

Design Issues: Editors

1984-1993

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Leon Bellin, 1984–87

Stephen Bloom, 1984–85

Dennis Doordan, 1986–87

Martin Hurtig, 1984–87

Lawrence Salomon, 1984–97

Simon Steiner, 1984–85

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Laurel Bradley, 1985–86

Richard Buchanan, 1985–88

Ann Lee Morgan, 1985–86

Nancy Troy, 1985–86

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Marco Diani, 1988

Klaus Krippendorff, 1989

Reinhart Butter, 1989

Managing Editor

William Hafeman, 1984–87

Bonnie Osborne, 1991–93

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Leon Bellin, 1988, 1990 and 1993

Martin Hurtig, 1988, 1993

Lawrence Salomon, 1989, 1990, 1991 and 1992

Dennis Doordan, 1989, 1991

Victor Margolin, 1989, 1992

John Heskett, 1989, 1992

Marco Diani, 1990

Richard Buchanan, 1990, 1991 and 1992

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Nancy Troy, 1988–93

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John Cullars, 1990–93

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Tamara Schiller, 1984–85

Faith Van Alten, 1985–86

Bonnie Osborne, 1988–91

Judy Mezyk, 1993

Copyeditors

James Cornelius, 1985–88

Katherine Paul, 1985–88

Durett Wagner, 1985 and 1988–93

Faith Van Alten, 1988–93

Tamara Schiller, 1985–91

Jean L. Fulton, 1990

Susan Snodgrass, 1991–93

Advertising/circulation

Constance D. White, 1984–86

Development

Marin Hurtig, 1984–85

Kent Venema, 1984–85

1994-2004

Editors

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Dennis Doordan, 1993–

Victor Margolin, 1993–

Guest Editor

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Nigel Whiteley, 1997

Alain Findeli, 1999

Jorge Frascara, 2001

Hazel Clark, 2003

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Lorraine Justice, 1995–01

Mary Catharine Johnsen, 2001–2003

Michael Golec, 2003–

Associate Book Review Editor

Mary Catharine Johnsen, 1993–2000, 2004–

Tim Fife, 2001–2002

Marit Louw, 2002–2003

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Mary Chow, 1985–86

Stanley Wilder, 1985–88

Catherine Foley-DiVittorio, 1986–91

Donna Neuges, 1986–86

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Sara Issacs, 1989–93

Shannon Ford, 1995

Michael Cytrynowicz, 1996

Ben Buja, 1997

Jean Wibble, 2001

Xin Xiangyan, 2002

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John Greiner, 1989–93

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David Fish, 1984–85
Vic Moore, 1984–85
Jim Prendergast, 1984–86
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John Fisher, 1985–89
Jerzy Miszyszyn, 1985–87
Elizabeth Nelson, 1985–87
Janet Sobel, 1985
Linda Zayauskas, 1986
Susan Albert, 1986
Joy DeLair, 1986–86
Patrick O'Neil, 1986–87
Dawn Radville, 1986
Patrick Harman, 1988–89

Advisory Board

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Harvard University
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Bass/Yager Associates,
Los Angeles
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Triangle Projects,
Leicestershire, Royal
College of Art, London
Nick Chaparos, 1984–93
University of Cincinnati
Ivan Chermayeff, 1984–93
Chermayeff and Geismar,
New York
Mildred Constantine, 1984–93
New York, New York
George Dickie, 1984–93
University of Illinois
at Chicago
Niels Diffrient, 1984–93
Ridgefield, Connecticut

Gillo Dorfles, 1984–93

University of Trieste, Italy
Alvin Eisenman, 1984–89
Yale University
Frank Fox, 1984–93
Nova Scotia College of Art
and Design
Jorge Frascara, 1984–
University of Alberta
Mildred Friedman, 1984–93
Walker Art Center,
Minneapolis
Yona Friedman, 1984–93
Paris, France
John Heskett, 1984–90
Sheffield City Polytechnic,
Ravensbourne College
of Art & Design, Harvard
University, Institute of
Design, Chicago, IL
Françoise Jollant, 1984–89
Louis Vuitton, Paris
Rob Roy Kelly, 1984–89
Arizona State University

Design

Karen Moyer, 1993–

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Professor Emeritus,
Harvard University
Jorge Frascara, 1984–
University of Alberta
Tomás Maldonado, 1984–
University of Bologna,
Polytechnic of Milan, Italy
S. Balaram, 1989–
National Institute of Design,
Ahmedabad, India
Martin Heller, 1989–97
Museum für Gestaltung,
Zurich

Dianne H. Pilgrim, 1989–

Cooper-Hewitt Museum,
New York
Reed Agnew, 1994–
Agnew, Moyer, Smith, Inc.
Joseph Ballay, 1994–
Carnegie Mellon University
Gui Bonsiepe, 1994–
Council for Scientific &
Technological Development,
Brazil, Cologne College of
Design, LBDI, Brazil
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Swire School of Design,
Hong Kong

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Polytechnic of Milan, Italy
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Darmstadt, Frankfurt-am-
Main, Germany
- Tom Ockerse, 1984–93
Rhode Island School
of Design
- Arthur Paul, 1984–93
Chicago, Illinois
- Ruedi Rüegg, 1984–93
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The Cooper Union,
New York
- Penny Sparke, 1984–93
Royal College of Art,
London
- Duncan Stewart, 1984–89
Carswell Beach, North
Carolina
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Joshi-Bijutsu Women's
College, Tokyo
- Allan Temko, 1984–1989
San Francisco Chronicle
- Marc Treib, 1984–93
University of California,
Berkeley
- Massimo Vignelli, 1984–97
Vignelli and Associates,
New York
- Gene Youngblood, 1984–93
Santa Fe, New Mexico
- S. Balaram, 1989–
National Institute of Design,
Ahmedabad, India
- Shoji Ekuan, 1989–93
GK Industrial Design, Tokyo
- Steven Heller, 1989–93
The New York Times,
New York
- Martin Heller, 1989–97
Museum für Gestaltung,
Zurich

- Isao Hosoe, 1989–93
Isao Hosoe Design, Milan
- Katherine McCoy, 1989–93
Cranbrook Academy of Art,
Bloomfield Hills, MI
- Michel Savey, 1989–93
Certes, Noisy, France
- Angela Schonberger 1989–93
Internationales Design
Zentrum, West Berlin
- Dianne H. Pilgrim, 1989–
Cooper-Hewitt Museum,
New York

Advisory Board, continued

- Sheila de Bretteville, 1994–97
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Doblin Group, & seeSpace,
Chicago, Carnegie Mellon
University
- Tony Fry, 1994–97
University of Sydney
- Martin Heller, 1989–97
Museum für Gestaltung,
Zurich
- Giancarlo Iliprandi, 1994–97
Milan, Italy
- Ron Levy, 1994–97
University of Montreal
- Ezio Manzini, 1994–97
Domus Academy
- Don Moyer, 1994–
Agnew Moyer Smith Inc.
- John Rheinfrank, 1994–
Doblin Group, & seeSpace,
Chicago
- Paul Greenhalgh, 1998–
Victoria and Albert
Museum, Nova Scotia
College of Art and Design
- Ric Grefé, 1998–
The American Institute of
Graphic Arts (AIGA)
- Lennart Lindkvist, 1998–
Stockholm, Sweden
- Sasha Maechtig, 1998–
University of Ljubljana,
Slovenia
- Dianne H. Pilgrim, 1989–
Cooper-Hewitt Museum,
New York
- Erik Spiekermann 1998–
MetaDesign, Berlin
- Jan van Toorn, 1998–
Professor emeritus, Jan van
Eyck Academie
- Massimo Vignelli, 1984–97
Vignelli and Associates,
New York

Editorial Board

Leon Bellin, 1988–93
 Richard Buchanan, 1989–93
 Marco Diani, 1989–93
 Dennis Doordan, 1988–93
 Martin Hurtig, 1988–93
 Victor Margolin, 1988–93
 Lawrence Salomon, 1988–93
 John Heskett, 1990–93

Editorial Board

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 ML Sultan Techikon,
 Durban Institute of
 Technology, South Africa