

the decline in the position of industrial, agricultural, and mining labor; (8) biographies of leading figures.

It is doubtful that Mr. Murray's paper will provide a stimulus to mature scholars. The need for historical revisions in the light of new evidence, or a reappraisal of old evidence, may be taken for granted. On the specific questions that he touches, except for the rôle of the church, the author does not tell us precisely what propositions are in need of revision, but rather suggests fields in which further research should be carried on. It is unfortunate, moreover, that Mr. Murray did not raise a question of general importance for the writing of all Latin-American history—viz., whether a disproportionate amount of historical effort has been devoted to the colonial period, with the result that the forging of new institutions in the nineteenth century has been underestimated.

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Alphabetical List of Medical and Public Health Journals of Latin America. Compiled by JEANNETTE M. DE LA GARZA. [Pan American Sanitary Bureau, Publication No. 185.] (Washington, D. C.: Pan American Sanitary Bureau, July, 1942. Pp. [3] 60. Paper, apply.)

One of the resolutions adopted by the First International Sanitary Conference (Washington, 1902) pledged the Pan American Sanitary Bureau "to lend its best aid and experience" for the protection of public health throughout the American republics. Data upon public health conditions, experimentation, and progress of the past are mandatory for effective performance of that duty. Medical and public health journals have been the obvious media for the circulation and preservation of such information. This *Alphabetical List* is an excellent commentary upon the success of the Bureau in tracing and acquiring the necessary sources.

The *List* contains slightly more than one thousand title entries, only two hundred of which are not available in the Library of the Pan American Sanitary Bureau. In addition to the entries which represent the twenty Latin-American republics, there are a few, thirteen to be exact, for journals published in Canada, the Philippine Islands, Puerto Rico, and the United States. Where obtainable, the address, the subscription price, and the periods of issue are given. Publication of thirty-eight of the journals listed has been suspended; perhaps, temporarily.

The Library of the Pan American Sanitary Bureau coöperated in the preparation of the recently published second edition of the *Union List of Serials in Libraries of the United States and Canada* (New York: The H. W. Wilson Company, 1943). The *Union List* complements the publication under review by indicating the extent of files for many of these journals in the Library of the Pan American Sanitary Bureau.

Special librarians and scholars are especially indebted to the Pan American Sanitary Bureau for providing this commendable research tool.

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Disquisiciones bibliográficas. Autores, libros, bibliotecas, artes gráficas. By JUAN B. IGUINIZ. (Mexico: El Colegio de México, Fondo de Cultura Económica, 1943. Pp. 310. 5 pesos.)

Almost half a century of patient toil among the rich libraries and documentary deposits of Mexico and personal acquaintance with the outstanding collectors, bibliographers, and bibliophiles of his country have given the author a fund of knowledge rarely attained. The bibliographer, the scholar, and the bibliophile, as well as the historian, will find data of inestimable value gathered in the pages of these disquisitions and will feel indebted to the author for having recorded them in this permanent and more accessible form. In anecdotal style at times, but always in the most charming and lucid Spanish, he has given us a series of short essays, excursions one might say, into forgotten or little known fields of research, bringing to mind men, places, books, periodicals, famous libraries and incidents in the development of the graphic arts in Mexico.

The essays are divided into four groups: Authors, Books and Periodicals, Libraries, Graphic Arts. In the first Señor Iguiniz has included fifteen biographical sketches from Padre Ripalda, the famous Jesuit theologian of the last half of the sixteenth century, to Genaro Estrada, bibliophile, bibliographer and patron of arts and letters of our own day.

In the second group he has given us a vast fund of information in seven essays on books and periodicals which include rare and valuable data on the famous *Biblia Complutense*; the *Escala Espiritual*, the first book printed in Mexico, concerning which so much has been said and written; and a revealing and most interesting account of the equally controversial question of the much discussed *Carta of*