

this particular venture does give us a generous overview of Latin American and Latin Americanist cultural and scholarly accomplishment, anthologizing the opinions about what was deemed the most outstanding and durable.

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Latin America, Spain and Portugal: A Selected and Annotated Bibliographical Guide to Books Published in the United States, 1954-1974. Edited by A. CURTIS WILGUS. Metuchen, New Jersey, 1977. Scarecrow Press. Index. Pp. xv, 910. Cloth. \$35.00.

This bibliography will be of more interest to the general reader than to the specialist in Latin American studies. It is primarily a printing of the catalog of Professor Wilgus' personal library. He tells us in the foreword: "At one time or another all of these books have been in my library and I have read each one of them in whole or in part. They have been selected from those appearing in the quarterly publication 'Doors to Latin America,' which I have compiled in various forms during the past forty years . . ." (p. xiii). The annotated list includes only *selected* books and pamphlets published in the United States between 1954 and 1974. Many important works are missing, and the nature of the bibliography obviously excludes Spanish and Portuguese language titles other than those translated to English. Interesting features are sections on adult fiction and children's books (nonfiction and fiction) in the Latin American setting. All entries are annotated and the bibliography contains an index of names.

G.A.B.

Colonial Central America: A Bibliography. By SIDNEY DAVID MARKMAN. Tempe, 1977. Center for Latin American Studies. Index. Pp. xii, 345. Cloth.

This bibliographic guide to the Reino de Guatemala grew out of the compiler's initial interest in and investigation of the architecture of Guatemala. The 2,250 entries thus reflect that earlier interest, and the emphasis is on art and architecture. Many of the items, including documents from the Archivo General de Gobierno in Guatemala and the Archivo General de Indias, if they do not deal precisely with art and architecture, often have an indirect relationship to that subject. The guide is therefore helpful for such topics as urbanization, town planning, ethnohistory, and culture. A section entitled "The Colonial Period" includes major chronicles and histories such as those by José de Acosta, Pedro de Alvarado, Bernabé Cobo, Thomas Gage, and Domingo Juarros, to name but several. A section on the modern period contains entries by authors of the nineteenth and twentieth centuries. Other sections treat art and architectural history, maps and plans, and documents. The index is very helpful and most entries are annotated.

G.A.B.