

## THE AMERICAN ARCHIVIST EDITORIAL POLICY

---

**T**he *American Archivist* is the semi-annual journal of the Society of American Archivists. It seeks to reflect thinking about theoretical and practical developments in the archival profession, particularly in North America; about the relationships between archivists and the creators and users of archives; and about cultural, social, legal, and technological developments that affect the nature of recorded information and the need to create and maintain it.

*The American Archivist* is a refereed journal. Each submission will be reviewed by experts in the subject matter of the submission and a final decision for publication will be based on this review.

### Journal Contents

*The American Archivist* features a variety of types and lengths of articles. Except for book reviews, all inquiries and submissions should be directed to Gregory S. Hunter, Editor, *The American Archivist*, Palmer School of Library and Information Science, LIU Post, 720 Northern Boulevard, Brookville, N.Y. 11548. Telephone (516) 299-2171. Email: AmericanArchivist@archivists.org.

**Research Articles** are analytical and critical expositions based on original investigation or on systematic review of literature. A wide variety of subjects is encouraged.

**Case Studies** are analytical reports of projects or activities that take place in a specific setting and offer the basis for emulation or comparison in other settings.

**Perspectives** are commentaries or reflective or opinion pieces addressing issues or practices that concern archivists and their constituents.

**International Scene** pieces may include elements of any of the above formats in covering archival developments outside the United States.

**Professional Resources** can be annotated bibliographies, other items designed for practical use within the profession, or essays that review developments (as opposed to the literature) in specified areas in a way that describes particular initiatives and places them in the context of broader trends.

The **Reviews** section provides a forum for the evaluation of the literature that affects, and is affected by, emerging archival theory and practice. In addition to reviews of monographs and reports and comparative analyses of publications

in *The American Archivist*, the Reviews Portal ([www.archivists.org/american-archivist-reviews](http://www.archivists.org/american-archivist-reviews)) creates space for the evaluation of emerging technologies and resources that archivists use and create, facilitating the preservation and stewardship of archival material and greater engagement with users. Reviewers are selected by the Reviews Editor. Direct inquiries or send literature to be reviewed to the **Reviews Editor: BETHANY ANDERSON**, Archival Operations and Reference Specialist, University of Illinois at Urbana-Champaign, 1408 W Gregory Drive, 19 Library MC-522, Urbana, IL 61801. Telephone (217) 300-0908. Email [ReviewsEditor@archivists.org](mailto:ReviewsEditor@archivists.org).

The **Forum** contains letters to the editor commenting on recently published articles or other topics of interest to the profession.

### Manuscript Submission Requirements

Manuscripts should be submitted in Microsoft Word. Both text (including lengthy block quotations) and notes should be double-spaced. Endnotes should be used. All pages should be numbered. The author's name and address should appear only on the title page, which should be separate from the main text of the manuscript. The preferred maximum length is eight thousand words for research articles and surveys and three thousand words for case studies and perspectives, but these length requirements can be waived for certain articles in consultation with the editor. All articles should be accompanied by a 250-word abstract and author's biographical statement.

Illustrations are welcome for all types of articles. Please do not embed images in text; include markers in the text for placement. Photo captioning should be on a separate list at the end of the article. Digital images (300 dpi, .tif, or .jpg) will be required when and if the article is accepted for publication.

Editors of the *The American Archivist* use the latest edition of the *Chicago Manual of Style* as the standard of style and endnote format. Terms having special meanings for members of the profession should conform to the definitions in *A Glossary of Archival and Records Terminology* by Richard Pearce-Moses (Chicago: Society of American Archivists, 2005). Authors' variations from these standards should be minimal and purposeful.

*The American Archivist* will not consider a manuscript that is being reviewed by another journal at the same time, nor will it normally consider an article that has been published previously in a similar form. A separate reprinting policy has been prepared, but normally reprinting will be initiated by the editor.

The author is responsible for understanding and following the principles that govern the "fair use" of quotations and illustrations and for obtaining written permission to publish, where necessary. Accuracy in footnote citations is also the author's responsibility, although the editors may occasionally confirm

the accuracy of selected citations. Authors retain copyright of their work and license publication to the journal. Except where otherwise noted, content in the journal is licensed under a Creative Commons Attribution-Noncommercial 3.0 United States License.

### Review and Production Procedures

Manuscripts are sent out (without the author's name) for peer review by three readers who evaluate them and recommend acceptance, rejection, or revision. Author notification of a final decision normally takes a minimum of three to four months. Acceptance for publication is usually on the condition that specified revisions be made. Authors are given the opportunity to approve editorial changes and to review page proofs for correction of printer's errors. The minimum editorial and production cycle—which includes receipt of a manuscript, review, acceptance, revision, page makeup, printing, and distribution—is approximately twelve months; various factors can affect that time period.

Authors will receive two complimentary copies of the journal in which their articles appear; reviewers receive one complimentary copy.

### Additional Inquiries

Address additional inquiries about the *The American Archivist* to Teresa Brinati, Director of Publishing, Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL, 60602-3315. Telephone (312) 606-0722. Toll-free (866) 722-7858. Fax (312) 606-0728. Email [tbrinati@archivists.org](mailto:tbrinati@archivists.org).



# Your professional partner throughout your career!

**W**hether you are a seasoned professional or a graduate student embarking on your career, the Society of American Archivists can provide you with essential services, information, and opportunities to help you meet and exceed your professional goals.

## INFORMATION

SAA keeps you abreast of the latest news and developments in the field with award-winning periodicals, the profession's leading publications clearinghouse, and continuing education programs at locations around the country.

## COMMUNITY

SAA connects you with colleagues who share your interests through dynamic sections, roundtables, and student chapters, the SAA Mentoring Program, and the profession's premier annual conference.

## ADVOCACY

SAA is your national voice on current professional issues that are important to you, such as funding for archival programs, freedom of information, copyright, intellectual property, and public awareness about archives.

**TO JOIN ONLINE VISIT  
[www.archivists.org/membership](http://www.archivists.org/membership)**

Our members agree! SAA membership provides...



*"...the chance to work on projects that are important to our profession..."*

**Rose Roberto**



*"...great educational opportunities..."*

**Jac Treanor**



*"...exceptional networking opportunities with professionals from across the country."*

**Wilda Logan**