



Figure 1. *Femmes d'Anvers en Novembre* (2011). Courtesy of Fondation Chantal Akerman and Marian Goodman Gallery. Photograph by Claire Atherton

List of Installations by Chantal Akerman

All works directed by Chantal Akerman with editing and spatialization for image and sound by Claire Atherton.

D'Est, au bord de la fiction (From the East: Bordering on Fiction)

1995

Video installation with twenty-five monitors in two adjacent rooms

Twenty-four monitors on pedestals (eight triptychs) and one single monitor (called “the twenty-fifth image”)

With sound

Based on *D'Est* (1993)

Vingt-cinquième écran (Twenty-fifth Screen)

1995

Single monitor video installation

With sound

25th monitor of the installation *D'Est, au bord de la Fiction*

Selfportrait/Autobiography: A Work in Progress

1998

Video installation with six monitors arranged in a pyramid, and three chairs

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With sound

Made with images and sounds from *D'Est, au bord de la fiction* (1995), *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (1975), *Hotel Monterey* (1972), and *Toute une nuit* (1982) and the sound of Chantal's voice reading *Une famille à Bruxelles* (1998)

Woman Sitting after Killing

2001

Video installation with seven monitors

With sound

Made from the last sequence of *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*

From the Other Side

2002

Video installation with nineteen monitors and one projection in three adjacent rooms

One monitor in the first room; eighteen monitors on pedestals (six triptychs) in the second room; one projection in the third room

With sound

Based on *De l'autre côté* (2002)

From the Other Side; Fragments of an installation

2002

Video installation in two parts (one monitor and one projection)

With sound

Made out of the film *De l'autre côté*

A Voice in the Desert

2002

Installation with one projection

With sound

Third room of the installation *From the Other Side*

Marcher à côté de ses lacets dans un frigidaire vide

(*Walking Next to One's Shoelaces in an Empty Fridge*)

2004

Installation with one spiral and multiple projections in two adjacent rooms

A text projected on a spiral screen in the first room, a silent projection on a floating tulle screen with a projection of a B&W diptych on the wall in the second room

With sound

In the Mirror

2007

Installation with one projection

With sound

Made from *L'Enfant aimé ou Je joue à être une femme mariée* (1971)

Je, tu, il, elle, l'installation

2007

Installation with three projections

With sound

Made from *Je tu il elle* (1974)

Femmes d'Anvers en Novembre (Women from Antwerp in November)

2008

Installation with multiple projections on two walls of the same room

One group of five projections in color and B&W, one single B&W square projection

Silent

Cinematography by Raymond Fromont

Maniac Summer

2009

Installation with multiple projections on three walls

One color projection on the left, two color and B&W diptychs in the center, one B&W projection on the right

With sound

An adjacent room may include the projection “My Mother
Laughs, prelude,” a video of Chantal reading in English from
Ma mère rit (2013)

Tombée de nuit sur Shanghai (Nightfall in Shanghai)

2009

Installation with one video projection and two Chinese aquarium
lamps

With sound

Made from *Nightfall in Shanghai* (2007)

La Chambre

2012

Installation with one video projection or five monitors

Silent

Made from *La Chambre* (1972)

Maniac Shadows

2012

Installation with multiple projections on three walls and a wall of
photos

One triptych on the center wall and two shadows on the side
walls

With sound

An adjacent room may include the projection “My Mother
Laughs, prelude,” a video of Chantal reading in English from
Ma mère rit (2013)

My Mother Laughs Prelude

2012

Single projection video installation

With sound

De la mèr(e) au desert (From the Mother to the Desert)

2014

Installation with three projections

With sound

NOW

2015

Installation with multiple projections, Chinese aquarium lamps,
and fluorescent lamp tubes

Five projections on acrylic screens, two projections on the floor
Seven mono and stereo sound channels distributed around the
room



Figure 2. *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (1975). Courtesy of Janus Films