

*Estados Unidos de Venezuela. Biblioteca Nacional, Caracas. Catálogo de la Exposición de Libros Bolivarianos organizada con motivo del centenario del traslado de los restos del Libertador a Caracas. 10 de diciembre de 1942—20 de enero de 1943. (Caracas: Artes Gráficas, 1943. Pp. xiii, 237.)*

The above-mentioned exposition of books concerning Simón Bolívar was arranged in commemoration of the centenary of the transfer of the remains of that Liberator to his native city. This bibliography does not pretend to include all the innumerable publications concerning Bolívar. It includes merely those books, pamphlets, broadsides, and other publications concerning that personage which were actually shelved in the Biblioteca Nacional, the Academia Nacional de la Historia, and the Casa Natal del Libertador. With the exception of special issues of periodicals dedicated to that leader, this bibliographical list does not include publications in such periodicals as the *Gaceta de Caracas* or *Niles' Weekly Register*. The introduction to this volume properly states that most of the books which it lists that were published prior to 1914 were annotated by Señor Manuel Segundo Sánchez in his erudite work entitled *Bibliografía venezolanista*. As certain works concerning Bolívar which have been published recently outside of Venezuela were evidently not on the shelves of the above-mentioned libraries in Caracas, they are not listed in the bibliography which is under review.

This bibliography includes 1,546 printed works which were placed on exhibition in the Biblioteca Nacional of Venezuela. The labor of preparing this catalogue was performed by members of the staff of that library headed by its director, Señor Enrique Planchart. Abbreviations which follow certain titles give cross references to the bibliography of Sánchez mentioned above, to the mimeographed *Bibliography of the Liberator Simón Bolívar*, which was compiled in the Library of the Pan American Union, and to the bibliographical cards issued by the Library of Congress. The usefulness of this exposition catalogue is much enhanced by an alphabetical index of the titles of works mentioned therein which occupies more than thirty pages.

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