

torial policies regarding length, style manual used, and special requirements. It is a useful compilation, but not a substitute for examination of the journal in question. Since authors may often secure publication in translation in a Latin American journal, the language limitation is unfortunate, especially from the point of view of the novice author. In addition, there have been some omissions, for instance, of *The South Atlantic Quarterly*. Finally, journals that did not respond to the questionnaire are simply listed and the compilers might usefully have consulted these few themselves for inclusion in the indices.

R.G.

CIDOC Documenta. Ideología/iglesia, julio-diciembre 1970. Cuernavaca, México, 1971. Centro Intercultural de Documentación. Cuaderno 56. Pp. 230. Paper.

A collection of documents and articles previously reprinted in a CIDOC series. Almost all of them deal with stands taken by the Church on social and political questions. Several deal with Brazil and Chile and a few others with Cuba, Argentina, and Haiti.

R.G.

NEW PERIODICALS

The Journal of Caribbean History. Vol. I. November 1970. Barbados, West Indies, 1970. Published for the University of the West Indies by Caribbean Universities Press. Pp. 88. \$3.60. Semiannual.

This first issue of a new journal includes only articles on the British Caribbean, but articles in Spanish as well as French and Dutch will be accepted. Articles on "the history of mainland territories in North, Central, and South America, where it is related to the Caribbean" will also be published. Editorial offices are located at the Department of History, University of the West Indies, Mona, Kingston 7, Jamaica.

R.G.

Santiago: Revista de la Universidad de Oriente. Vol. 1, No. 1. Managing Editor: NILS CASTRO. Santiago de Cuba, 1970. Universidad de Oriente. Pp. 185. Quarterly.

This serial publication is a new journal similar to one which appeared at the same university in the early sixties—but with a different format and title. The periodical covers both past and present events and provides an interesting view of contemporary Cuban thought and interests. General sections cover areas related to prominent Cuban and world leaders, modern poetry and fiction, interviews, and discussions on art and music, assessments of current hemispheric events, and selections from and reviews of new book. The selections consist of works by both Cuban and non-Cuban educators and writers, reprinted articles and a few