

## BOOK NOTICES

Initialed notices were written by John V. Lombardi, David M. Pletcher, Robert E. Quirk, Merle E. Simmons, and Otis P. Starkey, all of Indiana University.

*Las grandes líneas de la producción histórica en América Latina (1950-1962)*. By PIERRE CHAUNU. Caracas, 1965. Universidad Central de Venezuela. Facultad de Humanidades y Educación. Publicaciones de la Escuela de Historia. Notes. Pp. 55. Paper.

In 1964 the *Revue Historique* published a remarkably perceptive and useful discussion of major trends in the historiography of Latin America during the years 1950-1962. That article is now published in Spanish in an attractive pamphlet which makes the text available to a far wider audience. Despite the passage of six years the essay retains its pertinence and perception.

Essentially it fulfills two functions not easily harmonized, but here handled with economy and skill. It is a brief review of the more important guides, periodicals, documentary series, critical editions of earlier writers, and categories of new monographic writing. As such it is most useful for students beginning reading in Latin American history. It is also a short but sharply analytical assessment of fashions in historical writing and of the extent to which research and speculation have used the possibilities inherent in the region and its materials.

With the additional perspective of six years, one may say that the over-emphasis on intellectual history which Chaunu mentions may be yielding to the rising prestige of social and economic history. The Programa de Historia de América, so promising in 1962, has come to a halt at the point at which it might have given greatest yield. For the rest, the years since 1962 continue to show slow but steady increase in historical studies of Latin America, most notably those characterized by more careful and wider examination of sources, use of new techniques of analysis, and formulation of

questions in objective rather than patriotic terms.

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*Latin American Revolutions (Mexico, Central America, Panama, and the Islands of the Caribbean)*. By CLIFFORD A. HAUBERG. Minneapolis, 1968. T. S. Denison and Company. Notes. Glossary. Index. Pp. 303. \$4.95.

This is a disappointing publication. The preface by José Figueres, a friend of the author, indicates that Clifford A. Hauberg intended his effort as a text for students. If this is the case, then its form and format prevent it from achieving its aim. There are no maps, no photographs, and a dry-as-dust recital of information, some of it garnered from previously published textbooks.

Hauberg is obviously in sympathy with those who call for social and democratic advances in Latin America. He is also a critic of United States policies there, when these policies have used the "big stick" approach. As he points out, he would like to have more Josephus Daniels representing his country in the Latin American republics. He permits this point of view to emerge from time to time in his recapitulation of twentieth-century developments in Mexico, Central America, and the island republics. But otherwise the reading is dull and gives the impression that the author has not absorbed enough of the historical writings, the newer social scientific investigations, let alone literature and essays. He does draw from Mariano Azuela's *The Underdogs*, but otherwise makes the Revolutionary years, with such romantic figures as Zapata and Villa, rather commonplace. And why no mention of Ramos or Paz? Or in