

demned. The turmoil and confusion of the years 1961-1964 are well described. Trade unions during the period reminded the author of Jimmy Hoffa's operations in the United States—of course, without the power.

Carlos Lacerda was the man who lost the most as a result of the 1964 revolution, according to the author, who analyzes closely his political style. The former governor of Guanabara never conspired in secret but always publicly. In Faust's words, though Lacerda shook the apple tree, the apples fell in the neighbor's yard. Faust also feels that Lacerda today, as an enemy of the military and the revolution, is in a false position for the first time in his entire career.

One sentence in the book does more to clarify the operations of Brazilian politicians than ten books on the subject. Political observers have often wondered why there was no outcry in Brazil by fellow PSD politicians when the political rights of the popular ex-president, Juscelino Kubitschek, were taken away. Most PSD politicians shrugged and said: "We sacrificed a steer to the piranhas, and the rest of the herd got across to the other side of the stream" (p. 127).

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Braília. Photographs by MARCEL GAUTHEROT. Text by JOHN KNOX and FRANCE KNOX. Introduction by WLADIMIR MURTINHO. Munich, 1966. Wilhelm Andermann Verlag. Illustrations. Pp. 61. \$2.95. (Distributed in the U. S. by Doubleday & Company, Garden City, N. Y.)

This little book is an ideal introduction to Brasília. Murtinho is a diplomat and a man of wide culture who, while belonging to the beautiful older world of Rio de Janeiro, nevertheless took up the philosophy of the new Brazil, centered in Brasília. The text, though short, provides the essence of the city's spirit. The color plates are excellent, capturing the clear blue skies and the white clouds of the Planalto, as well as the color and excitement of Os-

car Niemayer's buildings. The notes accompanying the plates not only describe the external features but also evoke the inner life of the people living in this city. One cannot put down the book without a mixture of sadness and happiness at the vision, planning, and enterprise of those who created Brasília—a symbol of what might have been and what will yet be, when the Brazilian people recover their country and take up again the task of building a just society.

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