

I. Preliminar. II. Legislación mexicana del Registro de propiedad intelectual. III. Libros de 1940, mexicanos o sobre México. IV. Catálogo de catálogos de editores, libreros y distribuidores de la ciudad de México. V. Índice de periódicos y revistas que se editan actualmente en la República. VI. Índice general.

In the list of publications of 1940, 835 titles are included in classified order. Full titles, imprints, collation, sizes, and, in many cases, prices are given without descriptive or critical annotations. The list is followed by indexes of authors and names, of books on Mexico published in other countries, and of translations.

The statement is made that the output for 1940, while superior to that of 1939, includes few works of real importance.

The list of publishers, dealers, and distributors of the capital is an interesting and valuable feature, the first attempt of the kind in Mexico, giving short titles and prices of books available in the market, works out of print being omitted.

Titles of 1927 periodicals and reviews published in the republic are listed without bibliographical data.

The *Anuario* is a valuable tool for librarians, students and dealers, and a credit to the compiler and to the Secretaría de Relaciones Extranjeras under whose auspices it was prepared.

C. K. JONES.

Library of Congress.

*Bibliografía de la Secretaría de Hacienda y Crédito Público.* (Mexico: Biblioteca de la Feria del Libro y Exposición Nacional del Periodismo, 1943. Pp. ii, 226.)

This bibliography is in two parts. "The first comprises works and documents published officially by the Secretaría de Hacienda or with its authorization; in the second part are grouped the publications made by other departments of the Government, and by individuals, relative to the affairs entrusted to the Secretaría de Hacienda y Crédito Público." The period covered is 1821-1942.

The material in the first section, classified and arranged alphabetically by titles, should prove most useful. Complete bibliographical details have been supplied, for the most part on the basis of a first-hand examination of the hundreds of circulars, *memorias*, annual reports, and other publications cited. In a preliminary note the editors admit that the bibliography represents only one month's work and promise to make amends for errors of omission and commission in a later publication. In this case it would be desirable to furnish more information concerning the location of the scarce material. I

surmise that much of it may be found in the well-organized but little known Departamento de Bibliotecas y Archivos Económicos.

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*Bibliografia brasileira, 1938-1939.* (Rio de Janeiro: Ministerio da Educação e Saúde, Instituto Nacional do Livro, 1941. Pp. viii, 313.)

The excellent and valuable series of bibliographical contributions prepared by the staff of the Instituto do Livro of the Brazilian Ministerio da Educação e Saúde, under the direction of Dr. Augusto Meyer, merits the enthusiastic commendation and the grateful appreciation of students, bibliographers, and librarians who are interested in Hispanic-American affairs.

The present compilation is the initial volume of a projected series of repertories covering books, pamphlets, and separates issued yearly by Brazilian presses.

It is arranged in the form of a dictionary catalogue, comprising entries under author, title, and specific subject in alphabetical order.

Entries under authors give full titles, imprints, collations, and in most cases prices; those under subject are given in abbreviated form.

It is significant that for author entries the last family name is chosen, references from best known forms being made when necessary.

This simple plan largely avoids the unusual difficulty experienced not only by Anglo-American cataloguers by whom the first family name or the best known form is usually preferred but also by Portuguese bibliographers who vary considerably in their treatment of the problem.

In the introduction, the director, Dr. Augusto Meyer, explains the principles of preparation and arrangement, and comments on the general character of the published output during the period covered, noting a notable increase in pedagogical works, juvenile literature, and translations of foreign fiction with a decrease in the last named field in works of Brazilian authors.

This valuable volume closes with a list of the publications of the Ministry for 1938-39, and one of publishers and printers.

C. K. JONES.

Library of Congress.