

AFTER 1830

GENERAL

Antología del cuento en Cuba, 1902-1952. By SALVADOR BUENO. Havana, 1953. Dirección de Cultura del Ministerio de Educación. Ediciones del Cincuentenario. Bibliography. Pp. 399.

Among the anthologies of Spanish-American *cuentos*, whose appearance in substantial numbers between 1930 and 1950 gave evidence of increasing interest and improved technique in this form, were three devoted entirely to Cuban *cuentos*—that of Ibarzabal (1937), Emma Pérez (1945), and J. A. Portuondo (1946).

Far more comprehensive is Salvador Bueno's *Antología del cuento en Cuba, 1902-1952*, which includes fifty representative *cuentos* by forty-two authors, some of whom are favorably known through published collections of their *cuentos*. Among these are Hernández Catá, one of the foremost *cuentistas* of America; Lydia Cabrera, whose *Cuentos de negros de Cuba* have a peculiarly local color; and Lino Novás Calvo, who has been strongly influenced by North-American short story writers.

Aside from the *cuentos*, the compiler has contributed a scholarly prologue, a well-chosen bibliography on the *cuento* in Cuba, and bibliographical and biographical notes on each author included.

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Del Congreso de Panamá a la Conferencia de Caracas, 1826-1954: El genio de Bolívar a través de la historia de las relaciones interamericanas. By J. M. YEPES. Caracas, 1955. Imprenta Nacional. Bibliography. 2 vols.

Del Congreso de Panamá a la Conferencia de Caracas, 1826-1954. By FRANCISCO CUEVAS CANCINO. Caracas, 1955. Imprenta Nacional. 2 vols.

These two studies, published under identical titles, received the first and

second prizes respectively in the international contest sponsored by the Venezuelan government at the time of the Caracas Conference. (J.P.H.)

Latin America and the United States. 5th ed. By GRAHAM H. STUART. New York, 1955. Appleton-Century-Crofts, Inc. The Century Political Science Series. Maps. Appendix. Index. Pp. 493. \$6.00.

This edition of Professor Stuart's study of the relations between the United States and Latin America brings his account up to the middle of 1954. This is not a new book; rather it is the old edition with new material added at the end of some of the chapters. Completely new are an eleven-page section entitled "The Menace of Communism," and the text of the Chapter of the Organization of American States.

Most of the fifth edition is a reprint of the first edition published in 1922. Has nothing happened during the decades since 1922 to throw light upon the history of United States-Latin American relations? Are international relations so static that about twenty pages devoted to the international relations of Cuba before 1898 and thirteen pages devoted to Hispaniola before 1900, written in 1922, need reprinting in 1955, while United States relations with Venezuela, Peru, Uruguay, Bolivia, Ecuador, and Paraguay are neglected? This writer is not sure the few additions warranted the issuance of a new edition of this book.

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BACKGROUND

Pintores hispanoamericanos contemporáneos. By JOSE Y. DIAZ. Barcelona, 1953. Editorial Iberia. 57 illustrations. Pp. 50.

Tras brevísimas introducciones de tipo histórico, se refiere a las principales corrientes pictóricas en todos los países hispanoamericanos durante el siglo XX, deteniéndose en los artistas más importantes y representativos para