

BOOK NOTICES

Initialed notices were written by members of the editorial staff.

Handbook of Latin American Studies: No. 42. *Humanities*. Edited by DOLORES MOYANO MARTIN. Austin: University of Texas Press, 1980. Journals Index. Subject Index. Author Index. Pp. xviii, 911. Cloth.

The field of Latin American scholarship has again been well served by the appearance of the latest volume of the *Handbook of Latin American Studies*. This volume, the forty-second to appear since the *Handbook* began publication in 1936, provides a select, annotated guide to publications within the following areas: bibliography and general works, art, folklore, history, language and literature, music, and philosophy. Among the broad trends noted by the editor, since publication of the previous humanities volume, have been a continued interest among European and other extrahemispheric scholars in Latin American studies and a persistence in the tendency among researchers from all regions to investigate highly specialized themes. The trend toward more compartmentalized research has been paralleled by a corresponding decline in collaborative, interdisciplinary study. Within Latin America, while Mexico and Brazil have continued to lead in both the quantity and quality of scholarly publications, production has increased considerably in Cuba (literary reprints), Ecuador (poetry), Peru (history, literature), and Colombia (all fields). Editorially, one change should be noted: the literature section has been greatly expanded to accommodate the increasing volume and sophistication in the criticism of both contemporary and traditional Latin American literature. Like its predecessors, this volume will prove an indispensable resource for Latin Americanists. The *Handbook's* sole drawback continues to be its lack of timeliness.

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Los jueces de apelación de la Española y su residencia. By ALBERTO A. GARCÍA MENÉNDEZ. Santo Domingo: Museo de las Casas Reales, 1981. Notes. Appendixes. Bibliography. Pp. 271. Paper.

This work concentrates on the first three audiencia judges in Santo Domingo—Lucas Vázquez de Ayllón, Juan Ortiz de Matienzo, and Marcelo de Villalobos—and the residencia conducted in 1517–19 by Licenciado Alonso de Zuazo, but ranges more broadly. Diego Colón's suit with the crown and the subsequent reduction of his authority by the establishment of the Audiencia of Santo Domingo, that court's responsibilities and procedures, the conflict between Colón and the audiencia, and the Cisnerian reform and use of Jeronymite friars occupy the book's first part. Part Two provides extensive background on the residencia, the authority given to Zuazo, secret and public charges against the three judges, and the defense they offered. Appendixes provide some of the residencia material that is discussed point by point in the text.

The author relied heavily upon published documentation and secondary works, but also employed documents located in the Justicia section of the Archivo General de Indias. The study provides a limited amount of archival material, but offers no major new insights