

Thomas Y. Crowell Company. Appendix. Illustrations. Bibliography. Index. Pp. xx, 426. \$8.50.

When this work first appeared in 1953 under the title *So Noble a Captain: the Life and Times of Ferdinand Magellan*, it represented the first full-length biography of the explorer in over sixty years. At that time Charles E. Nowell called many of Parr's conclusions unorthodox and regretted that he had not backed them up with footnotes but admitted that he agreed with them himself most of the time. During the intervening years virtually the only scholarly study in English dealing with Magellan's voyages has been Nowell's own seventy-three-page introduction to his edition of Antonio Pigafetta, Maximilian of Transylvania, and Gaspar Corréa, *Magellan's Voyage around the World, Three Contemporary Accounts* (Evanston, Illinois, 1962). Although this fact may suggest some justification for republishing Parr's book, it is regrettable that he did not change more than the title or add more than a brief, chatty introduction by Captain Beach and a few bibliographical entries. (Originally reviewed in February 1954.)

*The Whole & True Discoverye of Terra Florida.* By JEAN RIBAUT. Gainesville, 1964. University of Florida Press. Map. Illustrations. Notes. Appendices. Index. Pp. 139.

This volume centers in Jean Ribaut's personal narrative of a transatlantic expedition in May 1562 from Dieppe to Florida and north along the coast to present Port Royal, South Carolina. Here Ribaut left a small detachment at a place he named Charlesfort and returned to the continent. His *True Account of the Discoverye of Florida* was published in London the following year. To this day it remains a classic sixteenth-century account of the territory and its Indian inhabitants, as well as a significant contemporary testimony of French Protestant efforts to

challenge Catholic Spain's domination of the New World.

David L. Dowd's fifty-page introductory essay is the only portion of the book which has not been previously published. The essay is a fine contribution to historical literature, discussing the historiography of French Florida, indicating the earlier contribution of scholars on both sides of the Atlantic, and pointing out the evidence of archaeologists and anthropologists. Dr. Dowd's scholarly survey of the field should stimulate further research and perhaps lead to publication of materials collected years ago by Jeanette Thurber Connor, an active member of the Florida State Historical Society in the 1920s.

The heart of the book is Ribaut's report of the 1562 voyage, taken from a manuscript which H. P. Biggar found in the British Museum and published with notes in 1917. The contents further include a photogelatine reproduction of the 1563 edition printed by Thomas Hacket, and an essay on Jean Ribaut by Mrs. Connor. The three appendices refer to the LeMoyné sixteenth-century paintings of Florida scenes, the columns set up by Ribaut at Florida and South Carolina locations, and the site of Charlesfort. Comments on the last subject are by A. S. Salley, Jr. The volume is one of twelve in the Quadricentennial Edition of the Florida Facsimile and Reprint Series.

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*Revolt along the Rio Grande.* By J. C. RYAN. San Antonio, Tex., 1964. The Naylor Company. Illustrations. Index. Pp. 234. \$4.95.

J. C. Ryan, a retired business executive and one of Tucson's leading citizens, has demonstrated historical perception in selecting the story of the New Mexican Pueblo Revolt of 1680 as the plot of this historical novel. By this selection, Ryan not only chose a highly celebrated and unique event in Spanish-Indian relations in the Spanish