title systematic effort to deal with the tremendous socio-economic problems which face the Chilean people. His answers to these problems not only do not stem logically from his discussion but strike the reviewer as being simplified to the point where they become largely meaningless. This is not a criticism of the book, but a warning to the possible reader. The author has done remarkably well in achieving his goal of presenting those phases of Chile's development which interested him. The volume contains illustrations and end-papers.

JOHN J. JOHNSON
Stanford University


Documented. The author believes that the circus has been through the years a more popular medium of entertainment in Argentina than the theatre. (J. F.)


This tentative catalogue of Spanish and Spanish-American bookplates lists 1039 names of royal, aristocratic, ecclesiastical and other owners or collectors of books. Each entry is accompanied by brief heraldic or biographical notes, and in 640 cases facsimiles of the bookplates are provided. The latter, ranging from simple typographic compositions to elaborate engravings by Goya and other artists, will interest students of the Hispanic arts as well as bibliophiles. The short introduction presents some useful information on the history of Ibero-American bookplates, but fails to note their value for intellectual history and for the rise of the major public and private book collections. Latin American entries are astonishingly rare; and it is hard to believe that search on this side of the Atlantic would not yield numerous additions, particularly for the eighteenth and nineteenth centuries.

CHARLES JULIAN BISHKO
University of Virginia


A greatly expanded version of the author's 1941 one volume study of the same title. The two volumes are encyclopedic in range and also in their abrupt topical organization. There are few source citations and no bibliography to support the author's presentation of the geographic, ethnic, and institutional factors which have shaped Venezuela from pre-Columbus to the twentieth century.

THOMAS F. McGANN
Harvard University


A history of Cochabamba by one of Bolivia's outstanding men of letters. (L. H.)


Popular treatment, by one of Haiti's outstanding scholars, which includes information in brief compass on the