

closes with the writer residing in Burgos. The subjects covered are numerous, ranging from philosophy to the weather. Among the topics of historical interest, the most important are Peter Martyr's own career, the history of the Spanish royal family, the papacy (the pontificates of Alexander VI and Julius II), Spanish diplomatic relations, and internal events in Spain. These matters undoubtedly have background relevance to Spanish-American history; there is nothing, however, in these ten years of correspondence with any direct bearing on the Indies. Peter Martyr, who elsewhere contributed in an important way to our knowledge of history, appears here mainly as a gossip with a fondness for parading his classical learning.

José López de Toro, translator of the series, contributes an introduction devoted principally to Martyr's literary style and scholarship.

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*Plaisirs de Saint-Domingue. Notes sur sa vie sociale. Littéraire et artistique.* By JEAN FOUCHARD. Port-au-Prince, 1955. Imprimerie de l'Etat. Pp. 181. Paper.

The foreword explains that this text is in reality an introduction to *Le Théâtre a Saint-Domingue*. Here M. Fouchard studies the luxuries and diversions other than theatrical that the wealthiest of France's colonies made available to its more fortunate inhabitants. Of particular interest are pages 51-125, where the author analyzes "the artistic and literary life of the colony."

MERCER COOK  
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*Relación de las encomiendas de indios hechas en Nueva España a los conquistadores y pobladores de ella. Año de 1564.* Mexico City, 1955. José Porrúa e Hijos. Index. Pp. 64. Paper.

The research team, of France V. Scholes and Eleanor B. Adams, which already has added greatly to the printed materials for study of the colonial

viceroyalty of New Spain, plans to publish a number of the more important documents in a new series, *Documentos para la historia del México colonial*. The first volume is a list of encomiendas in private tenants, as of June, 1564, printed from the manuscript in AGI, Audiencia de Méjico, legajo 242. This list gives a history of the encomienda succession for each holding. It does not give either a quantitative statement of the value of the tributes or the number of tributaries. It is thus very useful for its material on encomendero families, but will have only incidental value as a supplement to the other encomienda lists of the middle sixteenth century (such as the ones published by Dr. Scholes in the bulletin of the Mexican national archive) which enabled Cook, Simpson, and other scholars to make fairly firm estimates of the aboriginal population of Central Mexico ca. 1565.

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*El tema de América en los autores españoles del Siglo de Oro.* By ANGEL FRANCO. Madrid, 1954. Nueva Imprenta Radio, S. A. Illustrations. Pp. iii, 576.

Visión de América (descubrimiento, historia, paisaje, sociedad) a través de los literatos de los siglos XVI y XVII, especialmente en Cervantes, Lope de Vega y Tirso de Molina. Es libro útil para darse cuenta del reflejo de lo americano en la mentalidad popular española a través del drama y la novela, y ofrece datos de interés. Lista de fuentes y bibliografía. Faltan índices.

JAIME VICENS VIVES  
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*Le théâtre a Saint Domingue. Prix de l'alliance française.* By JEAN FOUCHARD. Port-au-prince, 1955. Imprimerie de l'Etat. Pp. x, 353. Paper.

Former editor of *La Releve* and *Haiti-Journal*, M. Jean Fouchard left Haiti after the fall of the Estimé régime. In Paris he began the diligent research that resulted in 1953 in the