

## Contributors

NAOKI SAKAI is Professor of Comparative Literature and Asian Studies at Cornell University, and Senior Editor of the multi-lingual journal *Traces*, published in Chinese, Japanese, Korean, and English. His publications include *Voices of the Past: The Status of Language in 18<sup>th</sup>-Century Japanese Discourse* (Cornell UP, 1991), *Translation and Subjectivity* (U of Minnesota P, 1997), *Shisan saren hihongo nihonjin (Stillbirth of the Japanese)* (Shinyô-sha, 1996), and many others.

KWAI-CHEUNG LO teaches in the Department of English Language and Literature at Baptist University, Hong Kong. He recently published *Chinese Face/Off: The Transnational Popular Culture of Hong Kong* (U of Illinois P, 2005).

RITA BARNARD is Associate Professor of English and Director of Women's Studies and the Alice Paul Center for Research on Women and Gender at the University of Pennsylvania. She is the author of *The Great Depression and the Culture of Abundance* (Cambridge UP, 1995) and *Apartheid Literature and the Politics of Place* (Oxford UP, forthcoming).

GENE JARRETT is Assistant Professor of English at the University of Maryland, College Park. His article here is part of a larger monograph, recently completed, about race, realism, and the historical "problem" of African American literature. Related articles have appeared in *Nineteenth-Century Literature* and are forthcoming in *PMLA* and *Southern Literary Journal*. He is editor of *African American Literature Beyond Race: An Alternative Reader* (NYU P, forthcoming), and co-editor of *New Negro Criticism: Essays on Race, Representation, and African American Culture* (Princeton UP, forthcoming) and *The Complete Stories of Paul Laurence Dunbar* (Ohio UP, forthcoming).

SANJAY KRISHNAN is Assistant Professor of English at the University of Pennsylvania.

JOHN PLOTZ is Associate Professor of English at Brandeis University and author of *The Crowd: British Literature and Public Politics* (U of California P, 2000). ANN ARDIS is Professor of English at the University of Delaware. She is author of *Modernism and Cultural Conflict, 1880-1922* (Cambridge UP, 2002) and co-editor of *Women's Experience of Modernity, 1875-1945* (Johns Hopkins UP, 2002). RAVIT REICHMAN is Assistant Professor of English at Brown University. MEG ALBRINCK is Assistant Professor of English and Chair of General Studies at Lakeland College. BEVERLY LYON CLARK is Meneely Professor of English at Wheaton College and author of *Kiddie Lit: The Cultural Construction of Children's Literature in America* (Johns Hopkins UP, 2003). LYN PYKETT is Professor of English and ProVice-Chancellor at the University of Wales. She is author of *Engendering Fictions: The English Novel in the Early Twentieth Century* (Edward Arnold, 1995) and *Charles Dickens* (Palgrave, 2002), and Editor of the *Journal of Victorian Culture*. SCOTT J. JUENGEL is Assistant Professor of English at Michigan State University.