

*Rosas ante la Historia.* By RAMÓN DE CASTRO ESTEVES. (Buenos Aires: J. Lajouane y Cía, 1931. Pp. 164.)

This collection of monographic essays is an interesting addition to the long list of books that concern the career and significance of the Argentine Dictator, Juan Manuel de Rosas. Castro Esteves had already performed a valuable service to students of the age of tyranny in Argentina by his work entitled *Inquisiciones acerca de Rosas y su Época*. After a prologue by Enrique de Gandía, the author proceeds to consider four problems or groups of problems concerned with the tyrant. First, he discusses the suggestive work of Ernesto Quesada entitled *La Época de Rosas* and gives an estimate of its significance. Second, he considers the historic proposals for a monarchical régime in La Plata as a foil for tyrannical tendencies. Here he takes the view that their ancestral inheritance inclined certain Platean leaders toward the establishment of a monarchical system. He reasons, however, that the Rosista tyranny, which in a sense took the place of a kingship, did not destroy the tradition of liberty and idealism in Argentine political life. Third, he discusses at length the historical significance of José Mármol's romantic novel *Amalia* which deals with episodes of the age of Rosas. Fourth, he considers critically various phases of Rosas's dictatorship.

This booklet is one that should not be neglected by any student who wishes to keep in touch with the ebb and flow of Argentine historical opinion with respect to the good and the evil in the rule of this enigmatical dictator. Students of the history of Argentina will await with interest the publication of the book which Castro Esteves announces to be in preparation concerning the historiography of Rosas.

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*Orosio o Centauro dos Pampas.* By GUSTAVO BARROSO. (Rio de Janeiro: Editora Guanabara, 1933. Pp. 196. 6 milreis.)

*Tamandaré o Nelson Brasileiro.* By GUSTAVO BARROSO. (Rio de Janeiro: Editora Guanabara, 1933. Pp. 219. 6 milreis.)

Sr. Gustavo Barroso is one of the best known literary figures of contemporary Brazil. His half hundred books include regional novels, historical romances, literary essays, studies in folklore, and last but not least a number of historical monographs and biographies. As