

igan, 1 Minnesota; *Political Science*: 2 Princeton; *Sociology*: 1 Louisiana, 1 Missouri; *Art and Archaeology*: 1 Iowa; *Romance Literature*: 1 Columbia, 1 Southern California, 1 University of Washington.

These dissertations are five fewer than the number reported for the year 1941-42, and the range of subject matter is not so wide.

A. CURTIS WILGUS.

The George Washington University.

*A Selective Guide to the English Literature on the Netherlands West Indies, with a Supplement on British Guiana.* By PHILIP HANSON HISS. [Booklets of the Netherlands Information Bureau.] (New York: Netherlands Information Bureau, 10 Rockefeller Plaza, 1943. Pp. xiii, 129.)

This useful little work is one of a series of booklets published in the United States at Dutch government expense to acquaint the American public with the Dutch colonial empire and the many economic, social, and political problems confronting the mother country in undertaking any reconstruction program in its overseas territories. Four have dealt with the Netherlands East Indies. This is the second bearing on Dutch America. All are designed to enlighten the average American, particularly with respect to the importance of the Dutch colonies, and they are admirably suited for that purpose. The ultimate objective of such enlightenment is not, however, apparent.

The bibliography under survey has been compiled by a native American who has resided in the area and who is currently writing prolifically in the field. It was carefully planned to cover all aspects of the subject and has been capably executed. Classification of material under fourteen heads each for Curaçao and for Surinam has, however, led to much needless repetition of entries. The supplement on British Guiana is likewise weak. If supplements were desired, one on French Guiana should most certainly likewise have been included.

LOWELL RAGATZ.

The George Washington University.

*Mexican Art Today.* Introduction by HENRY CLIFFORD, with an essay on Contemporary Mexican Painting by LUIS CARDOZA Y ARAGÓN. Translated into English by ESTHER ROWLAND CLIFFORD. (Philadelphia: Philadelphia Museum of Art, 1943. Pp. 104. 83 illustrations.)

The chief value of this publication, a souvenir catalogue of the impressive exhibition of Mexican art held at the Philadelphia Mu-