

*Negroes in Brazil. A Study of Race Contact at Bahia.* 2nd ed. By DONALD PIERSON. Carbondale, 1967. Southern Illinois University Press. Perspectives in Sociology. Tables. Notes. Glossary. Appendices. Bibliographies. Indices. Pp. lxxxiii, 420. \$10.00.

This book is still important a quarter century after its first appearance, when it was a milestone in the study of the Negro in the New World. We are, therefore, fortunate to have this new edition with the author's extensive introduction re-examining the original text through twenty-five years of additional research by others. Part of its value lies in its references to more recently published works on race relations in Brazil. The first edition asked: What has happened to the Africans who were imported in such large numbers into this part of the New World? This new introduction effectively poses the question: What is happening to the Brazilian man of color?

Pierson emphasizes that races as sociologically defined groups with self-conscious identities do not exist in Bahia. Brazil has no "Negro" problem as such. Color darkens as you descend the social ladder, but this is a concomitant of economic stagnation which has persisted in Brazil since the abolition of slavery. In effect, the "Negro" problem is precluded by the socio-economic one. Nevertheless, industrialization is facilitating mobility. Race prejudice and conflict could conceivably result from an imposed threat to the superordinate group's social position. Yet, socio-political strife in Brazil has not taken on racial overtones. This, explain Pierson and others, is because color is only one of several criteria of class ranking in Brazil. Thus Pierson perpetuates the ideology of racial democracy in Brazil. Still, in light of our own unhappy experiences, what better ideology to live by?

S.L.F.

*História ilustrada do Rio de Janeiro.* Photographs by ALEXANDRE WULFES.

Text by HERCULANO GOMES MATHIAS. Rio de Janeiro, 1965. Edições de Ouro. Illustrations. Maps. Pp. 283. Paper.

The celebration of Rio de Janeiro's fourth centennial has resulted in the production of many valuable books on this fascinating metropolis. Alexandre Wulfes' *História ilustrada do Rio de Janeiro* represents a unique contribution to the history of the city's development. This small paperback edition has an excellent collection of reproductions of paintings, lithographs, and photographs from the founding of the settlement in 1565 to the present with special emphasis on the growth of the city in the nineteenth century.

I.G.

#### OTHER BOOKS RECEIVED

*Ideología y desarrollo. El caso del Partido Aprista Peruano.* By FRANÇOIS BOUREICAUD. Translated by LILIA DÍAZ LÓPEZ. México, 1966. El Colegio de México. *Jornadas* 58. Index. Pp. 48. Paper.

*El endeudamiento público del Perú.* By CARLOS CAPUÑAY MIMBELA. Lima, 1965. Universidad Nacional Mayor de San Marcos. Facultad de Ciencias Económicas y Comerciales. Instituto de Investigaciones Económicas. Tables. Pp. 34. Paper. \$1.80.

*Obstáculos al desarrollo económico de América Latina: Reducida formación de capital.* By CARLOS CAPUÑAY MIMBELA. Lima, 1965. Universidad Nacional Mayor de San Marcos. Facultad de Ciencias Económicas y Comerciales. Instituto de Investigaciones Económicas. Tables. Pp. 27. Paper. \$1.30.

*La obra educativa de Torres Bodet en lo nacional y lo internacional.* By BILLY F. COWART. Translated by ARTURO CANTÚ SÁNCHEZ. México, 1966. El Colegio de México. *Jornadas* 59. Notes. Index. Pp. 53. Paper.

*Genio y mensaje de Andrés Santa Cruz.* By JULIO ALBERTO D'AVIS.