

ANNUAL INDEX

Volume 82 (2019)

Michele Combs, Indexer

This index to volume 82 (2019) of *American Archivist* includes authors and subjects of articles, book reviews, and the editor's column. Titles of articles are in quotes. Titles of books reviewed are in italics.

Spring/Summer, 82(1): 1–256

Fall/Winter, 82(2): 257–683

A

Abrams, Samantha

- “Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” 82(2): 440–69

access

- Brown, Caroline (ed.), *Archival Futures* (review), 82(2): 657–61
- “Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Massee Collection at Emporia State University,” 82(2): 470–83
- “Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” 82(1): 137–254
- Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content* (review), 82(1): 248–51
- “The Historical Hazards of Finding Aids,” 82(2): 381–420

acquisition

- Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content* (review), 82(1): 248–51

advocacy

- “Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), 82(1): 9–23

Alagna, Laura

- “Toward Environmentally Sustainable Digital Preservation,” 82(1): 165–206

Anderson, Bethany

- “Affective Reflections,” 82(2): 632–34
- “Reviews as Critical Engagement,” 82(1): 207–9

Anderson, Maija (reviewer), 82(1): 225–29

Anderson-Zorn, April Karlene

- “Digging Up the Past: Archival Issues with Found Time Capsules at Illinois State University,” 82(2): 548–65

anthropological records

- “Preserving Anthropology's Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty,” 82(2): 268–302

- Antracoli, Alexis
 “Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2)**: 440–69
- Appel, Rachel
 “Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2)**: 440–69
- appraisal**
 Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–617
 “Practices in Progress: The State of Reappraisal and Deaccessioning in Archives,” **82(2)**: 508–47
 “To Everything There Is a Season,” **82(2)**: 598–617
 “Toward Environmentally Sustainable Digital Preservation,” **82(1)**: 165–206
- archaeological records**
 Riggs, Christina, *Photographing Tutankhamun: Archaeology, Ancient Egypt, and the Archive* (review), **82(2)**: 649–53
- archival education.** *see* **education, archival**
- archival theory**
 Mooradian, Norman A., *Ethics for Records and Information Management* (review), **82(1)**: 244–47
 Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21
 Owens, Trevor, *The Theory and Craft of Digital Preservation* (review), **82(2)**: 646–49
 Upward, Reed, Oliver, and Evans, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33
- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- Archive-It**
 “Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2)**: 440–69
- archives, history of**
 Corens, Peters, and Walsham (eds.), *Archives and Information in the Early Modern World* (review), **82(1)**: 240–44
 Daston, Lorraine, *Science in the Archives: Pasts, Presents, Futures* (review), **82(1)**: 237–39
 Keller, Roos, and Yale (eds.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42
 Leonardi and Natale (eds.), *Photography and Other Media in the Nineteenth Century* (review), **82(1)**: 210–13
- ARPO index**
 “Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” **82(1)**: 137–254
- artifacts**
 “Digging Up the Past: Archival Issues with Found Time Capsules at Illinois State University,” **82(2)**: 548–65
- artists’ papers**
 Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), **82(1)**: 233–37

audiovisual archives

“Performers First: Gift Exchange and Digital Access to Live Folk Music Archives,” *82(2)*: 566–97

“Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty,” *82(2)*: 268–302

“Reassessing A/V in the Archives: A Case Study in Two Parts,” *82(2)*: 421–39

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” *82(1)*: 124–36

Australia

Brown, Caroline (ed.), *Archival Futures* (review), *82(2)*: 657–61

B

Bailleul-LeSuer, Rozenn (reviewer), *82(2)*: 649–53

Benoit, Edward

“One Size Does Not Fit All: Graduate Archival Education in the Twenty-First Century,” *82(1)*: 24–52

biographies, documentary

Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), *82(1)*: 233–37

Boles, Frank J.

“To Everything There Is a Season,” *82(2)*: 598–617

responses to, *82(2)*: 618–31

born-digital materials. see also web archives

“Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty,” *82(2)*: 268–302

Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content* (review), *82(1)*: 248–51

Task Force on Technical Approaches for Email Archives, *The Future of Email Archives* (review), *82(1)*: 214–17

Brown, Caroline (ed.), *Archival Futures* (review), *82(2)*: 657–61

Burns, Jasmine (reviewer), *82(2)*: 662–65

C

Caldera, Mary A. (ed.), *Archival Values: Essays in Honor of Mark A. Greene* (review), *82(2)*: 642–46

California

Wernimont and Stern, *The Eugenic Rubicon: California’s Sterilization Stories* (review), *82(1)*: 225–29

case studies

“Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Massee Collection at Emporia State University,” *82(2)*: 470–83

“Digging Up the Past: Archival Issues with Found Time Capsules at Illinois State University,” *82(2)*: 548–65

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” *82(1)*: 124–36

“The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections,” *82(1)*: 155–64

cataloging

"Are We Coming Together? The Archival Descriptive Landscape and the Roles of Archivist and Cataloger," **82(2)**: 331–80

Caust-Ellenbogen, Celia

"Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It," **82(2)**: 440–69

Chinery, Kristen

"The Archival Mystique: Women Archivists Are Professional Archivists," **82(1)**: 53–90

Choi, Youngok

"The Current Status of Catholic Archives: A Survey Report," **82(1)**: 91–123

collaboration

"Instruction Consultation for Archives Visits: Why No One Talks About It, and Why They Should," **82(2)**: 484–507

"The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections," **82(1)**: 155–64

college students

"The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections," **82(1)**: 155–64

colonialism

Elligott, Michelle, *René d'Harmoncourt and the Art of Installation* (review), **82(2)**: 662–65

Riggs, Christina, *Photographing Tutankhamun: Archaeology, Ancient Egypt, and the Archive* (review), **82(2)**: 649–53

Conway, Paul

"Performers First: Gift Exchange and Digital Access to Live Folk Music Archives," **82(2)**: 566–97

copyright

"Performers First: Gift Exchange and Digital Access to Live Folk Music Archives," **82(2)**: 566–97

Corens, Liesbeth (ed.), *Archives and Information in the Early Modern World* (review), **82(1)**: 240–44

Council for the Preservation of Anthropological Records (CoPAR)

"Preserving Anthropology's Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty," **82(2)**: 268–302

Critlib movement

Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21

cultural heritage organizations (CHOs)

"Toward Environmentally Sustainable Digital Preservation," **82(1)**: 165–206

Cunningham, Adrian (reviewer), **82(2)**: 657–61

D

Daston, Lorraine, *Science in the Archives: Pasts, Presents, Futures* (review), **82(1)**: 237–39

data management

Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of*

- Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- deaccessioning**
- “Practices in Progress: The State of Reappraisal and Deaccessioning in Archives,” **82(2)**: 508–47
- Dear, Brian, *The Friendly Orange Glow: The Untold Story of the Rise of Cyberculture* (review), **82(2)**: 654–57
- Demb, Sarah R. (reviewer), **82(1)**: 229–33
- Denison, Sarah
- “Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2)**: 440–69
- description**
- “Are We Coming Together? The Archival Descriptive Landscape and the Roles of Archivist and Cataloger,” **82(2)**: 331–80
- “EAD Twenty Years Later: A Retrospective of Adoption in the Early Twenty-first Century and the Future of EAD,” **82(2)**: 303–30
- “Reassessing A/V in the Archives: A Case Study in Two Parts,” **82(2)**: 421–39
- “The Historical Hazards of Finding Aids,” **82(2)**: 381–420
- digital environments**
- Dear, Brian, *The Friendly Orange Glow: The Untold Story of the Rise of Cyberculture* (review), **82(2)**: 654–57
- digital humanities**
- Losh and Wernimont (eds.), *Bodies of Information: Intersectional Feminism and Digital Humanities* (review), **82(2)**: 634–38
- Wernimont and Stern, *The Eugenic Rubicon: California’s Sterilization Stories* (review), **82(1)**: 225–29
- digital preservation. see preservation**
- digital records. see born-digital materials**
- digitization**
- “Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**: 124–36
- diversity and inclusion**
- “Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23
- “Listening to Each Other,” **82(2)**: 259–67
- Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21
- “The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections,” **82(1)**: 155–64
- “To Everything There Is a Season,” **82(2)**: 598–617
- documentary biographies**
- Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), **82(1)**: 233–37
- Duncan, Sumitra
- “Sowing the Seeds for More Usable Web Archives: A Usability

- Study of Archive-It," **82(2)**: 440–69
- Dürer, Albrecht**
Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), **82(1)**: 233–37
- E**
- editorial policy**, *American Archivist*, **81(1)**: 252–54, **82(2)**: 666–68
- education, archival**
Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21
"One Size Does Not Fit All: Graduate Archival Education in the Twenty-First Century," **82(1)**: 24–52
- Egypt**
Riggs, Christina, *Photographing Tutankhamun: Archaeology, Ancient Egypt, and the Archive* (review), **82(2)**: 645–49
- Eidson, Jennifer G.**
"EAD Twenty Years Later: A Retrospective of Adoption in the Early Twenty-first Century and the Future of EAD," **82(2)**: 303–30
- Elligott, Michelle**, *René d'Harmoncourt and the Art of Installation* (review), **82(2)**: 662–665
- email**
Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content* (review), **82(1)**: 248–51
Task Force on Technical Approaches for Email Archives, *The Future of Email Archives* (review), **82(1)**: 214–17
- Emporia State University**
"Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Massee Collection at Emporia State University," **82(2)**: 470–83
- Encoded Archival Description (EAD)**
"EAD Twenty Years Later: A Retrospective of Adoption in the Early Twenty-first Century and the Future of EAD," **82(2)**: 303–30
"The Historical Hazards of Finding Aids," **82(2)**: 381–420
- environmental impact**. *see* **sustainability**
- ethics**
Mooradian, Norman A., *Ethics for Records and Information Management* (review), **82(1)**: 244–47
"Practices in Progress: The State of Reappraisal and Deaccessioning in Archives," **82(2)**: 508–47
- eugenics**
Wernimont and Stern, *The Eugenic Rubicon: California's Sterilization Stories* (review), **82(1)**: 225–29
Evans, Joanne, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33
- evidence, archives as**
Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–61
- exhibits**
Elligott, Michelle, *René d'Harmoncourt and the Art of Installation* (review), **82(2)**: 662–65

F

faculty, working with

“Instruction Consultation for Archives Visits: Why No One Talks About It, and Why They Should,” **82(2)**: 484–507

“The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections,” **82(1)**: 155–64

feminism

Losh and Wernimont (eds.), *Bodies of Information: Intersectional Feminism and Digital Humanities* (review), **82(2)**: 634–38

“The Archival Mystique: Women Archivists Are Professional Archivists,” **82(1)**: 53–90

finding aids

“EAD Twenty Years Later: A Retrospective of Adoption in the Early Twenty-first Century and the Future of EAD,” **82(2)**: 303–30

“Reassessing A/V in the Archives: A Case Study in Two Parts,” **82(2)**: 421–39

“The Historical Hazards of Finding Aids,” **82(2)**: 381–420

folk music

“Performers First: Gift Exchange and Digital Access to Live Folk Music Archives,” **82(2)**: 566–97

Force, Donald C.

“One Size Does Not Fit All: Graduate Archival Education in the Twenty-First Century,” **82(1)**: 24–52

G

genealogists

“Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” **82(1)**: 137–254

George, Christine Anne (letter), **82(2)**: 618–22

government records

“Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23

Graham, Blake (reviewer), **82(1)**: 248–51

Greene, Mark

Weideman and Caldera (eds.), *Archival Values: Essays in Honor of Mark A. Greene* (review), **82(2)**: 642–46

Guidelines for a Graduate Program in Archival Studies (GPAS)

“One Size Does Not Fit All: Graduate Archival Education in the Twenty-First Century,” **82(1)**: 24–52

H

d’Harnoncourt, René

Elligott, Michelle, *René d’Harnoncourt and the Art of Installation* (review), **82(2)**: 662–65

Helms, Alissa Matheny (reviewer), **82(2)**: 654–57

Huggard, Marcella

“Practices in Progress: The State of Reappraisal and Deaccessioning in Archives,” **82(2)**: 508–47

humanism

Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), **82(1)**: 233–37

human rights

“Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23

Hyry, Thomas A. (reviewer), **82(2)**: 642–46

I

Ilerbaig, Juan (reviewer), **82(1)**: 221–25

Illinois State University

“Digging Up the Past: Archival Issues with Found Time Capsules at Illinois State University,” **82(2)**: 548–65

inclusion. see diversity and inclusion

Inefuku, Harrison W. (letter), **82(2)**: 624–27

informatics

Upward, Reed, Oliver, and Evans, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33

information management

Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25

institutional records

Elligott, Michelle, *René d’Harnoncourt and the Art of Installation* (review), **82(2)**: 662–65

instruction

“Instruction Consultation for Archives Visits: Why No One

Talks About It, and Why They Should,” **82(2)**: 484–507

instruction, computerized

Dear, Brian, *The Friendly Orange Glow: The Untold Story of the Rise of Cyberculture* (review), **82(2)**: 654–57

Internet, as archive

Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–61

J

Jackson, Laura Uglean

“Practices in Progress: The State of Reappraisal and Deaccessioning in Archives,” **82(2)**: 508–47

Johnston, Jesse A.

“Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty,” **82(2)**: 268–302

K

Keller, Vera (ed.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42

L**leadership**

“Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23

Lee, Christopher

“Archival Robustness,” **82(1)**: 3–8
 “Listening to Each Other,” **82(2)**: 259–67

Leonardi, Nicoletta (ed.), *Photography and Other Media in the Nineteenth Century* (review), **82(1)**: 210–13

Lewis, Clayton (reviewer), **82(1)**: 210–13

Losh, Elizabeth (ed.), *Bodies of Information: Intersectional Feminism and Digital Humanities* (review), **82(2)**: 634–38

Lund, Brady D.

“Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Massee Collection at Emporia State University,” **82(2)**: 470–83

M

MARC

“Are We Coming Together? The Archival Descriptive Landscape and the Roles of Archivist and Cataloger,” **82(2)**: 331–80

Markum, Robert B.

“Performers First: Gift Exchange and Digital Access to Live Folk Music Archives,” **82(2)**: 566–97

Marsh, Diana E.

“Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty,” **82(2)**: 268–302

Matheny, Kathryn G.

“Instruction Consultation for Archives Visits: Why No One Talks About It, and Why They Should,” **82(2)**: 484–507

McRoberts, Leslie Van Veen

“The Archival Mystique: Women Archivists Are Professional Archivists,” **82(1)**: 53–90

media studies

Leonardi and Natale (eds.), *Photography and Other Media in the Nineteenth Century* (review), **82(1)**: 210–13

medical records

Keller, Roos, and Yale (eds.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42

Wernimont and Stern, *The Eugenic Rubicon: California’s Sterilization Stories* (review), **82(1)**: 225–29

metadata

Ryan and Sampson, *The No-Nonsense Guide to Born-Digital Content* (review), **82(1)**: 248–51

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**: 124–36

Upward, Reed, Oliver, and Evans, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33

Mifflin, Jeffrey (reviewer), **82(1)**: 233–37

Mississippi University for Women

“The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections,” **82(1)**: 155–64

Mooradian, Norman A., *Ethics for Records and Information Management* (review), **82(1)**: 244–47

Museum of Modern Art

Elligott, Michelle, *René d’Harnoncourt and the Art of Installation* (review), **82(2)**: 662–65

music archives. *see* audiovisual archives

N

Natale, Simone (ed.), *Photography and Other Media in the Nineteenth Century* (review), **82(1)**: 210–13

Nicholson, Karen P. (ed.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21

Nilson, Emily

“The Current Status of Catholic Archives: A Survey Report,” **82(1)**: 91–123

O

O’Connell, Kelsey (reviewer), **82(1)**: 214–17

Oliver, Gillian, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33

oral histories

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**:124–36

Orchard, Alexandra A. A.

“The Archival Mystique: Women Archivists Are Professional Archivists,” **82(1)**: 53–90

“Are We Coming Together? The Archival Descriptive Landscape and the Roles of Archivist and Cataloger,” **82(2)**: 331–80

Outterside, Laura (reviewer), **82(2)**: 638–42

Owens, Trevor (reviewer), **82(1)**: 237–39

Owens, Trevor, *The Theory and Craft of Digital Preservation* (review), **82(2)**: 646–49

P

Pearman, Alice

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**:124–36

Pendergrass, Keith L.

“Toward Environmentally Sustainable Digital Preservation,” **82(1)**: 165–206

Peters, Kate (ed.), *Archives and Information in the Early Modern World* (review), **82(1)**: 240–44

photographs

Leonardi and Natale (eds.), *Photography and Other Media in the Nineteenth Century* (review), **82(1)**: 210–13

Riggs, Christina, *Photographing Tutankhamun: Archaeology, Ancient Egypt, and the Archive* (review), **82(2)**: 649–53

Pitol, Scott

“Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” **82(1)**: 137–254

PLATO interface

Dear, Brian, *The Friendly Orange Glow: The Untold Story of the Rise of Cyberculture* (review), **82(2)**: 654–57

Plymouth State University

“Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**:124–36

preservation

Owens, Trevor, *The Theory and Craft of Digital Preservation* (review), **82(2)**: 646–49

“Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data

- Curation, and Community Sovereignty," **82(2)**: 268–302
- "Toward Environmentally Sustainable Digital Preservation," **82(1)**: 165–206
- primary sources, teaching with**
- "The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections," **82(1)**: 155–64
- privacy**
- Wernimont and Stern, *The Eugenic Rubicon: California's Sterilization Stories* (review), **82(1)**: 225–29
- processing**
- Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–61
- "Reassessing A/V in the Archives: A Case Study in Two Parts," **82(2)**: 421–39
- professional development**
- "Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century" (Presidential Address), **82(1)**: 9–23
- professionalism**
- Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–61
- Corens, Peters, and Walsham (eds.), *Archives and Information in the Early Modern World* (review), **82(1)**: 240–44
- Mooradian, Norman A., *Ethics for Records and Information Management* (review), **82(1)**: 244–47
- Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21
- "The Archival Mystique: Women Archivists Are Professional Archivists," **82(1)**: 53–90
- Weideman and Caldera (eds.), *Archival Values: Essays in Honor of Mark A. Greene* (review), **82(2)**: 642–46
- Punzalan, Ricardo L., "Preserving Anthropology's Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data Curation, and Community Sovereignty," **82(2)**: 268–302
- R**
- Ramsay, Stefanie
- "Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It," **82(2)**: 440–69
- records management**
- Brown, Caroline (ed.), *Archival Futures* (review), **82(2)**: 657–61
- Mooradian, Norman A., *Ethics for Records and Information Management* (review), **82(1)**: 244–47
- Upward, Reed, Oliver, and Evans, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33
- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- Reed, Barbara, *Recordkeeping Informatics for a Networked Age* (review), **82(1)**: 229–33

religious archives

- "The Current Status of Catholic Archives: A Survey Report," **82(1)**: 91–123

Renaissance

- Ashcroft, Jeffrey (ed.), *Albrecht Dürer: Documentary Biography* (review), **82(1)**: 233–37
- Corens, Peters, and Walsham (eds.), *Archives and Information in the Early Modern World* (review), **82(1)**: 240–44

rhetoric

- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25

Riggs, Christina, *Photographing*

- Tutankhamun: Archaeology, Ancient Egypt, and the Archive* (review), **82(2)**: 649–53

- Rimkus, Kyle (reviewer), **82(1)**: 237–39, **82(2)**: 646–49

robustness

- "Archival Robustness," **82(1)**: 3–8

- Roos, Anna Marie (ed.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42

- Ryan, Heather, *The No-Nonsense Guide to Born-Digital Content* (review), **82(1)**: 248–51

S**SAA Foundation**

- "Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century" (Presidential Address), **82(1)**: 9–23

Sampson, Walker

- The No-Nonsense Guide to Born-Digital Content* (review), **82(1)**: 248–51

- "Toward Environmentally Sustainable Digital Preservation," **82(1)**: 165–206

scientific archives

- Daston, Lorraine, *Science in the Archives: Pasts, Presents, Futures* (review), **82(1)**: 237–39

- Keller, Roos, and Yale (eds.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42

Scribner, Shari

- "Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Masee Collection at Emporia State University," **82(2)**: 470–83

- Seale, Maura (ed.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21

selection

- "To Everything There Is a Season," **82(2)**: 598–617

social justice. see also diversity and inclusion

- from *American Archivist* Editorial Board (letter), **82(2)**: 628–31
- letters to the editor, **82(2)**: 618–27
- "Listening to Each Other," **82(2)**: 259–67

- Nicholson and Seale (eds.), *The Politics of Theory and the Practice of Critical Librarianship* (review), **82(1)**: 218–21

- "To Everything There Is a Season," **82(2)**: 598–617

- Wernimont and Stern, *The Eugenic Rubicon: California's Sterilization Stories* (review), **82(1)**: 225–29
- social media**
- Losh and Wernimont (eds.), *Bodies of Information: Intersectional Feminism and Digital Humanities* (review), **82(2)**: 634–38
- Society of American Archivists**
- “Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23
- “One Size Does Not Fit All: Graduate Archival Education in the Twenty-First Century,” **82(1)**: 24–52
- sound recordings. see audiovisual archives**
- speech theory**
- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- Speer, Ryan (reviewer), **82(1)**: 244–47
- Stankrauff, Alison
- “The Archival Mystique: Women Archivists Are Professional Archivists,” **82(1)**: 53–90
- Stern, Alexandra Minna, *The Eugenic Rubicon: California's Sterilization Stories* (review), **82(1)**: 225–29
- Stoykovich, Eric C. (reviewer), **82(1)**: 240–44
- Stuchel, Dani (letter), **82(2)**: 623
- sustainability**
- “Toward Environmentally Sustainable Digital Preservation,” **82(1)**: 165–206
- Sweetser, Michelle
- “Are We Coming Together? The Archival Descriptive Landscape and the Roles of Archivist and Cataloger,” **82(2)**: 331–80
- T**
- Task Force on Technical Approaches for Email Archives, *The Future of Email Archives* (review), **82(1)**: 214–17
- teachers, K–12**
- “Teachers’ Tales Go Online: Digitizing Oral Histories on Cassettes,” **82(1)**: 124–36
- technology**
- Dear, Brian, *The Friendly Orange Glow: The Untold Story of the Rise of Cyberculture* (review), **82(2)**: 654–57
- “Toward Environmentally Sustainable Digital Preservation,” **82(1)**: 165–206
- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- time capsules**
- “Digging Up the Past: Archival Issues with Found Time Capsules at Illinois State University,” **82(2)**: 548–65
- Trammell, Anna (reviewer), **82(1)**: 218–21
- Twitter**
- Losh and Wernimont (eds.), *Bodies of Information: Intersectional Feminism and Digital Humanities* (review), **82(2)**: 634–38

U

undergraduates. *see* college students

University of Houston

“Reassessing A/V in the Archives: A Case Study in Two Parts,” **82(2):** 421–39

Upward, Frank, *Recordkeeping Informatics for a Networked Age* (review), **82(1):** 229–33

usability

“Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” **82(1):** 137–254

“Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2):** 440–69

V

values, archival

from *American Archivist* Editorial Board (letter), **82(2):** 628–31

letters to the editor, **82(2):** 618–27

“To Everything There Is a Season,” **82(2):** 598–617

Weideman and Caldera (eds.), *Archival Values: Essays in Honor of Mark A. Greene* (review), **82(2):** 642–46

Vinson, Emily

“Reassessing A/V in the Archives: A Case Study in Two Parts,” **82(2):** 421–39

virtual reality

“Developing Virtual Reality Experiences for Archival Collections: Case Study of the May Masseur Collection at Emporia State University,” **82(2):** 470–83

visual culture

Leonardi and Natale (eds.), *Photography and Other Media in the Nineteenth Century* (review), **82(1):** 210–13

W

Walsh, Tim

“Toward Environmentally Sustainable Digital Preservation,” **82(1):** 165–206

Walsham, Alexandra (ed.), *Archives and Information in the Early Modern World* (review), **82(1):** 240–44

Watson, Brian M. (reviewer), **82(2):** 634–38

web archives

Brown, Caroline (ed.), *Archival Futures* (review), **82(2):** 657–61

“Sowing the Seeds for More Usable Web Archives: A Usability Study of Archive-It,” **82(2):** 440–69

Webb, Derek

“The Virtuous Circle of Student Research: Harnessing a Multicourse Collaborative Research Project to Enhance Archival Collections,” **82(1):** 155–64

websites, archival

“Evaluating How Well an Archival Website Allows a Researcher to Prepare for an On-Site Visit,” **82(1):** 137–254

Weideman, Christine (ed.), *Archival Values: Essays in Honor of Mark A. Greene* (review), **82(2):** 642–46

Wernimont, Jacqueline

Bodies of Information: Intersectional Feminism and Digital Humanities (review), **82(2):** 634–38

- The Eugenic Rubicon: California's Sterilization Stories* (review), **82(1)**: 225–29
- Wiedeman, Gregory
“The Historical Hazards of Finding Aids,” **82(2)**: 381–420
- women in archives.** *see* **feminism**
- Y
- Yale, Elizabeth (ed.), *Archival Afterlives: Life, Death, and Knowledge-Making in Early Modern British Scientific and Medical Archives* (review), **82(2)**: 638–42
- Yeo, Geoffrey, *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture* (review), **82(1)**: 221–25
- Z
- Zamon, Christina J.
“EAD Twenty Years Later: A Retrospective of Adoption in the Early Twenty-first Century and the Future of EAD,” **82(2)**: 303–30
- Zanish-Belcher, Tanya
“Keeping Evidence and Memory: Archives Storytelling in the Twenty-First Century” (Presidential Address), **82(1)**: 9–23