

- Surveillance
- video
- Visual culture
as "proof"
vs.
Civil Rights or
Black Power moment

the network
is not
continuous

Deportation

Can we
decolonize
the image

non-depressive
reparative
politics

Communicability
vs.
encryption

this has
a history!

white working
class
or
working class
whites

gender
mobility

Political
economy
of
Amnesia

future lifetimes are
converted into
present assets
thinking through temporality

Body → site of
negotiation of
who can be a
collective

long 20s
of
racialized
violence

South-South
migrations

remained
life

pressure
weight
load-bearing
compression
"intensification"

Selfies



Scene fiction
as a
pre-existing
template for
fixity