

Makers of Latin America. By DONALD E. WORCESTER. New York, 1966. E. P. Dutton & Company, Inc. Illustrations. Maps. Index. Pp. 222. \$4.95.

Ranging over the vast territory from Mexico to Argentina and covering four centuries, this book is a collection of twenty-one biographical sketches of influential figures in Ibero-American history. The volume stands alone, but as Professor Worcester says in the Introduction, it also supplements his narrative history designed for high school students, *The Three Worlds of Latin America*. Grouped into eight chapters with suitable introductions, the biographies embrace statesmen and scholars, reformers and rogues. Cleverly integrated in the same chapter are such varied characters as Mitre, Irigoyen, and Eva Perón; Nabuco and Vargas; González Prada and Batlle y Ordóñez. Lacking footnotes and suggestions for further reading, the book serves as an introduction to Latin American history and makes no pretense to be scholarly or definitive.

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Foreign Investment in Latin America, Cases and Attitudes. Edited and with an introduction by MARVIN D. BERNSTEIN. New York, 1966. Alfred A. Knopf. A Borzoi Book on Latin America. Notes. Bibliography. Pp. ix, 305. Paper. \$2.50.

Like several other books in this series Bernstein's volume fills a distressing gap in readings suitable for an undergraduate course in Latin American history whose instructor wishes to rise above individual nations and present controversial points of view about hemispheric problems. Bernstein begins with an excellent twenty-six-page survey of the problem: Why is it difficult to appraise the work of foreign capital in Latin America? The rest of the volume is a collection of excerpts from nineteenth and twentieth century writings grouped under two headings, case studies and attitudes.

Both sides are represented—foreigners from H. M. Tomlinson to Dean Rusk, Latin Americans from Matías Romero to Rómulo Betancourt—and there is a sprinkling of scholarly essays, mostly British or American. About four-fifths of the material involves American capital wholly or in part; the rest deals with British capital. The annotated bibliography at the end is one of the best available.

The Savage and the Innocent. By DAVID MAYBURY-LEWIS. Cleveland, Ohio, 1965. The World Publishing Company. Illustrations. Index. Pp. 270. \$4.95.

As an account of the travels and adventures of a British anthropologist (now at Harvard) and his family among some of the most isolated South American Indian tribes, the Chavante and the Cherente, this book has few equals. The writer has the ability to sense the dramatic in his experiences and describe them in a clear and fluid style. On these merits alone the book would not warrant notice in a scholarly publication, but the writer has recorded many detailed descriptions and penetrating insights into the personalities of the Indians and their disintegrating culture that are of value to the social scientists. In particular, the book is a case history of the losing struggle of hunting cultures being overwhelmed by modern civilization. By force of habit the hunters futilely continue to pursue almost nonexistent game in a territory now encroached upon by modern Brazilian cattlemen and trading communities. In order to survive at all the Indians are forced to play the role of deceitful beggars ready to take advantage of the good nature or naiveté of travelers and Brazilians in their area. Although the writer is able to instill in the reader a sympathy for these Indians, he is much too realistic to propose any solution that could possibly halt or improve the life of these dying people with their traditional hunting culture basically unadaptable to contact with a modern economy or incorporation in it.