

Many people go to the village of Otavalo to "see" them. Some see "happy humans, untouched by the ills and diseases of civilization, happy, clean, carefree, peaceful." In any case, the Otavalos "remain an undigested and perhaps an undigestible nucleus." One may be with them, but never of them. They will not let you forget in conversation that you are not talking with them, but making them talk to you. "You are something unknown and untrusted. . . . You probably don't exist."

It is little wonder that political conscience has been slow in developing in the Republic of Ecuador. It has produced great men (Gabriel García Moreno, Eloy Alfaro, *et al.*), but it is just now showing signs of real political maturity. Today, "Ecuador stands at the threshold. As she crosses it, she may lose some of her quaintness, some of her picturesqueness, and along with them, some of the mental and physical habits bequeathed to her by feudal Spain. . . . Beyond the threshold lies a new Ecuador. No one knows what it may be like. No one can guess the possibilities. . . ." However, it is clear that she "enters upon a new existence at the moment in which the entire world is groping for the new."

Dr. Franklin has produced an excellent work of word-photography. His approach is unique; his style is somewhat informal, but well-suited to his task. The fact that he likes people, all people, is clear throughout. This work is a "must" for those anxious to understand the little known Ecuadorians.

The book is attractive in appearance, interestingly illustrated, and adequately indexed. But a bibliography of background works might have added to its usefulness.

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Eloy Alfaro: epinicio histórico. By ALEJANDRO ANDRADE COELLO. (Quito, Ecuador: Talleres Gráficos de Educación, 1942. Pp. 56.)

This pamphlet was issued by the *Comité Central Eloy Alfaro* on the centennial of the birth of this Ecuadorian hero. As "*epinicio histórico*" it is worth the reading, although it contains little that is new. The "Old Campaigner" is presented as a sincere, liberal, constructive soldier, citizen, and chief executive—worthy of a place among the heroes of the New World.

The author is one of Ecuador's most prolific writers.

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