

who, before his tragic death in 1939, was also exiled in Chile. In the listing of articles on Aprismo which have appeared in the newspapers, magazines, and reviews* Mr. Sánchez had the aid of his son César and of "a certain" Mr. Hurtado, a Peruvian Aprista. He desires to extend to these men his warmest thanks and to express his gratitude to Ingeniero Alfredo M. Saco for arranging and bringing up to date the items previously brought together. He likewise wishes to thank Dr. Lewis Hanke, Hispanic Foundation, Library of Congress, for the care and attention given the Aprista bibliography while it was in his hands.

PROFESSIONAL NOTES

Dr. Robert Edwards McNicoll, Associate Professor of Hispanic-American history in the University of Miami, accepted a position as Divisional Assistant in the Division of Cultural Relations of the Department of State. He is now in the newly created Division of Science, Education, and Art.

Dr. Richard Pattee, formerly Assistant Chief in the Division of Cultural Relations of the Department of State, is now teaching in the Universidad Nacional Autónoma de México. He is likewise availing himself of the opportunity to engage in special historical investigation while there.

In a session of the Sociedad Peruana de Historia de Medicina, September 21, 1943, Dr. Enrique D. Tovar y R. read a paper entitled "Los Precursores Anglosajones de la Vacuna." In this work Dr. Tovar paid especial attention to a medical figure of the colony of Massachusetts, Dr. Zabdiel Boylston, precursor of preventive inoculation who, inspired by Cotton Mather, followed the usage of the Turks which had become known through observations made in Constantinople by Lady Montague. Dr. Tovar also took the opportunity to eulogize the British and Anglo-American doctors of the last four centuries.

Editorial Poseidon of Buenos Aires has requested permission to publish a Spanish translation of Dr. Madaline W. Nichols' *The Gaucho* (Duke University Press, 1942). The Argentine publishing firm plans an introduction by Francisco de Aparicio and will illustrate the book with numerous reproductions of engravings and paintings of the period.

* This part of the bibliography was not published in August, 1943.