



New Books across the Disciplines

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“New Books across the Disciplines” is a bibliographic resource that facilitates a cross-disciplinary survey of recent publications. Its scope ranges from late antiquity to the seventeenth century. Coverage is comprehensive for the large majority of North American and British publishers. Other European titles are included whenever received. Books are classified under variable topical headings and listed alphabetically by author’s name. Entries include complete bibliographical data and annotations. Unless designated for paperback editions, prices given are for cloth editions. For paperback reprint editions, original publication dates are given in parentheses. With few exceptions, books appearing here have been published within the previous two years. Many will be presented here before they are ordered and shelved by libraries. Thanks go to David Aers and Sarah Beckwith for their collegial editorial contribution.

The topics for this issue include:

1. Editions and translations
2. Authorship, textuality, reception
3. Church, reform, and devotion
4. Crusades
5. Warfare
6. Islamic studies
7. Race and ethnicity
8. Science, technology, and medicine

1. Editions and translations

Augustine, Saint. *Confessions*. Translated and edited by Thomas Williams. Indianapolis, Ind.: Hackett Publishing, 2019. \$38.00, paper \$11.00.

Bade, Josse. *Het Narrenschip in de Lage Landen. Deel 1: Josse Bade; “Der zotten ende der narren scip”—tekst en hertaling. Deel 2: “Het schip ingaan”—inleiding en aantekeningen*. Edited by Theo Janssen and Ann Marynissen. Studies op het gebied van de cultuur in de Nederlanden, vols. 8-1 and 8-2. Gent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 2018. 1,500 pp.; black-and-white facsimile images, 267 color and black-and-white illus. EUR 149.00. [Facsimile edition of Josse Bade’s 1500 satire *Der zotten ende der narren scip* with facing-page Middle Dutch transcription.]

Baten, Henri, of Mechelen. *The Astrological Autobiography of a Medieval Philosopher: Henry Bate’s “Nativitas” (1280–81)*. Edited by Carolos Steel, Steven Vanden Broecke, David Juste, and Shlomo Sela. Ancient and Medieval Philosophy, De Wulf-Mansion Centre, Series 1, vol. 17. Leuven: Leuven University Press, 2018. xii, 290 pp.; 11 figs. EUR 85.00. [The first critical edition of the earliest known astrological autobiography.]

Clopper, Nicolaas. *Florarium temporum (Bloemhof der tijden): Een Laatmiddeleeuwse wereldkroniek door Nicolaas Clopper, geschreven in het Klooster Mariënhage bij Eindhoven*. Edited by Willem Erven. Hilversum, Neth.: Uitgeverij Verloren; Tilburg, Neth.: Zuidelijk Historisch Contact, 2018. 295 pp.; color plates throughout. EUR 29.00. [Edition of Clopper’s world chronicle from Creation to 1468 (destruction of Liège by Charles the Bold).]

Cyril, of Alexandria. *Glaphyra on the Pentateuch, Volume 1: Genesis*. Translated by Nicholas P. Lunn. Introduction by Gregory K. Hillis. The Fathers of the Church: A New Translation, vol. 137. Washington, D.C.: Catholic University of America Press, 2018. xii, 354 pp. \$45.00.

Davis, Stephen J., T. C. Schmidt, and Shawqi Talia, trans. and eds. *Revelation 1–3 in Christian Arabic Commentary: John’s First Vision and the Letters to the Seven Churches*. Christian Arabic Texts in Translation. New York: Fordham University Press, 2019. 192 pp. \$85.00, paper \$25.00.

Duns Scotus, John. *Questions on Aristotle’s “Categories” [Quaestiones super libro Praedicamentorum Aritotelis]*. Translated and edited by Lloyd A. Newton. The Fathers of the Church: Mediaeval Continuation, vol. 15. Wash-

ington, D.C.: Catholic University of America Press, 2014. xxiv, 343 pp. \$45.00, paper \$39.95.

Erasmus, Desiderius. *Controversies: "Apologia adversus articulos aliquot per monachos quosdam in Hispaniis exhibitos"; "Responsio adversus febricitantis cuiusdam libellum"; "Epistola ad quosdam impudentissimos gracculos."* Edited and translated by Charles Fantazzi. *Collected Works of Erasmus*, vol. 75. Toronto: University of Toronto Press, 2019. xxxii, 244 pp. \$112.50.

Fotitch, Tatiana, ed. *An Anthology of Old Spanish*. Washington, D.C.: Catholic University of America Press, 2018. vii, 253 pp. Paper \$34.95. [Reprint of 1969 edition.]

James, Leonie, ed. *The Household Accounts of William Laud, Archbishop of Canterbury, 1635–1642*. Church of England Record Society, vol. 24. Woodbridge, Suffolk: Boydell Press for the Church of England Record Society, 2019. xliii, 277 pp.; 1 illus. \$120.00.

Johannes, de Hauvilla. *Architrenius*. Translated and edited by Winthrop Wetherbee. *Dumbarton Oaks Medieval Library*, vol. 55. Cambridge, Mass.: Harvard University Press, 2019. xxvi, 541 pp. \$29.95. [Latin verse text with facing-page English prose translation.]

Jurdjevic, Mark, Natasha Piano, and John P. McCormick, eds. and trans. *Florentine Political Writings from Petrarch to Machiavelli*. Haney Foundation Series. Philadelphia: University of Pennsylvania Press, 2019. x, 322 pp. Paper \$34.95.

Kaldellis, Anthony, and Ioannis Polemis, eds. and trans. *Saints of Ninth- and Tenth-Century Greece*. *Dumbarton Oaks Medieval Library*, vol. 54. Cambridge, Mass.: Harvard University Press, 2019. xxix, 353 pp. \$29.95. [Greek texts with facing-page English translations.]

Machiavelli, Niccolò. *Machiavelli: Political, Historical, and Literary Writings*. Translated and edited by Mark Jurdjevic and Meredith K. Ray. Haney Foundation Series. Philadelphia: University of Pennsylvania Press, 2019. viii, 334 pp. Paper \$34.95.

Morton, Peter A., ed., and Barbara Dähms, trans. *The Bedevilment of Elizabeth Lorentz*. Toronto: University of Toronto Press, 2018. lxi, 79 pp.; 12 figs., 4 maps. Paper \$19.95. [Translation of the complete trial records of the maid servant Elizabeth Lorentz, in Brunswick, Germany in 1667, who was suspected of having formed a pact with the devil.]

Petrus Thomae. *Quaestiones de ente*. Edited by Garrett R. Smith. De Wulf-Mansion Centre, Ancient and Medieval Philosophy, Series I, vol. 52-2. Petri Thomae Opera, vol. 2. Leuven: Leuven University Press, 2018. ccxxxv, 590 pp.; 4 tables. EUR 150.00. [Critical edition of the *Quaestiones de ente* (1320s) by the Franciscan theologian and philosopher Petrus Thomae.]

Shakespeare, William, and John Fletcher. *The Two Noble Kinsmen*. Edited by Jim Casey. The New Kittredge Shakespeare. Indianapolis, Ind.: Focus, Hackett Publishing, 2018. Paper \$10.95.

Shakespeare, William. *The Tempest*. Edited by John W. Mahon and John M. Muccio. The New Kittredge Shakespeare. Indianapolis, Ind.: Focus, Hackett Publishing, 2019. Paper \$8.95.

Shakespeare, William. *Timon of Athens*. Edited by Douglas M. Lanier. The New Kittredge Shakespeare. Indianapolis, Ind.: Focus, Hackett Publishing, 2018. Paper \$10.95.

Terpstra, Nicholas, ed. *Lives Uncovered: A Sourcebook of Early Modern Europe*. Toronto: University of Toronto Press, 2019. xiii, 288 pp.; 28 figs. \$97.50, paper \$59.95. [Collection of early modern sources organized around the human life cycle.]

Theodulf, of Orléans, and Smaragdus, of Saint-Mihiel. *Carolingian Commentaries on the Apocalypse by Theodulf and Smaragdus*. Translated and edited by Francis X. Gumerlock. TEAMS Commentary Series. Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 2019. 119 pp. GBP 50.00, paper GBP 23.50. [Translations of Theodulf's *De enigmatibus ex Apocalypsi Johannis* (810) and Smaragdus's *Epistola ex Apocalypsi Joannis* (812).]

Viviani, Vincenzo. *On the Life of Galileo: Viviani's "Historical Account" and Other Early Biographies*. Translated and edited by Stefano Gattei. Princeton, N.J.: Princeton University Press, 2019. lxviii, 348 pp.; 40 illus. \$49.95. [Critical edition of the key early bibliographical accounts of the life and work of Galileo Galilei, written by his close contemporaries, including the influential *Racconto storico della vita del Sigr. Galileo Galilei* (1654) by Galileo's last and most devoted pupil, Vincenzo Viviani. Italian texts with facing-page English translations.]

2. Authorship, textuality, reception

Bates, Catherine. *On Not Defending Poetry: Defence and Indefensibility in Sidney's "Defence of Poesy."* Oxford: Oxford University Press, 2017. xviii, 299 pp. \$105.00.

Blank, Paula. *Shakesplish: How We Read Shakespeare's Language*. Square One: First-Order Questions in the Humanities. Stanford, Calif.: Stanford University Press, 2018. xii, 213 pp. \$80.00, paper \$24.00.

Blatt, Heather. *Participatory Reading in Late-Medieval England*. Manchester Medieval Literature and Culture. Manchester: Manchester University Press, 2018. vii, 261 pp. \$115.00.

Critten, Rory G. *Author, Scribe, and Book in Late Medieval English Literature*. Cambridge: D. S. Brewer, 2018. xii, 226 pp.; 3 illus. \$99.00.

Drimmer, Sonja. *The Art of Allusion: Illuminators and the Making of English Literature, 1403–1476*. Material Texts. Philadelphia: University of Pennsylvania Press, 2018. 324 pp.; 27 color plates, 97 illus. \$59.95.

Eckerle, Julie A., and Naomi McAreavey, eds. *Women's Life Writing and Early Modern Ireland*. Women and Gender in the Early Modern World. Lincoln: University of Nebraska Press, 2019. x, 326 pp. Paper \$35.00.

Edwards, Robert R. *Invention and Authorship in Medieval England*. Interventions: New Studies in Medieval Culture. Columbus: Ohio State University Press, 2017. xxxiii, 23 pp. \$105.95.

Fallon, Samuel. *Paper Monsters: Persona and Literary Culture in Elizabethan England*. Material Texts. Philadelphia: University of Pennsylvania Press, 2019. 232 pp.; 6 illus. \$65.00. [On the rise of the serial, semifictional literary persona at the turn of the seventeenth century.]

Flannery, Mary C., ed. *Emotion and Medieval Textual Media*. Early European Research. Turnhout, Belg.: Brepols, 2018. xii, 280 pp.; 14 illus. EUR 80.00.

Francis, Scott. *Advertising the Self in Renaissance France: Lemaire, Marot, and Rabelais*. The Early Modern Exchange. Newark: University of Delaware Press, 2019. xiii, 267 pp.; 6 figs. \$70.00, paper \$35.00. [On how authors and readers are represented in print editions of Lemaire, Marot, and Rabelais.]

- Kelly, Kathleen Coyne, and Tison Pugh, eds. *Chaucer on Screen: Absence, Presence, and Adapting the “Canterbury Tales.”* Foreword by Terry Jones. *Interventions: New Studies in Medieval Culture*. Columbus: Ohio State University Press, 2016. xi, 286 pp.; 21 figs. \$94.95.
- Krug, Rebecca. *Margery Kempe and the Lonely Reader*. Ithaca, N.Y.: Cornell University Press, 2017. xii, 241 pp. \$65.00.
- Lombardi, Elena. *Imagining the Woman Reader in The Age of Dante*. New York: Oxford University Press, 2018. xi, 278 pp.; 2 maps, 14 illus. \$80.00.
- Mattison, Andrew. *Solitude and Speechlessness: Renaissance Writing and Reading in Isolation*. Toronto: University of Toronto Press, 2019. 260 pp. \$56.26.
- McCabe, Richard A. *“Ungainefull Arte”: Poetry, Patronage, and Print in the Early Modern Era*. Oxford: Oxford University Press, 2016. xiii, 376 pp.; 23 plates. \$110.00.
- McCann, Daniel. *Soul-Health: Therapeutic Reading in Later Medieval England*. *Religion and Culture in the Middle Ages*. Cardiff: University of Wales Press, 2018. xv, 194 pp.; 1 fig. GBP 70.00.
- McGrady, Deborah. *The Writer’s Gift or the Patron’s Pleasure? The Literary Economy in Late Medieval France*. Toronto: University of Toronto Press, 2019. xiii, 321 pp.; 16 illus. \$85.00.
- McKinley, Kathryn. *Chaucer’s “House of Fame” and Its Boccaccian Intertexts: Image, Vision, and the Vernacular*. *Studies and Texts*, vol. 206. Toronto: Pontifical Institute of Mediaeval Studies, 2016. xi, 228 pp.; 19 figs., 12 color plates. \$85.00.
- Parker, Patricia. *Shakespearean Intersections: Language, Contexts, Critical Keywords*. Haney Foundation Series. Philadelphia: University of Pennsylvania Press, 2018. ix, 409 pp.; 12 illus. \$59.95.
- Phillips, Harriet. *Nostalgia in Print and Performance, 1510–1613: Merry Worlds*. Cambridge: Cambridge University Press, 2019. xi, 239 pp. \$99.99. [On the commodification of “Merry England” by early modern writers, publishers, and playing companies.]
- Pollington, Stephen. *Runes: L’Écriture des anciens germains, Volume I: Origines et développement*. *Collection Islandica*. Saint-Martin-des-Entrées, Fr.: Éditions Heimdal, 2019. xiii, 255 pp.; 48 figs. Paper \$75.00.

Reid, Pauline. *Reading by Design: The Visual Interfaces of the English Renaissance Book*. Toronto: University of Toronto Press, 2019. xv, 283 pp.; 61 figs. \$75.00.

Renck, Anneliese Pollock. *Female Authorship, Patronage, and Translation in Late Medieval France: From Christine de Pizan to Louise Labé*. Texts and Translations, vol. 13. Turnhout, Belg.: Brepols, 2018. xx, 251 pp.; 15 illus., 11 color plates. EUR 85.00.

Shillingsburg, Peter. *Textuality and Knowledge: Essays*. Penn State Series in the History of the Book. University Park: Pennsylvania State University Press, 2017. xii, 226 pp.; 17 illus. \$115.00.

Stephens, Walter, Earle A. Havens, and Janet E. Gomez, eds. *Literary Forgery in Early Modern Europe, 1450–1800*. Baltimore: Johns Hopkins University Press, 2018. xii, 285 pp.; 9 illus. \$54.95.

3. Church, reform, and devotion

Arthur, Ciaran. “Charms,” *Liturgies, and Secret Rites in Early Medieval England*. Anglo-Saxon Studies, vol. 32. Woodbridge, Suffolk: Boydell Press, 2018. viii, 252 pp.; 3 illus. \$99.00.

Barbezat, Michael D. *Burning Bodies: Communities, Eschatology, and the Punishment of Heresy in the Middle Ages*. Ithaca, N.Y.: Cornell University Press, 2018. xii, 271 pp.; 6 illus. \$55.00.

Baum, Jacob M. *Reformation of the Senses: The Paradox of Religious Belief and Practice in Germany*. Studies in Sensory History. Urbana: University of Illinois Press, 2018. ix, 296 pp.; 3 tables, 4 illus. \$110.00, paper \$35.00.

Brown, Peter. *The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity*. Cambridge, Mass: Harvard University Press, (2015) 2018. xix, 262 pp.; 1 map, 2 tables. Paper \$15.95.

Brumbaugh, Barbara. *Apocalyptic History and the Protestant Cause in Sir Philip Sidney’s Revised “Arcadia.”* Medieval and Renaissance Texts and Studies, vol. 268. Tempe: Arizona Center for Medieval and Renaissance Studies, 2018. xii, 543 pp.; 4 illus. \$84.00.

Clark, Stephanie. *Compelling God: Theories of Prayer in Anglo-Saxon England*. Toronto Anglo-Saxon Series, vol. 26. Toronto: University of Toronto Press, 2018. x, 318 pp. \$85.00.

Demacopoulos, George E. *Colonizing Christianity: Greek and Latin Religious Identity in the Era of the Fourth Crusade*. Orthodox Christianity and Contemporary Thought. New York: Fordham University Press, 2019. 184 pp. \$125.00, paper \$35.00.

Dusil, Stephan. *Wissensordnungen des Rechts im Wandel: Päpstlicher Jurisdiktionssprimat und Zölibat Zwischen 1000 und 1215*. Mediaevalia Lovaniensia. Leuven, Belg.: Leuven University Press, 2018. xii, 629 pp. \$142.00, paper \$118.00.

Forrest, Ian. *Trustworthy Men: How Inequality and Faith Made the Medieval Church*. Princeton, N.J.: Princeton University Press, 2018. xiii, 502 pp.; 12 illus., 4 tables, 1 map. \$45.00.

Hawk, Brandon W. *Preaching Apocrypha in Anglo-Saxon England*. Toronto Anglo-Saxon Series, vol. 30. Toronto: University of Toronto Press, 2018. xvii, 271 pp.; 7 illus. \$65.00.

Jacobs, Alan. *The Book of Common Prayer: A Biography*. Lives of Great Religious Books. Princeton, N.J.: Princeton University Press, (2013) 2019. xiii, 236 pp.; 7 figs. Paper \$17.95.

Jordan, William Chester. *The Apple of His Eye: Converts from Islam in the Reign of Louis IX*. Jews, Christians, and Muslims from the Ancient to the Modern World. Princeton, N.J.: Princeton University Press, 2019. xiii, 177 pp.; 2 maps, 2 illus. \$35.00.

Kinsella, Eoin. *Catholic Survival in Protestant Ireland, 1660–1711: Colonel John Browne, Landownership, and the Articles of Limerick*. Irish Historical Monograph Series. Woodbridge, Suffolk: Boydell Press, 2018. xvi, 324 pp.; 6 illus., 8 tables. \$120.00.

Lane, Calvin. *Spirituality and Reform: Christianity in the West, ca. 1000–1800*. Lanham, Md.: Lexington Books/Fortress Academic, 2018. xii, 289 pp.; 7 illus. \$115.00.

Law, Ceri. *Contested Reformations in the University of Cambridge, 1535–1584*. Royal Historical Society Studies in History, New Series. Woodbridge, Suffolk: Boydell Press, 2018. x, 235 pp.; 1 illus., 2 tables. \$90.00.

Lemon, Rebecca. *Addiction and Devotion in Early Modern England*. Haney Foundation Series. Philadelphia: University of Pennsylvania Press, 2018. xv, 258 pp.; 4 illus. Paper \$65.00. [On the early modern conception of addiction as a laudatory, extraordinary form of devotion that overthrows the will.]

Mackenney, Richard. *Venice as the Polity of Mercy: Guilds, Confraternities, and the Social Order, c. 1250–c. 1650*. Toronto Italian Studies. Toronto: University of Toronto Press, 2019. xviii, 471 pp.; 60 illus. \$90.00.

Martínez-Dávila, Roger Louis. *Creating Conversos: The Carvajal-Santa María Family in Early Modern Spain*. Notre Dame, Ind.: University of Notre Dame Press, 2018. xix, 351 pp.; 55 color and black-and-white illus., 3 diagrams, 12 tables. \$55.00.

Muir, Elizabeth Gillan. *A Women's History of the Christian Church: Two Thousand Years of Female Leadership*. Toronto: University of Toronto Press, 2019. xiii, 415 pp.; 28 illus. \$84.00, paper \$34.95.

Orme, Nicholas. *The History of England's Cathedrals*. Toronto: Pontifical Institute of Mediaeval Studies, 2017. xi, 304 pp.; 91 color plates. \$45.00.

Perett, Marcela K. *Preachers, Partisans, and Rebellious Religion: Vernacular Writing and the Hussite Movement*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2018. 290 pp. \$85.00.

Rodgers, Daniel T. *As a City on a Hill: The Story of America's Most Famous Lay Sermon*. Princeton, N.J.: Princeton University Press, 2018. viii, 355 pp.; 2 illus. \$29.95. [On how John Winthrop's 1630 Puritan sermon, "Model of Christian Charity," came to be seen as a founding document of American identity and exceptionalism.]

Shagan, Ethan H. *The Birth of Modern Belief: Faith and Judgment from the Middle Ages to the Enlightenment*. Princeton, N.J.: Princeton University Press, 2018. xiv, 385 pp.; 20 illus. \$39.95.

Thomas, Arvind. *"Piers Plowman" and the Reinvention of Church Law in the Late Middle Ages*. Toronto: University of Toronto Press, 2019. xiv, 267 pp. \$75.00.

Traister, Bryce. *Female Piety and the Invention of American Puritanism*. Literature, Religion, and Postsecular Studies. Columbus: Ohio State University Press, (2016) 2018. ix, 232 pp. \$79.95.

Vélez, Karin. *The Miraculous Flying House of Loreto: Spreading Catholicism in the Early Modern World*. Princeton, N.J.: Princeton University Press, 2019. xv, 292 pp.; 1 table, 7 illus. \$39.95.

Warren, Nancy Bradley. *Chaucer and Religious Controversies in the Medieval and Early Modern Eras*. ReFormations: Medieval and Early Modern. Notre Dame, Ind.: University of Notre Dame Press, 2019. xiii, 213 pp.; 4 figs. \$100.00, paper \$45.00.

Wranovix, Matthew. *Priests and Their Books in Late Medieval Eichstätt*. Lanham, Md.: Lexington Books, 2017. xx, 220 pp.; 1 map. \$95.00.

4. Crusades

Hosler, John D. *The Siege of Acre, 1189–1191: Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade*. New Haven, Conn.: Yale University Press, 2018. xii, 253 pp.; 12 color plates, 4 maps. \$30.00.

Morreale, Laura K., and Nicholas L. Paul, eds. *The French of Outremer: Communities and Communications in the Crusading Mediterranean*. Fordham Series in Medieval Studies. New York: Fordham University Press, 2018. 320 pp.; 6 color plates, 20 black-and-white illus. \$60.00.

Park, Danielle E. A. *Papal Protection and the Crusader: Flanders, Champagne, and the Kingdom of France, 1095–1222*. Woodbridge, Suffolk: Boydell Press, 2018. xvi, 365 pp.; 10 color and 20 black-and-white plates, 6 maps, 5 tables, 11 figs. \$34.95.

Parsons, Simon Thomas, and Linda M. Paterson, eds. *Literature of the Crusades*. Cambridge: D. S. Brewer, 2018. xiii, 210 pp.; 10 illus. \$99.00.

Rubenstein, Jay. *Nebuchadnezzar's Dream: The Crusades, Apocalyptic Prophecy, and the End of History*. New York: Oxford University Press, 2018. xxi, 280 pp.; 3 maps, 16 color illus. \$29.95.

Tibble, Steve. *The Crusader Armies*. New Haven, Conn.: Yale University Press, 2018. xvi, 402 pp.; 20 color illus., 20 maps, 1 table. \$35.00.

Tyerman, Christopher. *The World of the Crusades: An Illustrated History*. New Haven, Conn.: Yale University Press, 2019. xxv, 517 pp.; 1 fig., 161 color illus., 17 maps. \$35.00.

Wacks, David A. *Medieval Iberian Crusade Fiction and the Mediterranean World*. Toronto Iberic, vol. 41. Toronto: University of Toronto Press, 2019. xi, 278 pp. \$48.75.

5. Warfare

Baker, Gary P., Craig L. Lambert, and David Simpkin, eds. *Military Communities in Late Medieval England: Essays in Honour of Andrew Ayton*. Warfare in History. Woodbridge, Suffolk: Boydell Press, 2018. xxv, 304 pp.; 3 figs., 24 tables, 1 map. \$99.00.

Bennett, Natasha, Mark Murray-Flutter, and Karen Watts. *Dangerous Arts*. Edited by Martyn Lawrence. Leeds: Royal Armouries Museum, 2017. 95 pp.; color plates throughout. \$19.95. [On the craftsmanship, engineering, and technological skill of items from the Royal Armouries.]

Brown, Howard G. *Mass Violence and the Self: From the French Wars of Religion to the Paris Commune*. Ithaca, N.Y.: Cornell University Press, 2018. xii, 283 pp.; 29 color plates, 20 illus. \$50.00.

Goorts, Roeland. *War, State, and Society in Liège: How a Small State of the Holy Roman Empire Survived the Nine Years' War (1688–1697)*. Avisos de Flandes, vol. 17. Leuven, Neth.: Leuven University Press. 417 pp.; 14 figs., 26 maps, 4 illus., 14 tables. Paper \$79.00.

Madden, Mollie M. *The Black Prince and the "Grande Chevauchée" of 1355*. Warfare in History. Woodbridge, Suffolk: Boydell Press, 2018. xi, 248 pp.; 1 map, 10 tables. \$99.00. [On the logistics of Edward of Woodstock's Anglo-Gascon campaign that led to the defeat of Jean II of France at Poitiers.]

Melville, Neil H. T. *The Two-Handed Sword: History, Design, and Use*. Barnsley, South Yorkshire: Pen and Sword Military, Pen and Sword Books, 2018. ix, 230 pp.; color plates throughout. GBP 25.00.

Milligan, Gerry. *Moral Combat: Women, Gender, and War in Italian Renaissance Literature*. Toronto Italian Studies. Toronto: University of Toronto Press, 2018. xi, 332 pp.; 3 illus. \$75.00.

6. Islamic studies

Bowersock, G. W. *The Crucible of Islam*. Cambridge, Mass.: Harvard University Press, (2017) 2019. 220 pp.; 5 illus., 2 maps. Paper \$12.95.

Casagrande-Kim, Roberta, Samuel Thrope, and Raquel Ukeles, eds. *Romance and Reason: Islamic Transformations of the Classical Past*. New York: Institute for the Study of the Ancient World, New York University; Princeton, N.J.: Princeton University Press, 2018. 151 pp.; 80 color plates. Paper \$35.00. [Catalogue of an exhibition held at the Institute for the Study of the Ancient World, New York University, in 2018.]

Ferguson, Heather L. *The Proper Order of Things: Language, Power, and Law in Ottoman Administrative Discourses*. Stanford, Calif.: Stanford University Press, 2018. xii, 426 pp.; 2 maps. \$70.00.

O'Quinn, Daniel. *Engaging the Ottoman Empire: Vexed Mediations, 1690–1815*. Philadelphia: University of Pennsylvania Press, 2019. 468 pp.; 27 color plates, 103 illus. \$75.00.

Phillip, Filiz Çakir, ed. *Arts of the East: Highlights of Islamic Art from the Bruschetti Collection*. Munich: Hirmer; Toronto: Aga Khan Museum, 2017. 248 pp.; color plates throughout. \$45.00. [Catalogue of an exhibition held at the Aga Khan Museum, Toronto, in 2017–18.]

Rapoport, Yossef, and Emilie Savage-Smith. *Lost Maps of the Caliphs: Drawing the World in Eleventh-Century Cairo*. Chicago: University of Chicago Press, 2018. 349 pp.; 25 color plates, 89 illus. \$55.00.

Sahner, Christian C. *Christian Martyrs under Islam: Religious Violence and the Making of the Muslim World*. Princeton, N.J.: Princeton University Press, 2018. xxi, 333 pp.; 13 illus., 3 maps. \$39.95.

Salloum, Habeeb, Muna Salloum, and Leila Salloum Elias. *Scheherazade's Feasts: Foods of the Medieval Arab World*. Philadelphia: University of Pennsylvania Press, (2013) 2019. xiii, 218 pp. Paper \$29.95. [More than 120 recipes adapted for the modern kitchen.]

Shoemaker, Stephan J. *The Apocalypse of Empire: Imperial Eschatology in Late Antiquity and Early Islam*. Divinations: Rereading Late Ancient Religion. Philadelphia: University of Pennsylvania Press, 2018. 260 pp. \$59.95.

Tolan, John V. *Faces of Muhammad: Western Perceptions of the Prophet of Islam from the Middle Ages to Today*. Princeton, N.J.: Princeton University Press, 2019. xii, 309 pp.; 17 figs. \$29.95.

7. Race and ethnicity

Akhimie, Patricia. *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World*. Routledge Studies in Shakespeare. New York: Routledge, 2018. xii, 219 pp.; 14 illus. \$149.95.

Bennett, Herman L. *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*. The Early Modern Americas. Philadelphia: University of Pennsylvania Press, 2019. 226 pp.; 5 illus. \$69.95.

Burnard, Trevor. *Planters, Merchants, and Slaves: Plantation Societies in British America, 1650–1820*. American Beginnings, 1500–1900. Chicago: University of Chicago Press, (2015) 2019. ix, 357 pp.; 12 figs., 18 tables. Paper \$32.50.

Cañizares-Esguerra, Jorge, Matt D. Childs, and James Sidbury, eds. *The Black Urban Atlantic in the Age of the Slave Trade*. The Early Modern Americas. Philadelphia: University of Pennsylvania Press, (2013) 2017. 371 pp.; 18 tables, 4 figs. Paper \$24.95.

Gerbner, Katharine. *Christian Slavery: Conversion and Race in the Protestant Atlantic World*. Early American Studies. Philadelphia: University of Pennsylvania Press, 2018. 280 pp.; 4 maps, 11 illus. \$39.95, paper \$24.95.

Guasco, Michael. *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World*. The Early Modern Americas. Philadelphia: University of Pennsylvania Press, (2014) 2016. 315 pp.; 8 illus. Paper \$27.50.

Hershenson, Daniel. *The Captive Sea: Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean*. Philadelphia: University of Pennsylvania Press, 2018. vii, 289 pp. \$55.00.

Kaldellis, Anthony. *Romanland: Ethnicity and Empire in Byzantium*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2019. xv, 373 pp.; 2 maps. \$45.00.

Kaplan, M. Lindsay. *Figuring Racism in Medieval Christianity*. Oxford: Oxford University Press, 2019. xiii, 283 pp.; 7 illus. \$34.95.

Nubia, Onyeka. *England's "Other" Countrymen: Black Tudor Society*. London: Zed Books, 2019. ix, 357 pp. Paper \$25.00.

Palmer, Jennifer L. *Intimate Bonds: Family and Slavery in the French Atlantic*. The Early Modern Americas. Philadelphia: University of Pennsylvania Press, 2016. xii, 267 pp.; 2 maps, 2 figs., 2 genealogies. \$45.00.

8. Science, technology, and medicine

Alff, David. *The Wreckage of Intentions: Projects in British Culture, 1660–1730*. Alembics: Penn Studies in Literature and Science. Philadelphia: University of Pennsylvania Press, 2017. 239 pp.; 3 illus. \$65.00. [On scientific, intellectual, and technological interventions intended for the betterment of England.]

Arredondo, Jaime Marroquín, and Ralph Bauer, eds. *Translating Nature: Cross-Cultural Histories of Early Modern Science*. The Early Modern Americas. Philadelphia: University of Pennsylvania Press, 2019. vi, 355 pp.; 36 illus. \$55.00.

García Santo-Tomás, Enrique, ed. *Science on Stage in Early Modern Spain*. Toronto Iberic, vol. 38. Toronto: University of Toronto Press, 2019. ix, 278 pp.; 5 illus. \$56.25.

Goldie, Matthew Boyd. *Scribes of Space: Place in Middle English Literature and Late Medieval Science*. Ithaca, N.Y.: Cornell University Press, 2019. xi, 293 pp.; 11 illus. \$55.00.

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