



Call for Submissions

The editors invite your submissions to the following issues scheduled to appear in 2021. Send one hard copy of the manuscript double-spaced, including endnotes, along with an electronic copy (by e-mail attachment or in a shared folder online), following the style guidelines of the *Chicago Manual of Style* (17th ed., chap. 14 on documentation). More specific contributor guidelines may be consulted on the journal website. Manuscripts should not exceed 10,000 words inclusive of notes. Illustrations accompanying a manuscript should be submitted ideally in the form of TIFF digital files, and permissions for their reproduction must be provided before publication. Submissions pass through anonymous specialist review before publication. We do not consider articles that have been published elsewhere or are under simultaneous consideration with another publisher. Send to:

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Open-Topic Issue

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For this open-topic issue of the journal, the editors invite articles that are both informed by historical inquiry and alert to issues raised by contempo-

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rary theoretical debate. We expect that essays will be grounded in an intimate knowledge of a particular past and that their argumentation reveal a concern for the theoretical and methodological issues involved in interpretation. We are particularly committed to work that seeks to overcome the polarization between history and theory in the study of premodern Western culture.

Deadline for submission of manuscripts: March 1, 2020

Performance beyond Drama

Edited by Ineke Murakami and Donovan Sherman

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The field of performance studies has inspired critical reevaluations of drama as an embodied, rather than simply textual, medium. However, apart from a few notable exceptions, premodern drama scholarship has yet to examine nontheatrical performances with the same rigor afforded plays and dramatic entertainments. This special issue addresses this gap in the field. What might closer attention to offstage cultural performances—quodidian and ritualized, occupational and festal, carefully premeditated and improvised—reveal about medieval and early modern culture? What are the roles of the premodern spectator and in what ways does the transactional nature of performance redistribute authority? What work does performance do to initiate, reform, or ratify a sense of community? And how might an insistence on performance as decidedly nonmetaphorical—that is, not as a conceit that represents social practice, but as something that is itself a form of social practice—help us to recover voices otherwise silenced in drama-focused studies? We invite submissions that address these inquiries. Of particular interest are essays in dialogue with nonliterary disciplines, such as social anthropology, speech act theory, cognitive theory, and theorizations of political activism and performativity. The volume aims to take performance seriously as a viable medium of cultural and social maintenance, rather than as a symptom of a more text-based interpretive practices.

Deadline for submission of manuscripts: July 1, 2020