

Contributors

ARCADIO DÍAZ-QUIÑONES teaches Latin American literature at Princeton University, where he has also been director of the Program in Latin American Studies. His publications explore intellectual traditions in the Hispanic-speaking Caribbean and include *El almuerzo en la hierba: Lloréns Torres, Palés Matos, René Marqués* (Río Piedras, 1982); *Cintio Vitier: la memoria integradora* (San Juan, 1987); and a book of essays, *La memoria rota: ensayos de cultura y política* (Río Piedras, 1993). Díaz-Quñones has also edited Tomás Blanco's *El perjuicio racial en Puerto Rico* (Río Piedras, 1985) as well as *El Caribe entre imperios (Coloquio de Princeton)*, a special number of *Op. Cit.: Revista del Centro de Investigaciones Históricas* (Río Piedras, 1997) on the meanings of 1898.

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CHRISTOPHER SCHMIDT-NOWARA teaches in the Department of History, Fordham University. He received his Ph.D. from the University of Michigan, Ann Arbor, in 1995, and from 1995 to 1998 he was a lecturer in the Department of History, Stanford University. His book, *Empire and Antislavery: Spain, Cuba, and Puerto Rico, 1833–1874*, will be published by the University of Pittsburgh Press in 1999. He has also recently collaborated on the book *Más se perdió en Cuba* (Madrid, 1998) with an essay on the nineteenth-century colonial order in Cuba, Puerto Rico, and the Philippines and the destruction of Spanish rule in 1898. His current research examines the recasting of empire and politics in postemancipation Cuba and Puerto Rico.

ASTRID CUBANO-IGUINA is assistant professor of history at the Universidad de Puerto Rico in Río Piedras. She received her Ph.D. from Princeton University in 1988 and has written on the social and political history of nineteenth-century Puerto Rico as well as on the comparative history of Cuba and Puerto Rico. Among her publications are two books: *El hilo en el laberinto: claves de la lucha política en Puerto Rico (siglo XIX)* (Río Piedras, 1990) and *Un puente entre Mallorca y Puerto Rico: la emigración de Sóller, 1830–1930* (Colombres, Spain, 1993). Currently Cubano-Iguina is working on a book about late-nineteenth-century political identities and culture in Puerto Rico.

ADA FERRER is assistant professor of history at New York University. She received her Ph.D. from the University of Michigan at Ann Arbor, where she studied with Rebecca Scott. Ferrer has published essays in *Cuban Studies*, *Michigan Quarterly Review*, and *Historia Social* (Valencia). Her book, *Ambivalent Revolution: Race, Nation, and Anticolonial Insurgency in Cuba, 1868–1898*, is forthcoming from the University of North Carolina Press.

REBECCA J. SCOTT is Frederick G. Huetwell Professor of History at the University of Michigan. She received her graduate training at the London School of Economics (M. Phil., Economic History, 1973) and at Princeton University (Ph.D., History, 1982). Her monograph, *Slave Emancipation in Cuba: The Transition to Free Labor, 1860–1899* (Princeton, 1985), has been published in both Spanish and Portuguese. With Frederick Cooper and Thomas Holt, she has coauthored a forthcoming book, *Beyond Slavery: Explorations on Race, Labor, and Citizenship*. She is also completing a book provisionally entitled “Degrees of Freedom,” which examines several sugar plantation societies in comparative context.

CARMEN DIANA DEERE is professor of economics and director of the Latin American Studies Program at the University of Massachusetts, Amherst. She holds a Ph.D. in agricultural economics from the University of California, Berkeley (1978), and an M.A. from The Fletcher School of Law and Diplomacy (1968). She has been president of the Latin American Studies Association (1992–94) and of the New England Council of Latin American Studies (1991–92). As codirector of a MacArthur Foundation grant, from 1990 to 1996 she carried out primary research on Cuban agrarian transformation. A forthcoming book on the agrarian history of three Cuban municipalities between 1900 and 1995, which was written with Cuban colleagues at the Universidad de la Habana, will be published this year by the Editorial de Ciencias Sociales in Havana.