

these make volume III of more importance on political conditions in the region. The contemporary controversies over Oregon and Texas receive mention both in reports and private letters. Volume IV continues the California story down to the eve of the Mexican War, with particular concern for the activities of John C. Fremont and John A. Sutter. Larkin in this period lessened his business activities in order to carry out his new responsibilities as a representative of the United States.

While the Larkin papers are a mine of information on California matters, they contain little of importance to Latin Americanists beyond this, although some data apply to Mexican political developments. Very occasionally a correspondent from a place such as Valparaiso commented on events there, in Peru, or in Argentina. Useful information on commercial practices in the Pacific are to be found in all volumes. Since the papers are presented in chronological order, it is necessary to work through each volume to glean items of interest and from its nature the material contains many gaps which need to be filled from other sources.

DONALD ROWLAND

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El teatro de la república. By ALBERTO TRUEBA URBINA. Mexico City, 1954. Ediciones Botas. Pp. 317.

This is a history of the "Gran Teatro Itúrbide" of Querétaro whose construction was completed in 1851. A skimming account is given of some of the important events held in the Teatro, including the trial of Maximilian, as well as the dramatic programs performed there over the years. (J. F.)

PANAMA

The Monagrillo Culture of Panama. By GORDON A. WILLEY and CHARLES R. MCGIMSEY. Appendix on "Archaeological Marine Shells" by ROBERT E. GREENGO. Cambridge, Mass., 1954. Harvard University: Peabody Museum of Archaeology and Ethnology.

Papers, vol. 49, no. 2. Illustrations. Appendices. Pp. xiii, 158.

PERU

La poesía postmodernista peruana. By LUIS MONGUIO. Berkeley, 1955. University of California Press. Bibliography. \$3.50.

Proto-Lima: a Middle Period Culture of Peru By A. L. KROEBER. Appendix on "Cloths" by DWIGHT T. WALLACE. Chicago, 1954. Chicago Natural History Museum. Fieldiana: Anthropology, vol. 44, no. 1. Bibliography. Pp. 157. \$4.00. Paper.

PUERTO RICO

Epistolario histórico del Dr. Félix Tió y Malaret. Edited by RENE JIMENEZ MALARET. San Juan, P. R., 1953. Imprenta Soltero. Facsimiles. Illustrations. Appendices. Pp. 189. \$1.00.

A collection of letters on domestic politics written preponderantly during the years 1893-1899 by a number of outstanding Puerto Ricans including F. U. Sepúlveda, Francisco Mariano Quiñones, Zeno Gandia and others. A meaty, intimate and concise running commentary by the late Dr. Tió places the correspondence in its historical context. Both the narrative of Dr. Tió and the correspondence form a substantial contribution to our knowledge of Puerto Rican political life in the 1890's. (J. F.)

VENEZUELA

Presidentes de Venezuela: El Doctor Francisco Espejo. By HECTOR PARRA MARQUEZ. Caracas, 1954. Imprenta López [Buenos Aires]. Illustrations. Appendix. Bibliography. Pp. 293.

A revision of the first edition published in 1944; several documents not included in the earlier edition are appended. (J. F.)

BIBLIOGRAPHIES AND REFERENCE WORKS

Catálogo da exposição histórica comemorativa do IV centenário da funda-