

- Surveillance  
- video  
- Visual culture  
as "proof"  
vs.  
Civil Rights or  
Black Power moment

the network  
is not  
continuous

Deportation

Can we  
decolonize  
the image

non-depressive  
reparative  
politics

Communicability  
vs.  
encryption

this has  
a history!

white working  
class  
or  
working class  
whites

gender  
mobility

Political  
economy  
of  
Amnesia

future lifetimes are  
converted into  
present assets  
thinking through temporality

Body → site of  
negotiation of  
who can be a  
collective

long 2015  
of  
racialized  
violence

South-South  
migrations

remained  
life

pressure  
weight  
load-bearing  
compression  
"intensification"

Selfies



Scene fiction  
as a  
pre-existing  
template for  
fixity