

LMJ 10 CD

Southern Cones: Music out of Africa and South America

curated by Jürgen Bräuninger

Leonardo Music Journal

CD Series Volume 10

1. BALARAMA 4:23

Composer: Lukas Ligeti

Performers: Aly Keïta (balafon), Lukas Ligeti (electronic drums).

Produced by Lukas Ligeti and Kurt Dahlke. Recorded September/October 1996 at Studios Séquence, Abidjan, Côte d'Ivoire by Roméo Gnagra and Steph Le Fantôme; mixed at Black Lagoon Studio, Vienna, Austria, by Thomas Lang. © 1997 Intuition Music (<http://www.intuition-music.com>) (by kind permission).

2. EXCERPT FROM VIENTO EN EL VIENTO 5:47

Composer: Diego Luzuriaga

Performers: Ensemble Intercontemporain.

Recorded live at Grande Salle, Centre Georges Pompidou, Paris, France, 2 December 1994. Realized at IRCAM, Leslie Stuck, programming assistant. © 1994 Diego Luzuriaga.

3. I WISH YOU STRENGTH AND INNER PEACE 6:20

Composers: FELEMA (Feya Faku, Monde Lex Futshane, Mark Grimshaw)

Words by Lizo Koni.

Performers: Feya Faku (flugelhorn, vocals), Monde Lex Futshane (bass, vocals), Mark Grimshaw (programming), Lizo Koni (vocals).

Recorded April/June 1998 at Gerald Lapierre Studio, University of Natal, Durban, South Africa, by Mark Grimshaw. © 1998 FELEMA.

4. ELECTROACOUSTIC SAMBA I 7:23

Composer: Eduardo Reck Miranda

Realized in 1990 at University of York. © 1990 Eduardo Reck Miranda.

5. EXCERPT FROM WENA WENDLOVU 7:36

Composer: Daniel Wyman

Realized 1993/1995 at Vista Sound, Monte Sereno, CA, U.S.A. © 1995 Gnorble Music.

6. PALABRAS I 1:52

Composer: Damián Keller

Text: Atahualpa Yupanqui, Damián Keller.

Executive producers: Andrew Czink, John Oliver. Recorded in 1999 at Sonic Research Studio, Simon Fraser University, by Damián Keller and Andrew Czink. © 1999 earsay productions (<http://www.earsay.com>) (by kind permission).

7. EL ESCRACHE 3:22

Composer: Damián Keller

Executive producers: Andrew Czink, John Oliver. Recorded in 1999 at Sonic Research Studio, Simon Fraser University, by Damián Keller and Andrew Czink. © 1999 earsay productions (<http://www.earsay.com>) (by kind permission).

8. L'ÉPREUVE DU LABYRINTHE 6:48

Composer: Aldo Brizzi

Performer: Maurizio Barbetti (viola).

Recorded at GRAME Studio, Lyon, France (commissioned by French Ministry of Culture) 1995–1996 by Jean-Luc D'Aleo; postproduction at Pink House Studios, Italy, by Francesco Sardella (<http://pinkhouse.net>). © 1998 Aldo Brizzi.

9. IHLATHI 4:30

Composer: Jürgen Bräuninger

Performers: Angela Impey (umakhweyana), Beki Nkala (voice).

Poem by Alfred Temba Qabula, "Amahlath' Amnyama ase Afrika." (Text © 1989 Culture and Working Life Project, Durban, South Africa [by kind permission].)

Realized 1999/2000 at Gerald Lapierre Studio, University of Natal, Durban, South Africa. © 2000 Jürgen Bräuninger.

10. EXCERPT FROM DOLOR EN MI 8:27

(for guitar, tape and live electronics)

Composer: Rodrigo Sigal

Performer: Pablo Gómez (guitar).

Recorded March–May 1998 at Manta Audio, Mexico City, by Rodrigo Sigal. © 1998 Rodrigo Sigal.

11. CLOSET BLUES 2:37

Composers: Bruce Cassidy and Pops Mohamed

Performers: TIMELESS: Bruce Cassidy (Electronic Valve Instrument), Pops Mohamed (Chinese jews harp, percussion).

Recorded live by Alli Heyns at The Bassline, Johannesburg, South Africa, 18 November 1998. Mixed by Bruce Cassidy at Music BC Studios. © 2000 BUCA Music/Kalamazoo Music.

12. THE PHOENIX' CALL 4:17

Composers: Bruce Cassidy and Pops Mohamed

Performers: TIMELESS: Bruce Cassidy (Electronic Valve Instrument), Pops Mohamed (karimba, vocals).

Recorded live by Alli Heyns at The Bassline, Johannesburg, South Africa, 18 November 1998. Mixed by Bruce Cassidy at Music BC Studios. © 2000 BUCA Music/Kalamazoo Music.

13. AQUELE QUE FICOU SOZINHO 5:27

Composer: Didier Guigue

Text: Fragments from the writings of Augusto dos Anjos in *Eu (e outras poesias)* (Rio de Janeiro: Civilização brasileira).

Produced by Marcus Vinicius de Andrade. Recorded in 1997 at SG Studio, João Pessoa, Brazil, by Sergio Gallo and Adriano Ismael. Mixed by Sergio Gallo and Didier Guigue. © 1998 Didier Guigue.

14. BRONTOLOGIK 3.44 3:11

Composer: Kurt Dahlke

Performers: Kurt Dahlke (computer), Aly Keïta (balafon).

Produced by Lukas Ligeti and Kurt Dahlke. Recorded September/October 1996 at Studios Séquence, Abidjan, Côte d'Ivoire by Roméo Gnagra and Steph Le Fantôme. Mixed at Bay Records, Berkeley, U.S.A., by Michael Cogan. © 1997 Intuition Music (<http://www.intuition-music.com>) (by kind permission).

Production Credits

Curated and coordinated by Jürgen Bräuninger

All recordings engineered and remastered by Tom Erbe, 25908 Tournament Drive, #276, Valencia, CA 91355, U.S.A.

Project Coordinator: Patricia Bentson

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