

A Monotonic Code for Sound Azimuth in Primate Inferior Colliculus

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Abstract

■ We investigated the format of the code for sound location in the inferior colliculi of three awake monkeys (*Macaca mulatta*). We found that roughly half of our sample of 99 neurons was sensitive to the free-field locations of broadband noise presented in the frontal hemisphere. Such neurons nearly always responded monotonically as a function of sound azimuth, with stronger responses for more contralateral sound locations. Few, if any, neurons had circumscribed receptive fields. Spatial sensitivity was broad: the proportion of the total sample of neurons responding to a sound at a

given location ranged from 30% for ipsilateral locations to 80% for contralateral locations. These findings suggest that sound azimuth is represented via a population rate code of very broadly responsive neurons in primate inferior colliculi. This representation differs in format from the place code used for encoding the locations of visual and tactile stimuli and poses problems for the eventual convergence of auditory and visual or somatosensory signals. Accordingly, models for converting this representation into a place code are discussed. ■

INTRODUCTION

The ability to localize a sound in space is one of the most essential functions of our auditory systems. Our brains are proficient at inferring the direction of a sound based on its spectral content, as filtered by the pinnae and head, and the relative arrival time and pressure level at the two ears. Considerable progress has been made in identifying the brain areas involved in this process in birds and a variety of mammalian species (for reviews, see Brainard, 1994; Clarey, Barone, & Imig, 1992; Irvine, 1992; Takahashi, 1989; Phillips & Brugge, 1985; Masterton & Imig, 1984). However, surprisingly little is known about the neural basis of sound localization in primates (for reviews, see Kelly, Metzger, Mullette-Gilman, Werner-Reiss, & Groh, 2002).

In this study, we explored how neurons in the inferior colliculus (IC) of rhesus monkeys respond as a function of sound location. The IC is a nearly obligatory stopping point for auditory information ascending from the brainstem to auditory thalamus and cortex (for a review, see Masterton, 1992). As such, the IC is likely to play a role in either computing or relaying information concerning sound location to higher brain structures. Both lesion studies (Zrull & Coleman, 1997; Kelly & Kavanagh, 1994; Wagner, 1993; Jenkins & Masterton, 1982) and single-unit recording studies in a variety of species (see Discussion) support this basic view, but little evidence concerning spatial sensitivity in the IC of the primate

exists (Groh, Trause, Underhill, Clark, & Inati, 2001; Jay & Sparks, 1987).

We were particularly interested in the coding format employed by primate IC neurons to represent sound location. We considered two broad classes of representational format: place (also called *labeled line* and *vector*) codes and rate (or *scalar*) codes. As many different classification schemes have been employed previously (for discussion, see Groh, 2001; Churchland & Sejnowski, 1992), a precise definition of the terminology we use is in order.

A place code for sound location would consist of a population of neurons, each of which would respond most vigorously to a best sound location (or contiguous range of sound locations) and more weakly for sounds outside this range. The set of preferred sound locations or receptive fields of the entire population should be distributed across the range of possible sound locations in the environment, as illustrated in Figure 1A. (In visual, somatosensory, and oculomotor brain regions, such receptive fields are often topographically organized, but such topography is not a computational necessity of this coding format and will not be investigated here.)

A rate code differs from a place code in that the best sound location for the bulk of the population of neurons would be the same: the acoustic axis of the contralateral ear, where binaural difference cues, such as interaural level (ILD) or interaural timing (ITD) differences, reach their maximal values (Figure 1B). Responses would increase monotonically as a function of how close the sound source is to the contralateral ear.

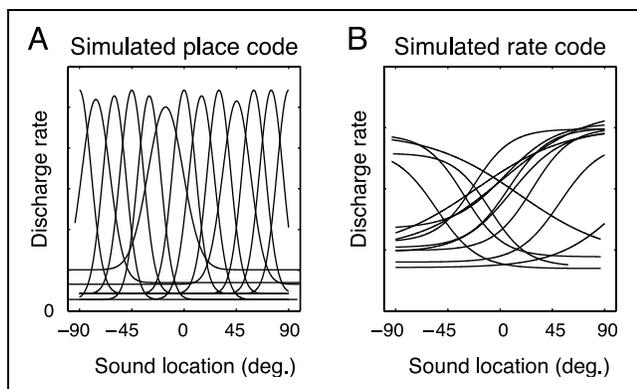


Figure 1. Illustration of the predicted responses of a place code (A) or a rate code (B) for sound location. (A) A place code would consist of an array of neurons with nonmonotonic sensitivity to sound location. Best sound locations would be distributed somewhat evenly across the frontal hemisphere (or potentially limited to the side of the frontal hemisphere contralateral to the recording site). (B) A rate code would consist of an array of neurons that respond monotonically as a function of sound azimuth in the frontal hemisphere. Best locations would likely cluster at the contralateral pole and possibly the ipsilateral pole as well.

Evidence for auditory place codes has been elusive in mammals. Currently, the most compelling example of a map of units with circumscribed receptive fields in the mammalian brain occurs in an oculomotor structure, the superior colliculus (Sterbing, Hartung, & Hoffmann, 2002; Gaese & Johnen, 2000; Meredith & Stein, 1986; Middlebrooks & Knudsen, 1984; King & Palmer, 1983; King & Hutchings, 1987; Wise & Irvine, 1983, 1985). In mammalian IC, most studies investigating responses of neurons as a function of sound location or binaural difference cues report evidence consistent with both rate and place coding, but the evidence for rate coding is more prevalent. Free-field studies have noted that although circumscribed receptive fields appear to exist in some neurons, many others respond monotonically as a function of sound azimuth (Ingham, Hart, & McAlpine, 2001; Delgutte, Joris, Litovsky, & Yin, 1999; Aitkin, Gates, & Phillips, 1984; Aitkin, Pettigrew, Calford, Phillips, & Wise, 1985; Aitkin & Martin, 1987; Moore, Hutchings, Addison, Semple, & Aitkin, 1984; Bock & Webster, 1974). Furthermore, the circumscribed receptive fields that do exist did not necessarily span a range of locations, but instead tended to center on the acoustical axis of the contralateral ear (Moore, Hutchings, et al., 1984; Moore, Semple, Addison, & Aitkin, 1984; Semple, Aitkin, Calford, Pettigrew, & Phillips, 1983), rendering their discharge patterns potentially more consistent with a rate code for azimuth in the frontal (and/or posterior) hemisphere. Only in the external nucleus of guinea pig IC (ICX) do receptive fields that span a range of space predominate (Binns, Grant, Withington, & Keating, 1992) in a fashion that resembles the barn owl ICX (Knudsen & Konishi, 1978).

A preliminary version of this work has appeared previously (Groh & Underhill, 2001).

RESULTS

Sound source location was clearly an important factor governing the activity of primate IC neurons. Figure 2 shows a raster plot (A) and peristimulus time histogram (PSTH) (B) illustrating the dependence on sound

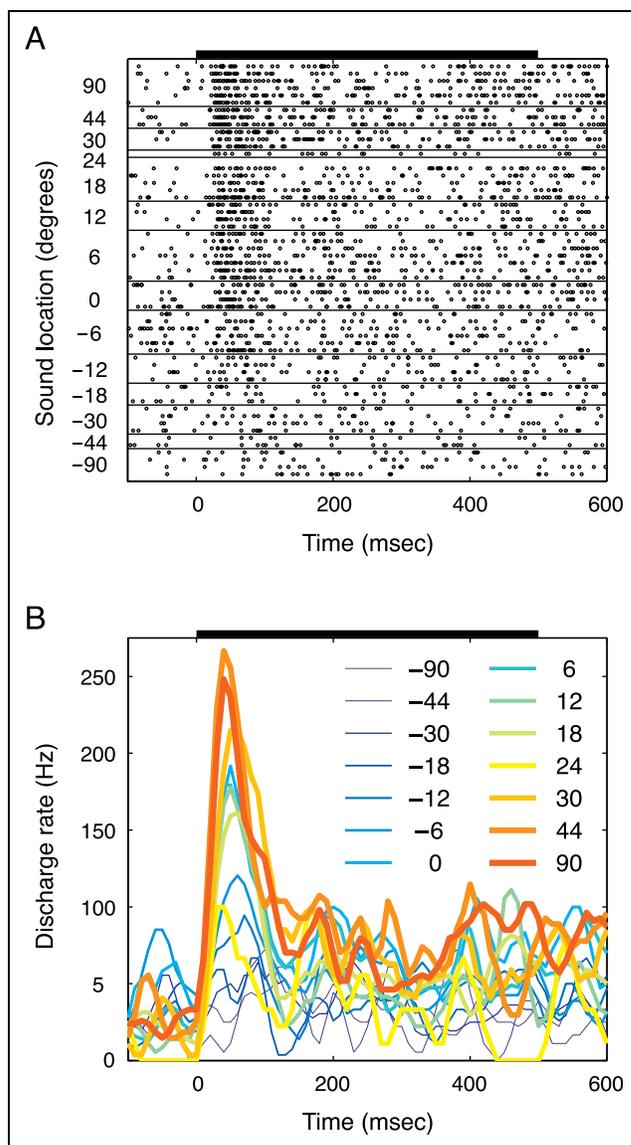


Figure 2. Example of an individual IC neuron with monotonic spatial sensitivity. (A) Raster plot by sound location, with positive numbers indicating contralateral locations. The dark horizontal bar indicates the duration of the stimulus. Each line of the raster plot is synchronized on the onset of a particular stimulus. (B) PSTH. This histogram was first constructed with 10-msec bins and then smoothed by convolution with a filter with values of [1/9, 2/9, 1/3, 2/9, 1/9]; thus, each trace represents the weighted average of the discharge rate during a sliding 50-msec time window centered on the corresponding time value on the x axis. This accounts for the apparent rise in the discharge rates in the PSTH slightly before those in the rasters.

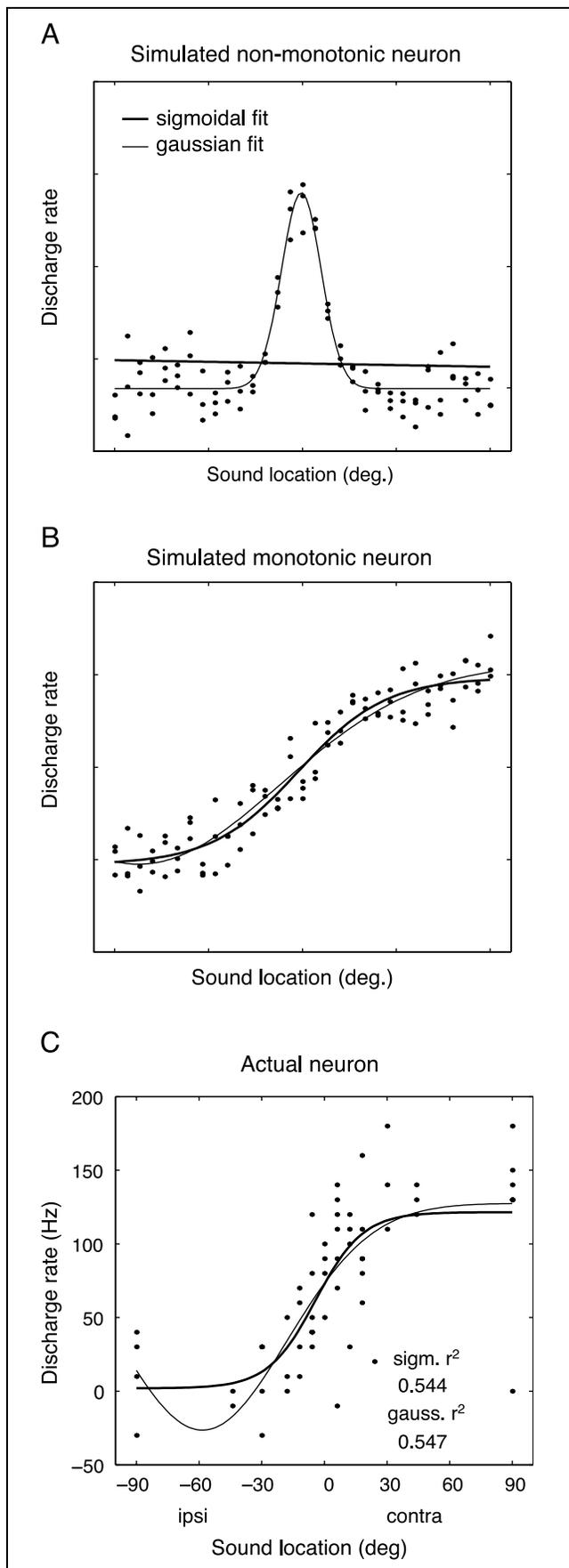
location of the activity of one neuron. This neuron responded more vigorously for more contralateral sound locations than for ipsilateral sound locations. The effects of sound location were verified across the population of IC neurons using an analysis of variance (ANOVA), a conservative statistical approach that makes no assumptions regarding the shape of spatial sensitivity because sound location is treated as a categorical variable. According to the ANOVA, 49 of 99 neurons (49%) showed a significant effect of sound location ($p < .05$, one-way ANOVA of effect of sound location on neural responses).

Shape of Spatial Sensitivity

As mentioned in the Introduction, neurons that form a place code for sound location must be tuned for locations within the frontal hemifield. Such neurons should therefore exhibit nonmonotonic responses as a function of sound azimuth. In contrast, neurons that form a rate code for sound location will respond monotonically as a function of sound azimuth. One can therefore obtain quantitative evidence concerning the rate and place coding hypotheses by comparing the adequacy of monotonic and nonmonotonic curve fits at capturing the relationship between discharge rate and azimuthal sound location.¹

If neurons respond nonmonotonically as a function of sound location, they will generally require a nonmonotonic function to fit the relationship between discharge rate and sound location; a monotonic (e.g., sigmoidal or linear) function will be quite inadequate, as shown by the simulation in Figure 3A. In contrast, if neurons

Figure 3. Illustration of the use of curve fitting to distinguish between nonmonotonic and monotonic azimuthal response functions. (A) Simulation of an individual neuron with a nonmonotonic azimuthal response function. Variability was added to the simulated responses on individual trials by random draws from a normal distribution. Only the Gaussian function (thin line) adequately fit this response pattern; the sigmoidal function (thick line) was not successful. Gaussian-only fits can thus serve as evidence of a nonmonotonic code. (B) Simulation of an individual neuron with a sigmoidal-shaped azimuthal response function. Variability was added in the same manner as for the simulated neuron in (A). Sigmoidal (thick line) and Gaussian (thin line) functions fit the response pattern about equally well, and the shapes of these functions were very similar to one another. Sigmoidal and Gaussian fits that are equally good can thus serve as evidence of monotonicity. (C) Average discharge rate (minus baseline) versus sound location of the neuron shown in Figure 2 during the first 100 msec after stimulus onset. The response window was chosen based on inspection of an unsmoothed PSTH of all trials for this neuron. The fit of the sigmoidal (thick line) and Gaussian (thin line) functions are about equally good (note the R^2 values). As noted in the Methods, the baseline activity was determined for each trial prior to the onset of the first sound, a period that is not necessarily visible on the raster plot in Figure 2A, which is synchronized on each sound presentation. The number of data points appears to differ from the number of lines in the raster in Figure 2A because several identical data points are superimposed on one another in this graph.



respond monotonically as a function of sound location, then the responses can potentially be fit nearly equally well by either a sigmoidal or a Gaussian function (Figure 3B). This equivalence occurs because Gaussians consist of two monotonic halves that can be very similar in shape to a sigmoidal function over a limited region of space. Thus, the hallmark of a monotonic code is not necessarily that sigmoids must fit better than Gaussians, but rather that Gaussians must not fit better than sigmoids. In short, we sought evidence for either of two possible scenarios: (1) that Gaussians consistently fit the azimuthal response functions better than sigmoids (or lines), indicating the presence of nonmonotonic sensitivity consistent with a place code for sound azimuth or (2) that sigmoidal and Gaussian fits be roughly equivalent to one another, indicating the presence of a monotonic sensitivity consistent with a rate code for sound azimuth.

The example neuron from Figure 2 has a clear monotonic sensitivity to sound location, and the response function could be fit by a sigmoid (thick trace), Gaussian (thin trace), and line (not shown) as illustrated in Figure 3C. All three fits were statistically significant ($p < .001$). More importantly, only a monotonic portion of the Gaussian curve was needed to fit the responses, so that the sigmoid and Gaussian curves were nearly equally good—both accounting for ~ 54 – 55% of the variance ($R^2 = .544$ for the sigmoid and $.547$ for the Gaussian). This neuron, then, clearly showed monotonic sensitivity to sound source azimuth in the frontal plane.

Figure 4 compares the linear, sigmoidal, and Gaussian fits across the entire population of 99 neurons. Figure 4A gives a Venn diagram indicating the number of neurons for which linear, sigmoidal, and/or Gaussian fits were statistically significant ($p < .05$). Fifty-two neurons (53%) could be fit by all three functions (light gray region), whereas only three (3%) were successfully fit by a Gaussian exclusively (dark gray region). The number of Gaussian-only fits is roughly the proportion predicted by chance with a criterion p value of $.05$. That sigmoids and Gaussians provided equally good fits is confirmed in Figure 4B, which compares the correlation coefficients (R) for the sigmoidal fits with those of the Gaussian fits for all the neurons in the sample. The clustering of the points along a line of slope one indicates that Gaussians were rarely better than sigmoids. Therefore, the sensitivity for sound location among IC neurons appears to be overwhelmingly monotonic.

Indeed, the sigmoidal and Gaussian functions were remarkably similar in shape to each other over the frontal hemisphere. Figure 5A–I illustrates the neurons that had the second through eighth best sigmoidal and/or Gaussian fits (based on the correlation coefficients; only neurons tested over the full 180° range of space were included; the neuron that had both the best Gaussian and the best sigmoidal fit is shown in Figures 2 and 3). The top eight sigmoidal fits and the top eight

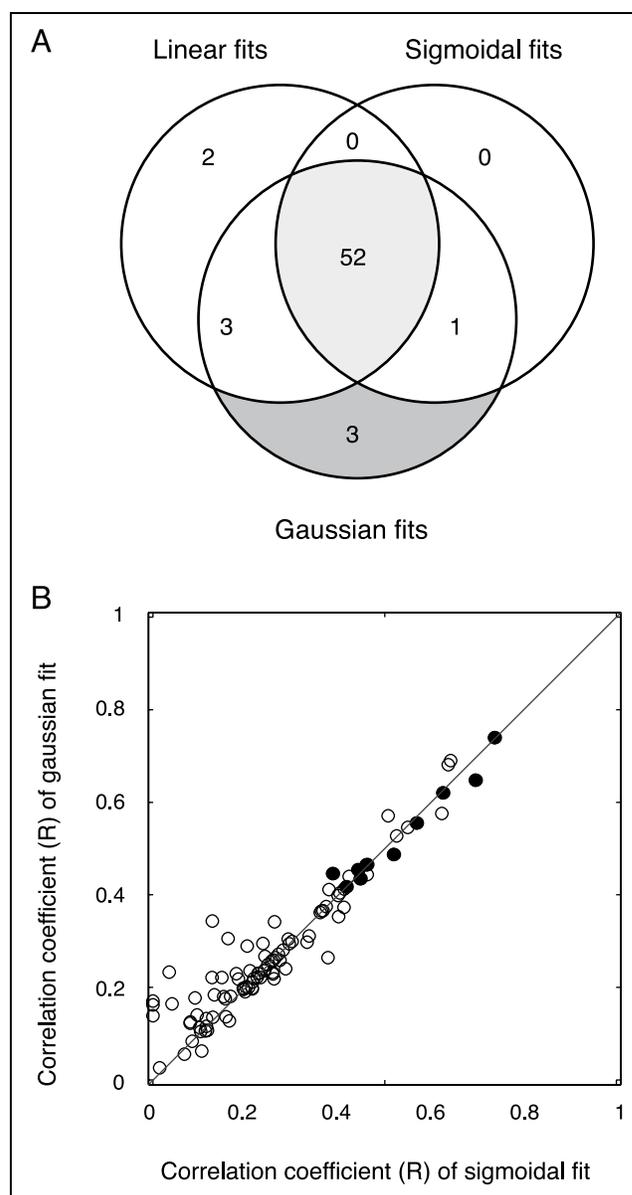


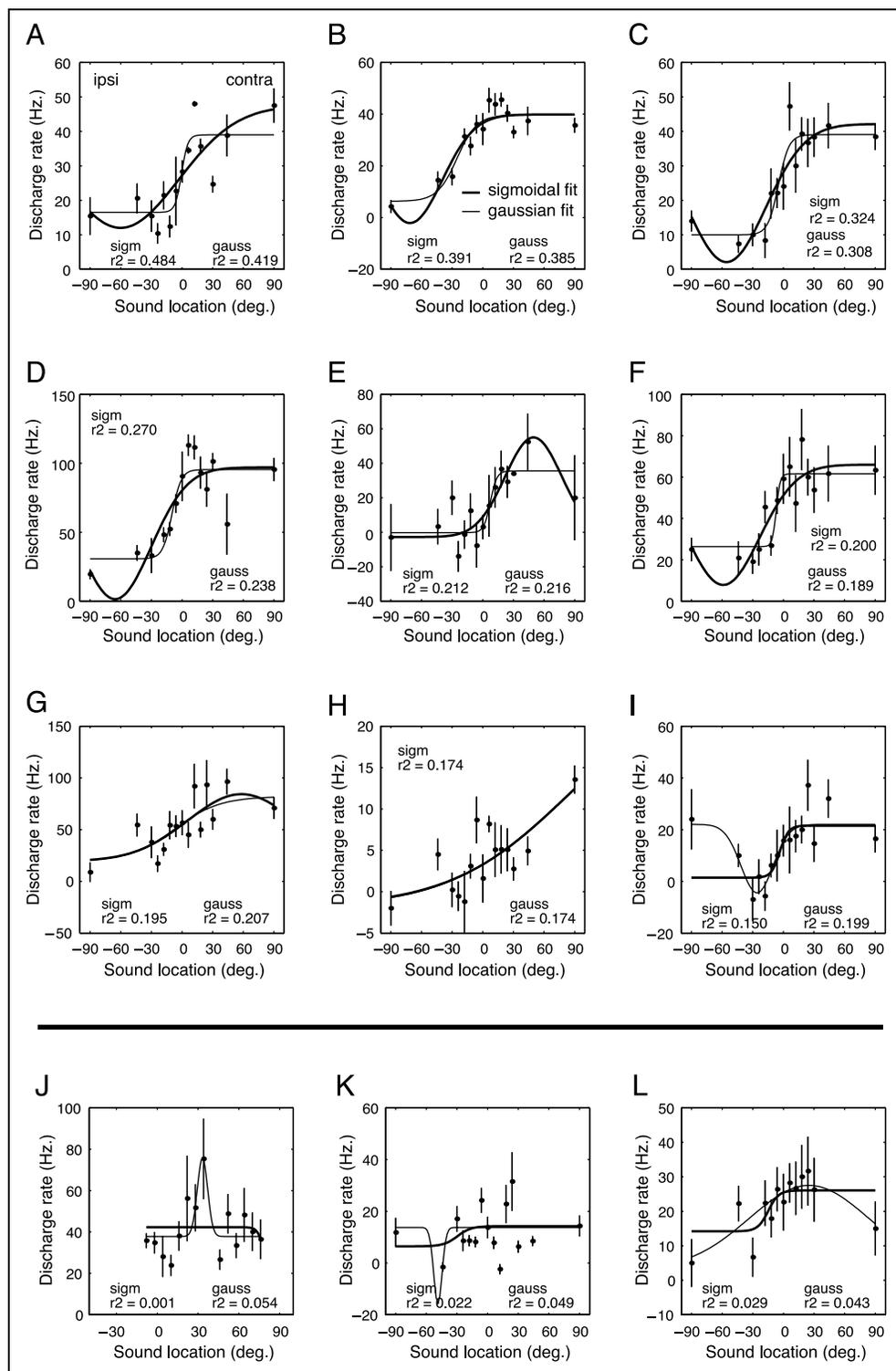
Figure 4. (A) Venn diagram of the relationship among the statistical significance of linear, sigmoidal, and Gaussian curve fits. All 99 neurons in the sample were included for this analysis. The two most relevant sets of neurons, those fit by all three functions and those fit by Gaussians only, are highlighted with light and dark gray, respectively. Curve-fitting and ANOVA were in good agreement with one another: 48 of the 49 cells showing a significant effect of sound location according to the ANOVA were also successfully fit by at least one function. (B) Relationship between the correlation coefficients (R) of sigmoidal and Gaussian functions. The reference line has a slope of one. The filled circles indicate the neurons displayed in Figures 2, 3, 5A–I.

Gaussian fits amount to only 10 neurons total, which are identified with filled circles in Figure 4B. The sigmoidal and Gaussian functions were generally very similar to one another in shape: deviations between the functions were usually due to only one or two sound locations (e.g., Figure 5I) or occurred only in regions that were not sampled (e.g., Figure 5D). The R^2 values for the sigmoidal and Gaussian fits for these neurons were

nearly identical to each other. In contrast, the quality of the fits for the three neurons fit only by the Gaussian was very poor. The curves and R^2 values for these neurons are shown in Figure 5J–L. Thus, these Gaussian-only fits appear to reflect chance fluctuations in neural responsiveness rather than true nonmonotonic spatial sensitivity.

A great many mathematical functions could potentially be applied to fit these data, and the more free parameters involved, the better the fit that can in principle be achieved. Evidence that these linear, sigmoidal, and Gaussian functions were at least reasonably appropriate comes from the good correspondence between the neurons that were successfully fit by these

Figure 5. (A–I) The neurons with the second through eighth best sigmoidal and Gaussian fits. (Only neurons for which the entire 180° range of space was sampled are included. The best neuron is shown in Figures 2 and 3.) Due to the similar quality of sigmoidal (thick lines) and Gaussian (thin lines) fits, the top eight selected from each category constitute a total of only 10 neurons. Dots indicate the means of all trials at the corresponding sound location; vertical bars represent standard error. Positive values on the x-axis indicate contralateral sound locations. The spontaneous activity prior to sound onset was subtracted from the stimulus-evoked activity for each trial in these plots. (J–L) The three neurons with significant Gaussian fits but insignificant monotonic (linear or sigmoidal) fits.



functions and neurons identified by ANOVA as having spatial sensitivity: 48 of the 49 neurons flagged by the ANOVA as being sensitive to sound location were also successfully fit by at least one function, and 46 were fit by all three. Thus, curve fitting rarely failed to detect spatial sensitivity when it was found by ANOVA.

Distribution of Sigmoidal Inflection Points

The family of statistically significant sigmoidal functions fit to the neurons in our sample is shown in Figure 6. Generally, the inflection points of these functions were clustered around the midline (although the slopes could vary substantially). A similar clustering of the region of steepest slopes to the midline has been observed in the ITD sensitivity curves of neurons in the guinea pig IC (McAlpine, Jiang, & Palmer, 2001). The clustering of inflection points is consistent with, although not a requirement of, a rate code for sound location, whereas it is inconsistent with a place code, which calls for a distribution of spatial sensitivity profiles across the full expanse of space.

Contralateral Bias

A bias towards stronger responses for contralateral sound locations is readily apparent from the individual neurons shown in Figures 2, 3, and 5 as well as in the family of sigmoidal fits shown in Figure 6. The contralateral bias is illustrated for the entire population in Figure 7A, which shows the ratio of the mean responses to the most contralateral sound location tested divided by the mean responses to the most ipsilateral location.

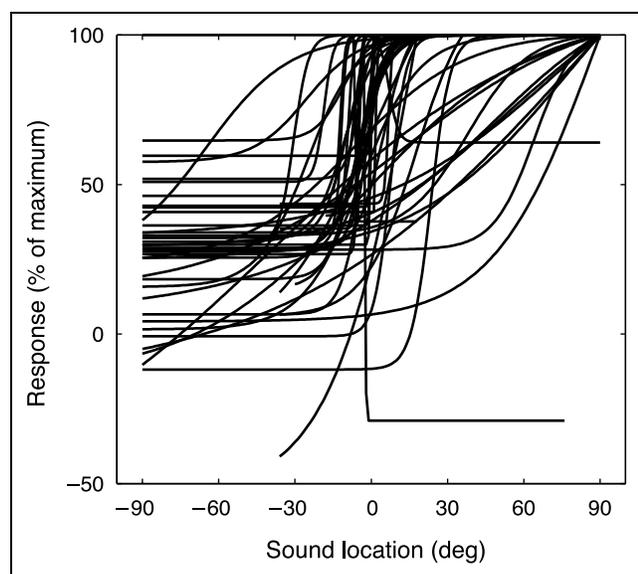


Figure 6. The family of statistically significant sigmoidal fits, normalized to the maximum response rate of each neuron. Note that the inflection points are clustered around the midline, but that the slopes can range from shallow to steep.

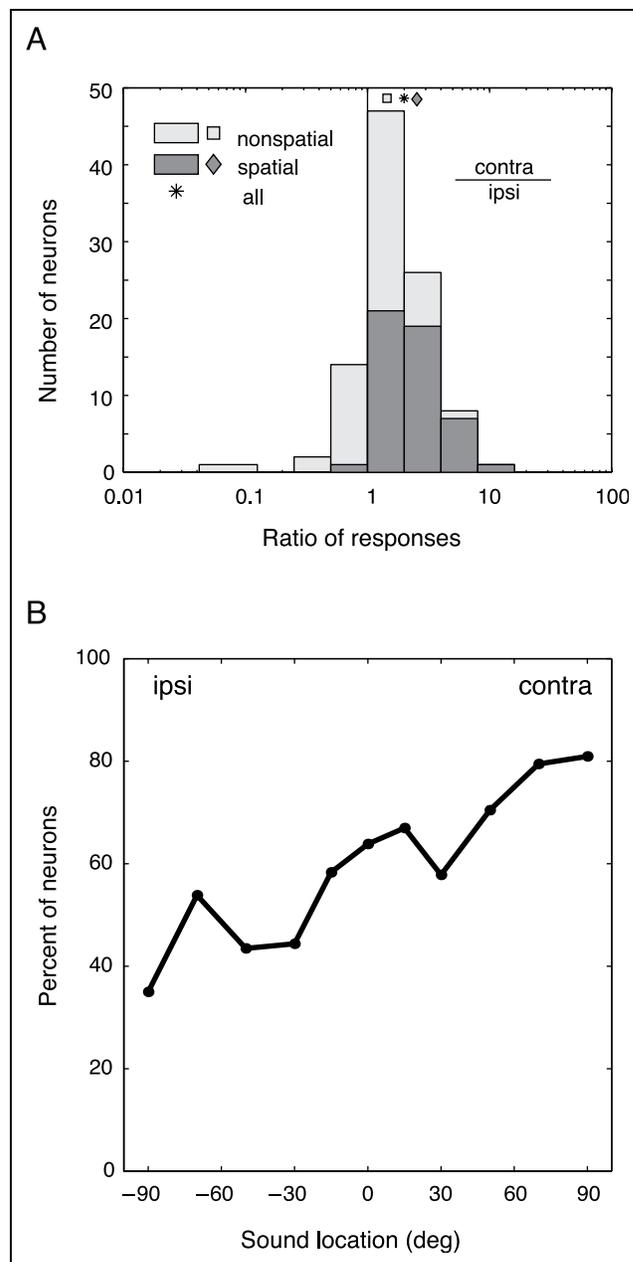


Figure 7. (A) Frequency histogram of the ratio of mean responses evoked by the most contralateral sound tested to the mean responses evoked by the most ipsilateral sound tested. The dark regions of the bars indicate the subset of neurons with statistically significant effects of sound location according to the ANOVA whereas the light regions indicate the spatially insensitive neurons. The mean ratios for the entire population, the spatially sensitive neurons, and the nonspatially sensitive neurons were 2.0, 2.6, and 1.4, respectively, and are indicated by the symbols at the top of the graph. To ensure that firing rates would be nonnegative for this analysis, the spontaneous activity was not subtracted. (B) Proportion of cells responding as a function of sound location. Cells were classified as responding to a sound location if the number of spikes during the response window after stimulus onset differed significantly from those during a comparable window of time before sound onset (paired t test $p < .05$). Only sound locations for which at least 10 cells were tested with at least five trials each are included. All neurons, not just those with demonstrable spatial sensitivity, are included in this analysis.

Table 1. Spatial Sensitivity of Different Neural Response Types

	<i>Cell Type</i>	<i>N with Significant ANOVA^a</i>		<i>N Fit by All Three Functions^a</i>		<i>N Fit Only by Gaussian^a</i>		<i>N Total</i>	<i>% of Sample^b</i>
(A) Temporal response profile	transient	31	54%	32	56%	2	4%	57	58%
	transient + sustained	16	50%	17	53%	1	3%	32	32%
	inhibitory	2	20%	3	30%	0	0%	10	10%
(B) Response latency	latency < median (14 msec)	24	56%	24	56%	1	2%	43	48%
	latency ≥ median	22	48%	25	54%	2	4%	46	52%
(C) Frequency response range	responsive to low tones only (≤1000 Hz)	11	55%	12	60%	0	0%	20	32%
	responsive to high and low or high only (≥2000 Hz)	21	70%	20	67%	1	3%	30	48%
	unresponsive to tones ^c	2	15%	4	31%	1	8%	13	21%
(D) “Best” frequency	low (≤1000 Hz) best frequency	27	57%	29	62%	1	2%	47	75%
	high (≥2000 Hz) best frequency	3	50%	2	33%	1	17%	6	10%
	unresponsive to tones ^c	4	40%	4	40%	0	0%	10	16%

Temporal response profile (A), response latency (B), and the pattern of frequency sensitivity (C,D) were generally uninformative regarding spatial sensitivity. A χ^2 test for independence was used to compare the proportion of neurons showing spatial sensitivity (as defined either by ANOVA or by a successful fit with all three functions) in each classification scheme. (The “inhibitory” and “unresponsive to tones” categories were excluded from this test due to the small number of neurons involved). None of these χ^2 tests revealed a significant relationship between response type and spatial sensitivity.

^aThe percentages in columns 2, 4, and 6 reflect the numbers from columns 1, 3, and 5 divided by the number of neurons in that response category (column 7).

^bThe percentages in column 8, labeled “% of sample,” reflect the proportion of the total sample (or tested subsample) that makes up each response category.

^cThe numbers of neurons in the two “unresponsive to tones” categories differ slightly due to the use of slightly different statistical criterion in those two categories (single vs. multiple *t* tests with Bonferroni correction).

On average, neurons fired about twice as vigorously to the most contralateral location compared with the most ipsilateral location. The bias for contralateral locations was, not surprisingly, most profound in the population of neurons that showed a statistically significant impact of sound location (by ANOVA, dark regions).

Breadth of Spatial Sensitivity

The spatial sensitivity of our sample of IC neurons is clearly very broad. The individual neuron in Figures 2 and 3 responded to at least half of the sound locations tested. Figure 7B illustrates the “point image” of activity in the entire population of IC neurons as a function of sound location. All 99 neurons were included in this analysis. The proportion of neurons that showed statistically significant responses to sounds increased from a low of about 30% for the most ipsilateral sound location to a high of about 80% for the most contralateral location.

Response Characteristics of Spatially Sensitive Neurons

The population of neurons that were sensitive to sound location was composed of neurons with a broad range of other response characteristics (Table 1). Both neurons with primarily transient responses and those with sustained activity in addition to transient responses could be spatially sensitive, as determined either by ANOVA or by function fitting. Neurons with inhibitory responses to sound could also be spatially sensitive. The proportions of neurons showing spatial sensitivity did not differ among these groups ($\chi^2, p > .05$). No differences in the proportions of spatial sensitivity in neurons with response latencies <14 msec (the median latency) and those with response latencies ≥ 14 msec were observed. The mean response latency of the neurons in our sample was ~ 12 msec.

Frequency sensitivity is a response characteristic that might be expected to have relevance to spatial sensitivity because neurons sensitive to low frequencies have been specifically implicated in the processing of ITDs, whereas neurons sensitive to high frequencies are thought to mediate primarily ILDs. Indeed, best frequency and best ITD have been found to be correlated in guinea pig IC neurons (McAlpine, Jiang, & Palmer, 1996; McAlpine et al., 2001). However, the relationship between frequency sensitivity and binaural difference cues is not an exclusive one, as high best-frequency neurons have also been found to be sensitive to ITDs in the amplitude-modulated waveform of high-frequency tones (e.g., Yin, Kuwada, & Sujaku, 1984). Additionally, in monkeys, ILD cues remain quite sizeable even at reasonably low frequencies (~ 15 – 25 dB SPL at 2 kHz; Spezio, Keller, Marrocco, & Takahashi, 2000), raising the possibility that ILD sensitivity could also be mediated by low frequency neurons.

We assessed the responses to tones of fixed intensity of 63 of the neurons in our sample. We classified the frequency sensitivity of the population of neurons in two ways, based on either the range of tones evoking significant responses or the single tone that evoked the most vigorous response, with respect to the approximate low and high frequency ranges in which ITDs and ILDs are thought to be most effective (Table 1).

In the first classification scheme, we categorized neurons as responsive to low frequencies if they exhibited a statistically significant response (t test) to at least one tone of frequency ≤ 1000 Hz; those sensitive to high frequencies were those that exhibited statistically significant responses to frequencies ≥ 2000 Hz. The criterion for a significant response was a p value $< .05$, after Bonferroni correction for performance of multiple tests. Some neurons did not exhibit significant responses to tonal stimuli in the frequency range and sound level that we tested. We classified such neurons as unresponsive to tones. Table 1 shows the proportions of neurons in each category. There were no differences in the proportions of neurons in these categories showing statistically significant effects of sound location ($\chi^2, p > .05$).

In the second classification scheme, we classified neurons as having a low or high best frequency if the frequency that elicited the maximum response was ≤ 1000 or ≥ 2000 Hz. Again, if the maximum response was not statistically significant (t test, criterion p value $< .05$, no Bonferroni correction), the neuron was classified as unresponsive to tones. This second scheme is likely to bear a closer relationship to the traditional metric of characteristic frequency measured at threshold, although the correspondence may be inexact (cf. Ramachandran, Davis, & May, 1999; Rose, Greenwood, Goldberg, & Hind, 1963; see also Discussion). Again, there were no significant differences in the proportions of neurons showing effects of sound location as a function of frequency (Table 1, $\chi^2, p > .05$).

As Table 1 shows, the largest classes of neurons were those that responded broadly to both low and high frequencies (in the first classification scheme) and those that exhibited their maximum responses to low frequency tones (in the second classification scheme). A similar bias towards low characteristic frequencies is evident in a previous study in rhesus monkey IC (Ryan & Miller, 1978; see also Discussion).

DISCUSSION

Summary of Findings

Our findings confirm those of previous studies in other species in showing that a sizeable population of neurons in the primate IC carries information regarding the locations of sounds. Neural responses tended to increase monotonically for sounds located more contralaterally. No clearly bounded ranges of best locations within the

emerge. To be useful, such a place code should be capable of representing the locations of sounds in the frontal plane (and elsewhere), regardless of sound level or frequency. A sizeable population of neurons, with receptive fields distributed across the sampled region of space, would be needed. We found no compelling evidence of such a representation.

Implications for the Read-Out Mechanism and Integration with Visual Information

How might the representation of sound location in the IC be “read out” to produce a percept of sound location and guide sound localizing behavior? The advantage of a rate code is that at least in theory, a single individual neuron with broad monotonic sensitivity to sound location can provide an ideal observer with sufficient information to determine the location of a sound source via a one-to-one correspondence between the level (and/or pattern) of neural activity and sound location. Indeed, Middlebrooks, Xu, Eddins, and Green (1998) have provided elegant demonstrations of this possibility in cat auditory cortical neurons.

In practice, however, several problems interfere with this theoretical extreme and suggest that the perception of sound source location must certainly rely on the activity of a population of neurons. First, individual neurons have variability in their discharge levels. Noisy discharge levels will produce noisy behavior unless error checking is performed by some kind of comparison across the population of space-sensitive neurons. Second, neural responses depend on sound parameters other than location: most notably, sound frequency and pressure level. Reliance on the activity of a single neuron to determine sound location would cause sounds of different frequencies or intensities arising from the same location to be attributed to different locations. Finally, a single neuron cannot simultaneously convey separate information concerning more than one distinct sound source. These problems have long been recognized as important, but they are particularly acute for rate codes. In contrast, place codes use the identity of the active population(s) to encode the location of one or more stimuli, and multiple simultaneous locations can be represented using multiple peaks of activity. Variations in the level of activity within the active population(s) do not generally have devastating effects on performance (for a discussion, see Groh, 2001).

Is a place code for auditory space ultimately created from the representation of space found in the primate IC? Such a transformation cannot add resolution or accuracy over that possible based on signals present early in the auditory pathway, and thus might not be necessary at all were it not for the advantages to be accrued from merging auditory information with visual information. Vision influences the perceived locations of sounds, yet visual spatial information is initially encoded in both a

format and a frame of reference that differs from auditory spatial information. Considerable evidence links the IC with visual–auditory integration. Vision exerts control over the spatial sensitivity of neurons in the external nucleus of the barn owl IC (e.g., Brainard & Knudsen, 1993). Projections from retina to the pericentral nucleus of the IC have been reported in rat and monkey (Itaya & Van Hoesen, 1982) and visually responsive neurons have been identified in this subnucleus in cat (Mascetti & Strozzi, 1988). We have previously shown that the position of the visual sense organ, the eye, affects the responses of many neurons in IC. This eye position influence may be part of an effort by the brain to bring auditory and visual signals together (Groh et al., 2001).

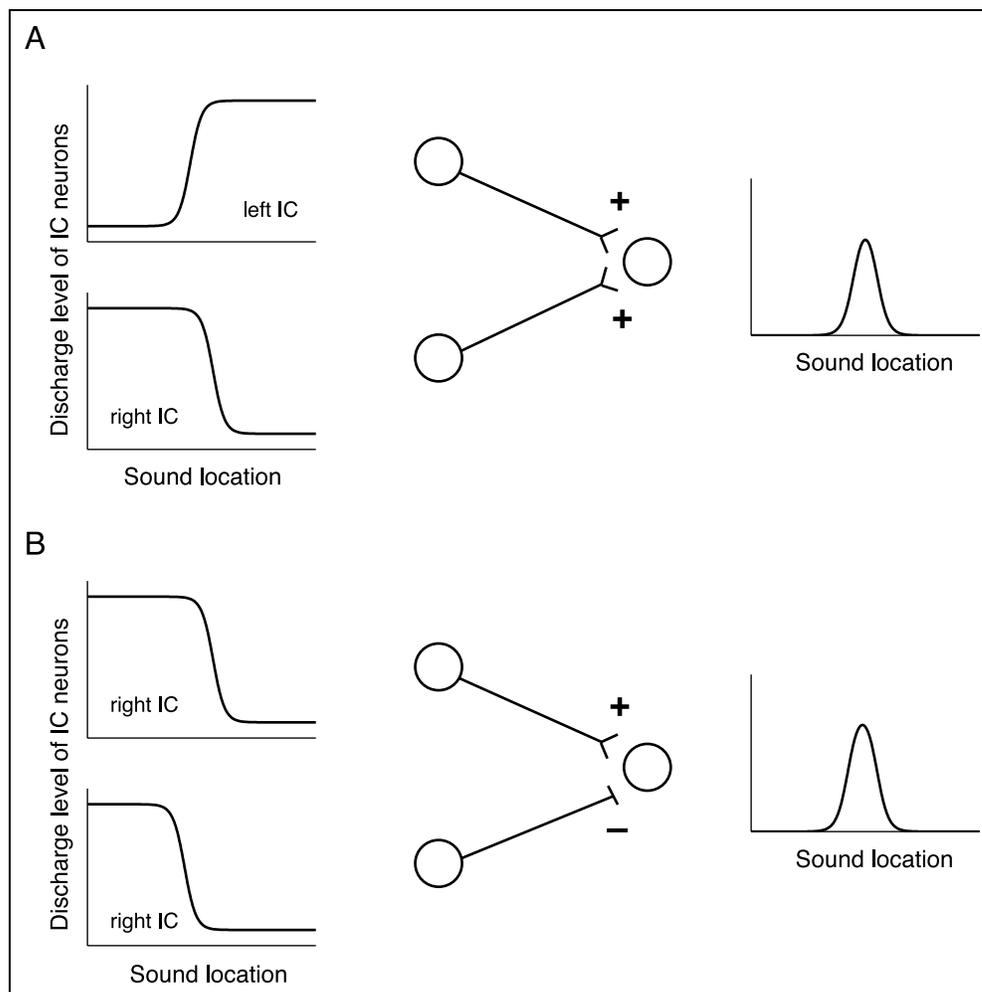
How might a place code for sound location be created from the rate code found in the IC? Two candidate circuits are illustrated in Figure 8. The first involves combining signals from the IC on opposite sides of the brain in an additive fashion (Figure 8A) while the second option involves combining sigmoidal signals with different inflection points from IC neurons on the same side of the brain in a subtractive fashion (Figure 8B; see Groh & Sparks, 1992).

Either method could, in principle, create neurons with tuning for sound location, although there are thorny issues for both possibilities. For example, unilateral lesions of cat IC produce only contralateral deficits in sound localization abilities (Jenkins & Masterton, 1982). These findings argue against the opposite-sides model (Figure 8A) because eliminating the input from one side of the brain in this model would disrupt the receptive fields across all of space, not just the contralateral field. A problem for both models is that they would seem to require a distribution of inflection points across the contralateral field, whereas the inflection points in our sample tended to cluster near the midline. Details such as how the candidate component neurons of such circuits change their spatial tuning as a function of sound level will also be important for helping to distinguish between these possibilities (cf. Gaese & Johnen, 2000; Blatchley & Brugge, 1990; Ehret & Merzenich, 1988; Irvine, 1987; Aitkin et al., 1984, 1985; Aitkin, 1991; Aitkin, Tran, & Syka, 1994; Irvine & Gago, 1990; King & Hutchings, 1987; Semple & Kitzes, 1987; Calford et al., 1986; Wise & Irvine, 1985; King & Palmer, 1983; Ryan & Miller, 1978; Hind, Goldberg, Greenwood, & Rose, 1963). In short, these models merely illustrate two possible circuits that could in principle perform a conversion from a rate to a place code in a relatively straightforward fashion, and additional details will be needed to identify which (if any) of these possibilities is likely.

Conclusions

Given that sound location must be computed from binaural and spectral cues, it is not surprising that the format employed in the primate IC differs from that

Figure 8. Two possible circuits for converting monotonic spatial sensitivity to nonmonotonic spatial sensitivity. The circuit in (B) is based on a component of the vector subtraction model of Groh and Sparks (1992).



used in sensory systems, such as vision or touch where stimulus location can be inferred from the location of active receptors on the sensory epithelia. However, the differences in format do pose problems for the eventual convergence of sensory information from different modalities. The auditory signals in the IC carry information about both the location of the stimulus and the orientation of the eyes (Groh et al., 2001), but it appears that the representation of this information requires both a transformation into the proper format as well as into the proper reference frame before it is suitable for eventual integration with visual signals.

METHODS

Animal Preparation and Behavioral Task

Three adult female rhesus monkeys served as subjects for this experiment. All procedures were approved by the Institutional Animal Care and Use Committee at Dartmouth. Animals underwent a surgery under isoflurane anesthesia and aseptic conditions to implant a head post for restraining the head and a scleral eye coil for monitoring eye position at 500 Hz (Judge, Richmond, &

Chu, 1980; Robinson, 1963). They were then trained to maintain fixation (within $\pm 6^\circ$) of a light emitting diode (LED) located in front of the animal. Five hundred milliseconds after the animal began fixating, one or four sounds (500 or 1000 msec duration, 500-msec interstimulus interval, ~ 2 - to 4-sec intertrial interval) were presented. Trials were terminated and discarded from the analysis if the monkey failed to maintain fixation throughout the trial. Different sound locations (detailed below) were randomly interleaved on successive stimulus presentations both within an individual trial and on successive trials. During the recording of some neurons, different fixation positions were randomly interleaved on successive trials. The data for these eccentric fixation positions were excluded from the analyses herein.

Acoustic Environment and Stimuli

These experiments were conducted under free-field conditions with sound-reflecting surfaces and obstructions limited to those necessary for presenting stimuli, monitoring eye position, and restraining the animal.

Echo-absorbent material lined the walls, ceiling (3-in. painted Sonex One), as well as the floor (carpet). The latter 74 experiments were conducted in a single-walled sound attenuation chamber (IAC). The first 25 experiments were conducted in a room with concrete walls and plaster ceiling, also lined with Sonex foam, and floor covered with sound-absorbing rubber mats. Obstructions and reflective surfaces in the environment consisted of a wooden or plastic cube-shaped frame supporting the field coil (outer dimensions 2 or 3 ft on a side, composed of 1.5 × 2.75-in. supports), a 72 × 48-in. peg board containing the LEDs hanging on the wall, and the primate chair constructed of Lexan plastic and aluminum. The attachment of the head post to the primate chair lay above and/or behind the path of the sounds to the monkey's ears. The alternate paths taken to reach the ears by sounds reverberating off these structures could, in theory, create peaks in spatial sensitivity functions that were actually monotonic: an erroneously high (or low) response could be attributed to a particular sound location if its echo were to arrive from a more (or less) favorable direction. If spatial sensitivity were nonmonotonic, the presence of echoes could create multiple peaks or cause a discrepancy between the measured location of the receptive field and its true location. However, it seems unlikely that echoes could systematically make non-monotonic spatial sensitivity appear monotonic. Furthermore, the presence of any echoes or distortions in our sound field were evidently not sufficient to disrupt sound localization behavior: in the course of other experiments, we have successfully trained three monkeys to make saccades to the locations of the loudspeakers in our apparatus (Metzger et al., 2003). Thus, the conditions we used were sufficient to produce cues to sound location that the monkeys could use appropriately.

Sounds were presented from any of 15 different speakers (Audax TWO25V2) positioned between -90° and 90° (negative numbers indicate ipsilateral locations throughout this article) along the horizontal meridian at a distance of 48–74 in. from the animal (along the perimeter of the testing chamber). Speakers could be mounted in a range of positions. The most typical set of positions was $\pm 90^\circ$, $\pm 44^\circ$, $\pm 30^\circ$, $\pm 24^\circ$, $\pm 18^\circ$, $\pm 12^\circ$, $\pm 6^\circ$, and 0° . Forty-three neurons were tested with this set of locations. Twenty-six neurons were tested with speakers spaced every 20° over 160° – 180° of the frontal hemifield. An additional nine neurons were tested with speakers spanning 72° – 114° of the contralateral frontal hemifield, and 21 neurons were tested with speakers spanning 36° – 66° of space centered on the midline or in the contralateral hemifield. These latter two categories included seven neurons with detailed (6° sampling) from -8° to 76° (five neurons) and from 22° to 76° (two neurons). When only the neurons tested across the full 180° range were included ($n = 63$), no substantive differences in

the results were noted. On average, 10.6 ± 7.9 (*SD*) repetitions of each stimulus condition were conducted for each neuron.

The auditory stimulus was a broadband white noise (~ 500 Hz to ~ 18 kHz—the range in which the speakers performed well). The level of this sound was 53 dB SPL (RMS) when measured with a sound level meter (Bruel & Kjaer, model 2237 integrating sound level meter with model 4137 condenser microphone) placed at the location normally occupied by the animal's head. The gain of the analog signal delivered to each speaker was adjusted to compensate for differences in the gain of each speaker and/or distance from the animal to an accuracy of ± 2 dB SPL. The maximum standard deviation in the level of any individual frequency component was < 2 dB across the different speakers (measured with Bruel & Kjaer type 4190 free field 0.5-in. microphone with type 2669 preamplifier and type 2804 power supply). For 63 of the 99 experiments, responses to tonal stimuli (typically 400 Hz to 12 kHz at 55 dB SPL) were also recorded after testing of sound location sensitivity had been terminated. No behavioral task was required of the animal for these trials. These tonal stimuli were delivered from a single speaker location, usually the 90° contralateral speaker.

Recording

Once the animals were trained, a cylinder was implanted using stereotaxic techniques in an aseptic surgical procedure under isoflurane anesthesia. Recordings were made from the left IC in one monkey, the right IC in the second, and from both IC in the third. Electrodes approached the IC at an angle of 33° lateral from vertical in the coronal plane. Search stimuli consisted of broadband noise delivered from any of the speaker positions in use that day. Once the electrode had reached the IC (as determined by the advent of acoustic responses in the multiunit activity), any neuron with isolatable action potentials was accepted for further study, without regard to what type of spatial sensitivity the neuron appeared to have. Standard recording techniques were employed: electrical potentials were amplified and action potentials were detected using a window discriminator (Bak Electronics). The time of occurrence of action potentials was stored for off-line analysis. The number of action potentials occurring within a specified time window following stimulus onset was counted. Because individual cells showed various combinations of phasic and sustained responses (Ryan & Miller, 1977), this time window was chosen by inspection of each neuron's unsmoothed PSTH including all trials and all sound locations to best capture the response period. Response windows ranged from the first 50 msec after stimulus onset for very phasic cells to the first 500 msec for tonic or inhibitory cells. On the whole, choice of response window did not influence

the overall pattern of results, which was similar when the whole 500 msec response period was used. Unless otherwise noted, the baseline firing rate for a corresponding period before the onset of the first stimulus on each trial was subtracted from each stimulus response period for that trial.

The locations of our recordings were confirmed by visualizing an electrode approaching the IC of each monkey via MRI at the Dartmouth Brain Imaging Center (see Groh et al., 2001, for details). Using these techniques, we were able to discern both the electrode and the morphological features of the brain. The position of the electrode with respect to the IC was readily apparent, though finer distinctions such as the locations of the subnuclei of the IC were not distinguishable using this method. Consequently, all our recording locations are lumped together under the rubric of IC. The penetrations in which recordings were made spanned an 8- to 9-mm² range of the cylinder grid in two of the four IC, and somewhat smaller regions in the other IC. We also noted the depth of the recordings with respect to the point of entry into the IC. These depths ranged from 0 to ~3.4 mm. Especially for later recording sessions, these numbers may substantially underestimate the true depth of the recordings as it becomes increasingly difficult to discern the point of entry into the IC over time.

Data Analysis

Function Fitting

We assessed monotonicity of spatial tuning by evaluating how well functions that are solely monotonic (lines and sigmoids) compared with those that are nonmonotonic but contain monotonic regions (Gaussians) at capturing the relationship between discharge rate and sound location. Linear fits were conducted with conventional regression methods. The nonlinear fitting of sigmoids and Gaussians was performed in Matlab (Mathworks) using the “lsqnonlin” function, which conducts an iterative search to find the parameters yielding the best fit to the data.

Assessment of Response Latency

Response latency was determined from the PSTH of each neuron. The unsmoothed PSTH was constructed using a 3-msec bin width. The mean and standard deviation of the firing rate in the bins during the baseline period before the onset of the first stimulus was determined. The first bin after stimulus onset in which the discharge rate exceeded the baseline firing rate plus three times the standard deviation of the baseline firing rate was taken as the response latency of the neuron. Neurons whose responses were solely inhibitory or those in which the response latency as

measured in this fashion exceeded 400 msec were excluded from the analysis.

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Note

1. Naturally, because sound location is a spherical parameter, monotonicity is not expected of a rate code if the sampling of sound location wraps around the head so that both front and back locations with the same interaural timing and level differences are included. Indeed, a more precise formulation of the rate code hypothesis is that discharge rates should vary monotonically with the sine of the azimuthal angle rather than the azimuthal angle itself. For this reason, we limited our explorations to sound locations along the frontal horizontal plane and we investigated the shape of the response functions of IC neurons to sounds within this region of the auditory environment.

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