

HISTORICAL ACTIVITIES IN COLOMBIA

The case of Colombia may be taken as an example of what is happening to publishing projects in the field of history in most parts of Latin America. There relatively few historical works are seeing the light of day. The high cost of paper and other circumstances growing out of the world crisis have operated to bring about this situation. The Archivo Histórico Nacional continues the publication of its review and has recently enriched its list of publications with the first volume of a new edition of *Genealogías del Nuevo Reyno de Granada* by D. Juan Florez de Ocaríz, a fundamental work for the colonial history of Colombia. The reprinting has been carried on under the skilled editorial eye of Dr. Ortega Ricaurte.

In order to take adequate care of some of the historical sites of Colombia such as the battlefield of Boyacá, the Quinta de Bolívar, the Quinta de San Pedro de Alejandrino, etc., Dr. Eduardo Santos has donated the sum of seventeen thousand pesos Colombian to be administered by the Colombian Academy of History. This sum represents the amount of his income as ex-president of Colombia during last year. It is likely that the sum will be augmented by Dr. Santos in the coming months.

DANIEL SAMPER ORTEGA

Hispanists throughout the Americas will regret the death of Dr. Daniel Samper Ortega on November 2, 1943. He was a past president of the Academia Colombiana de Historia and the editor of the Selección Samper Ortega de Literatura Colombiana, a set of one hundred Colombian classics. The greatest monument to this distinguished Colombian, however, is the beautiful and progressive Biblioteca Nacional in Bogotá. It was during his incumbency as director, 1930 to 1938, that the library was reorganized and housed in its up-to-date building. More recently he had been directing the Gimnasio Moderno in Bogotá.

The Colombian Academy of History also announces the death of one of its founders, Don Antonio Mejía, and the following "académicos": Monseñor José Manuel Marroquín, and Don Tomás Rueda Vargas.

GUILLERMO VALENCIA

Word has reached the United States of the death of Guillermo Valencia, the venerable poet of Popayán, Colombia, who fitted in so well with the colorful past of his city and whose personality so much