

Contributors

DALE T. GRADEN is assistant professor of history and director of the Latin American Studies Program at the University of Idaho. He holds the Ph.D. from the University of Connecticut. His current project is a book-length manuscript titled "From Slavery to Freedom in Bahia, Brazil, 1835-1900."

W. JOHN GREEN taught at Virginia Commonwealth University and Christopher Newport University in 1995 and was a visiting professor at the Universidad Nacional de Colombia in 1994. He received the Ph.D. from the University of Texas, Austin, in 1994. His current projects are studies of the dynamics of popular political mobilization in Colombia in the 1930s and 1940s, exploring Gaitanismo's social composition, ideology, and means of confronting oligarchic rule.

MICHAELA SCHMÖLZ-HÄBERLEIN is an independent historian living in Freiburg, Germany. She received the Ph.D. from the University of Freiburg in 1992 and has published two books: *Die Grenzen des Caudillismo: die Modernisierung des guatemalteckischen Staates unter Jorge Ubico, 1931-1944. Eine regionalgeschichtliche Studie am Beispiel der Alta Verapaz* (1993); and, with Mark Häberlein, *Die Erben der Welser. Der Karibikhandel der Augsburger Firma Obwexer im Zeitalter der Revolutionen* (1995).

SERGIO SERULNIKOV is professor of Latin American history at the Facultad de Ciencias Sociales, Universidad de Buenos Aires, and a Ph.D. candidate at the State University of New York, Stony Brook. He is also a researcher with the Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET) at the Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani," Universidad de Buenos Aires. He is currently completing his dissertation

research, which focuses on the process of colonial domination and Aymara resistance in Northern Potosí, circa 1750–1800. A preliminary version of his article in this issue, in Spanish, will appear in *Entre la retórica y la insurgencia: las ideas y los movimientos sociales en los Andes, siglo XVII*, edited by Charles Walker (forthcoming).