

Día Venidero. Appendix. Pp. 154. Paper.

This collection of essays and speeches is rather tragic since the author has been out-guessed by events since they were published. Florit, until recently on the staff of the Ministry of Foreign Affairs in the administration of Frondizi, is a nationalist. His theme may be summed up in the eternal Argentine nationalist viewpoint that Argentina has been and must continue to be the arbitrator of Latin American problems, "tanto por su prestigio en Latinoamérica, como por su propia ubicación político-económica." One wonders whether diplomats like Florit ever talk to other people when they attend the numerous international assemblies they so proudly put on their *curriculum vitae*. Several of the articles are quite unintelligible, and what the articles on "Brasília" and "El Triunfo de Jânio Quadros" are doing in the collection is a mystery. It is ironic to say the least that this book was published in a collection called "Día Venidero."

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El romance de un gaucho. By BENITO LYNCH. Buenos Aires, 1961. Editorial Guillermo Kraft. América en la Novela. Pp. 542. Paper.

First published in 1933 and long unavailable, this second printing of a well-known Argentine romantic novel is doubtlessly long overdue. It not only tells "the life, passion, and death" of a gaucho who lived in the second half of the nineteenth century, but it also reflects the condition of rural society at that time. Supposedly the work of an old gaucho whom Lynch had known in his youth—a manuscript in which Lynch claimed only "el título, la ordenación y el cambio de algunos vocablos"—the telling has the attraction of the naïveté appropriate to such authorship or to the adoption of such a device for the portrayal of rural life.

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BRAZIL

Mapas e planos manuscritos relativos ao Brasil colonial. 2 vols. By ISA ADONIAS. Rio de Janeiro, 1960. Serviço Gráfico IBGE. Ministério das Relações Exteriores, Serviço de Documentação. Pp. 692. 10 maps. Paper.

Francisco Adolfo de Varnhagen, correspondência ativa. Edited by CLADO RIBEIRO DE LESSA. Rio de Janeiro, 1961. Empresa Gráfica da Revista dos Tribunais. Instituto Nacional do Livro. Photographs. Pp. 501. Paper. 150 cruzeiros.

Iniciação aos estudos históricos. By JEAN GLENISSON, PEDRO MOACYR CAMPOS, and EMILIA VIOTTI DA COSTA. São Paulo, 1961. Difusão Européia do Livro. Pp. 370. Paper. 1200 cruzeiros.

Bibliografia de história do Brasil, 1º e 2º Semestres de 1953 e 1954. By COMISSÃO DE ESTUDO DOS TEXTOS DA HISTÓRIA DO BRASIL. Rio de Janeiro, 1962. Imprensa Nacional. Ministério das Relações Exteriores, Seção de Publicações. Pp. 353. Paper.

Senhora Isa Adonias has aided cartographers, geographers, and historians with this monumental catalog of colonial maps existent in the *Mapoteca* of Itamaraty. An excellent introduction discusses general aspects of the history and collection of the *Mapoteca*. Beginning with a map of the New World dated 1512 and ending with maps dated 1822, this catalog describes in careful detail 824 maps giving their contents, history, source from which acquired, and other miscellaneous information. The second volume reproduces ten representative examples of those maps.

Francisco Adolfo de Varnhagen (1816-1878) was Brazil's first notable historian and remains one of the principal figures of Brazilian historiography. Ribeiro de Lessa collected 242 of the historian's widely scattered private letters, many of which previously were unpublished, and arranged them chronologically in this large volume. The result is a new, autobiographical perspective of Varnhagen.