

## Contributors

TIMOTHY CHRISTENSEN received his Ph.D. from Michigan State University in 2004. His publications include "The 'Bestial Mark' of Race in *The Island of Dr. Moreau*" (*Criticism* 46.4) and "Racial Fantasy in Joseph Conrad's *Nigger of the 'Narcissus'*," which is to appear in a forthcoming issue of *ARIEL*.

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