting and promoting readers' activities. For further details contact Leonardo/ISAST, 425 Market Street, 2nd Floor, San Francisco, CA 94105, U.S.A. E-mail: <isast@sfsu.edu>. *Corporate membership also available.*

Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), founded in 1981, is a nonprofit organization that seeks to encourage the interaction of art, science and technology. Our 1,000 associate members include artists, researchers, art scholars, educators, students and interested members of the public.

Leonardo/ISAST's journals, books, electronic publications and other projects and activities aim to: (1) make visible the work of artists involved with science or technology and (2) promote the collaboration of artists, scientists and engineers.

Publications

PRINT JOURNALS: The *Leonardo* journals are scholarly peer-reviewed journals of record in the Art, Science and Technology field. *Leonardo*, published bimonthly, is the official journal of Leonardo/ISAST. *Executive Editor:* Roger F. Malina. *Managing Editor:* Pamela Grant-Ryan. *Leonardo Music Journal* with CD is published annually. *Executive Editor:* Roger F. Malina. *Editor-in-Chief:* Nicolas Collins.

ELECTRONIC JOURNAL: *Leonardo Electronic Almanac* (<http://mitpress.mit.edu/e-journals/LEA/>) is a monthly electronic journal available for \$15/year to *Leonardo* subscribers and for \$30/year to non-*Leonardo* subscribers. *Executive Editor:* Craig Harris.

WORLD WIDE WEB: The Leonardo On-Line Web site (<http://mitpress.mit.edu/Leonardo/>) publishes articles, galleries, bibliographies, sound samples, the Leonardo Electronic Directory and more. *Executive Editor:* Roger F. Malina. *Managing Editor:* Patricia Bentson.

LEONARDO DIGITAL REVIEWS: The Leonardo Digital Reviews Project, through a panel of reviewers, publishes reviews of relevant books, journals, electronic publications and events. Reviews are published on the Web (<http://mitpress.mit.edu/e-journals/Leonardo/ldr.html>), and selected reviews are published in *Leonardo Electronic Almanac* and in *Leonardo* and *Leonardo Music Journal*. *Editor-in-Chief:* Michael Punt. *Reviews Coordinator:* Kasey Rios Asberry.

BOOKS: The Leonardo Book Series, published by the MIT Press, highlights topics related to art, science and developing technologies. Volumes include *Designing Information Technology in the Postmodern Age*; *Immersed in Technology: Art and Virtual Environments*; *The Leonardo Almanac: International Resources in Art, Science and Technology*; and *The Visual Mind: Art and Mathematics*.

Awards

The Society awards the following awards:

Frank J. Malina Leonardo Award for Lifetime Achievement recognizes eminent artists who through a lifetime of work have achieved a synthesis of contemporary art, science and technology. Winners include Gyorgy Kepes, Nicolas Schöffer, Max Bill and Takis.

Leonardo Award for Excellence recognizes excellence in articles published in *Leonardo*. Winners include Rudolf Arnheim, Otto Piene, Charles Ames, Frieda Stahl, Donna Cox, Janet Saad-Cook, George Gessert, Alvin Curran, Karen O'Rourke, Eduardo Kac, Hubert Duprat and Christian Besson.

Leonardo New Horizons Award for Innovation is given to individuals or groups for innovation in new media. Winners include Evelyn Edelson-Rosenberg, Jean-Marc Philippe, Jaroslav Belik, Peter Callas, Patrick Boyd, Christian Schiess, Kitsou Dubois and I Wayan Sadra.

Makepeace Tsao Leonardo Award recognizes organizations or groups that have increased public awareness of art forms involving science and technology, particularly through exhibitions. The first award has been given to La Cité des Arts et Nouvelles Technologies de Montréal.

Collaboration with Other Organizations

The Society frequently collaborates with other organizations and guest editors to publish special issues or sections of *Leonardo*. Past special issues include:

With the New York School of Visual Arts:

Sixth Annual New York Digital Salon,
Leonardo 31:5 (1998)

Fifth Annual New York Digital Salon,
Leonardo 30:5 (1997)

Fourth Annual New York Digital Salon,
Leonardo 29:5 (1996)

Third Annual New York Digital Salon,
Leonardo 28:5 (1995)

With the Inter-Society for the Electronic Arts:

Special Sections in *Leonardo*.

With the Association Leonardo:

The Association Leonardo is a collaborating organization in France. Projects carried out in collaboration include: L'Observatoire Leonardo des Arts et Technosciences Web site (<http://www.olats.org>), The Space Art Work-shops, The Virtual Africa Project, and The Pioneers and Pathbreakers Project.

With Itaú Cultural, São Paulo, Brazil:

Invenção Conference, August 1999, São Paulo

Collaboration with Individuals: Special Projects

Leonardo/ISAST works with guest editors and curators to organize a number of projects that involve collaboration on publications, workshops and conferences. Topics and editors include:

Art and Biology:	George Gessert
Art and Consciousness:	Roy Ascott
Art and Mathematics:	Michele Emmer
Art Education:	Roy Ascott
Artificial-Life Art:	Kenneth Rinaldo
Brazilian Electronic Art:	Eduardo Kac
Design Languages:	Raymond Lauzzana
Intellectual Property Rights:	Curtis Karnow
Space Art:	Roger F. Malina
Synesthesia and Intersenses:	Jack Ox and Jacques Mandelbrojt
Virtual Africa:	Jocelyne Rotily

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