

dle Ages to the Civil War (1936-39) between the forces of tradition and progressivism—a struggle between “the two sons of Oedipus, who would not consent to reign together and mortally wounded each other” (p. 141).

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*Los 13 de la Fama. Isla del Gallo, 1527-1965.* By BARTOLOMÉ RUIZ *et al.* Madrid, 1966. Ediciones Cultura Hispánica. Illustrations. Pp. 85. Paper.

In March, 1965 thirteen men, led by Peruvian officials, recreated Francisco Pizarro's famous voyage from Panama to the Isla del Gallo. Here they honored the *conquistadores* of Peru by placing a bronze plaque on the island. This slender book contains a romanticized account of the journey, laudatory remarks made by attending representatives from Peru, Spain, and Colombia, a popularized story of Pizarro's legendary recruitment of followers, and thirty-five pages of newspaper excerpts praising the Spanish adventurers. It also includes a brief essay by Peruvian historian, Aurelio Miró Quesada S., who compares the conflicting historical versions of the manner in which Pizarro chose his companions.

J.H.

*Indian Labor in the Spanish Indies. Was There Another Solution?* Edited and with an introduction by JOHN FRANCIS BANNON, S.J. Boston, 1966. D. C. Heath and Company. Problems in Latin American Civilization. Notes. Pp. 105. Paper.

For D. C. Heath's new Problems in Latin American Civilization series, John F. Bannon has assembled readings on Indian labor. He combines a judicious number of contemporary documents (e.g., the Laws of Burgos and sections of Las Casas' *Brevísima Relación*) with selections from such modern commentators as Lewis Hanke, L. B. Simpson, Silvio Zavala, and Charles Gibson. This will be one of the better “problem

books” for undergraduate courses in Latin American history. Still, I would like to have seen something on the debate at Valladolid. Perhaps Father Bannon felt that we have overdone the “controversial controversy,” but a book on Bartolomé de las Casas without Sepúlveda is like running a Crazy Kat cartoon without Offissa Pup.

R.E.Q.

*Diccionario bio-bibliográfico de la Compañía de Jesús en México.* Volumes IV-VI: *Siglo XVII (1600-1699)*. By FRANCISCO ZAMBRANO. México, 1965, 1965, 1966. Editorial Jus. Notes. Indices. Pp. 789, 800, 797. Paper.

In an earlier issue of *HAHR* (November 1964, pp. 611-613), I reviewed the first three volumes of this work, pointing out its nature and scope and expressing the hope that its author might see the completion of a truly encyclopedic task. The three additional volumes now under review continue the second series, namely of those which take up the Jesuits who died in the seventeenth century: tomo IV, from Báez to Castillo (Nicolás del); tomo V, from Castillo (Rodrigo del) to Cruz (Diego de la); and tomo VI, from Cruz (Hernando de la) to Flores. Encouragingly, the volumes have been appearing in rapid succession: two in 1965 and one in 1966.

The author has drawn upon mainly published materials, but also several manuscript collections not readily accessible to scholars. The attention and space given to each entry obviously vary in accordance with the information obtainable about each. Further, Father Zambrano does not attempt to weigh one source or one authority against another; in fact, he repeatedly states that he is not trying to pass definitive judgment on any point but merely wishes to make available the most abundant sources on the life, work, and writings of his brother Jesuits for readers and historians.

The *Diccionario bio-bibliográfico* is a rich mine of information on the men who played an important part in pro-