

promises of an ethical character." Byzantine (his word) might be the best description of Freyre as he considers the current clash of interests in Brazil.

JOHN W. CULVER
Case Institute of Technology

OTHER BOOKS RECEIVED

Dr. Joaquín L. Dueñas y Pinto. By ÁNGEL ARTURO ABALLI. La Habana, 1967. Ministerio de Salud Pública. Illustrations. Notes. Pp. 110. Paper.

Neue Zeitschrift für Missionswissenschaft. Las Casas-Sonderheft. Edited by JOHANN BECKMANN *et al.* Beckenried, Switzerland, 1966. Seminar Schöneck. Notes. Pp. 77. Paper. Fr. 6.00 (Swiss).

The Republican Party: A Short History. By FRANKLIN L. BURDETTE. Princeton, 1968. D. Van Nostrand Company. Bibliography. Index. Pp. 191. Paper. \$1.75.

Military Interventions in Argentina: 1900-1966. By DARIÓ CANTON. Buenos Aires, 1967. Instituto Torcuato di Tella. Centro de Investigaciones Sociales. Tables. Pp. 27. Paper.

The Dilemmas of African Independence. Rev. ed. By L. GRAY COWAN. New York, 1968. Walker and Company. Maps. Tables. Figures. Bibliography. Index. Pp. x, 167. Cloth. \$5.95. Paper. \$2.95.

Jorge Amado als engagierter Schriftsteller. By RONALD DAUS. Dortmund, 1968. Universität Münster. Notes. Pp. 29. Paper.

Estudios lascasianos. IV centenario de la muerte de Fray Bartolomé de las Casas (1566-1966). Sevilla, 1966. Escuela de Estudios Hispanoamericanos. Facultad de Filosofía y Letras de la Universidad de Sevilla. Notes. Pp. xv, 474. Paper.

An Essay Towards an Indian Bibliography. By THOMAS W. FIELD. Detroit, 1968. Gale Research Company. Pp. iv, 430. \$12.50.

American Themes. Essays in Historiography. Edited by FRANK OTTO GATTELL and ALLEN WEINSTEIN. New York, 1968. Oxford University Press. Bibliography. Pp. 493. Paper. \$2.95.

Breve biografía de Fray Bartolomé de las Casas. By MANUEL GIMÉNEZ FERNÁNDEZ. Sevilla, 1966. Universidad de Sevilla. Facultad de Filosofía y Letras. Illustrations. Bibliography. Pp. 72. Paper.

History of Mexican Literature. 3rd ed. By CARLOS GONZÁLEZ PEÑA. Translated by GUSTA BARFIELD NANCE and FLORENE JOHNSON DUNSTAN. Dallas, 1968. Southern Methodist University Press. Illustration. Notes. Appendices. Index. Pp. xii, 540. Cloth. \$8.50. Paper. \$3.45.

Guta de documentos para la historia de México existentes en la Public Record Office de Londres (1827-1830). By GLORIA GRAJALES. México, 1967. Instituto Panamericano de Geografía e Historia. Comisión de Historia. Pp. 50. Paper. \$3.80.

Bartolomé de las Casas. By LEWIS HANKE. Bogotá, 1965. Ediciones Tercer Mundo. Notes. Appendix. Index. Pp. 166. Paper.

Empire in Brazil. A New World Experiment with Monarchy. By C. H. HARING. New York, 1968. W. W. Norton and Company. Maps. Notes. Bibliography. Index. Pp. 182. Paper. \$1.75.

Nosotros mañana. By JOSÉ LUIS DE ÍMAZ. Buenos Aires, 1968. Editorial Universitaria de Buenos Aires. Notes. Pp. 118. Paper.

Revista de Historia de América. Nos. 61-62. Prepared by the INSTITUTO PANAMERICANO DE GEOGRAFÍA E HIS-

- TORIA. México, 1966. Instituto Panamericano de Geografía e Historia. Notes. Pp. 566. Paper.
- Gonçalves Dias. Antologia Poética.* Prepared by the INSTITUTO DE CULTURA URUGUAIO-BRASILEIRO. Montevideo, 1967. Instituto de Cultura Uruguaio-Brasileiro. Coleção Textos Brasileiros. Pp. 72. Paper.
- Fr. Bartolomé de las Casas. Tratado de Indias y el Doctor Sepúlveda.* By MANUEL JIMÉNEZ FERNÁNDEZ. Caracas, 1962. Academia Nacional de la Historia. Fuentes para la Historia Colonial de Venezuela. Pp. lxxvii, 260. Paper.
- A History of Rome Through the Fifth Century.* Vol. I: *The Republic.* By A. H. M. JONES. New York, 1968. Walker and Company. Bibliography. Index. Pp. xvii, 344. \$8.50.
- The Toba Indians of the Bolivian Gran Chaco.* By RAFAEL KARSTEN. New York, 1967. Humanities Press. Acta Academia Aboensis. Humaniora IV. Notes. Index. Pp. 126.
- Anchieta.* By JORGE DE LIMA. Introduction by AFRÂNIO COUTINHO. Rio de Janeiro, 1967. Edições de Ouro. Illustrations. Bibliography. Pp. 209. Paper.
- Machaquilá. Through the Mayan Jungle to a Lost City.* By ALBERT LISI. New York, 1968. Hastings House. Illustrations. Glossary. Bibliography. Index. Pp. 253. \$6.95.