

LMJ Web Companion

Additional materials related to LMJ10: *Southern Cones* are available online on the Leonardo websites via the LMJ website at <<http://mitpress.mit.edu/e-journals/Leonardo/lmj/lmj10.html>>. Leonardo On-Line, *Leonardo Electronic Almanac* (LEA) and *Observatoire Leonardo des Arts et des Technosciences* (OLATS) are three related Leonardo websites with the common goal of presenting the work and ideas of artists and researchers working with science and technology. A wealth of materials of interest to artists and composers are available on these websites.

FROM LMJ10 CONTRIBUTORS

“Alistair Riddell: *Dave Reviews*,” by Carlos Palombini and Alistair Riddell. Palombini and Riddell narrate their respective experiences as listener and author of *Dave Reviews*, an electronic piece created in Australia from materials collected in the United States. Musical communication, the authors argue, is largely circumstantial and musicality is a function of one’s openness to hearing. This article is accompanied by sound files from Riddell’s CD *Dave Reviews*.

“The Ambivalence of Technology,” by Ana Maria Rodriguez. The author discusses the relationship between music and technology, focusing on the aspects of the relationship that supplies her with inspiration for composition.

“LMJ Retrospective: 10 Years of Leonardo Music Journal,” by Nicolas Collins. LMJ Editor-in-Chief Nic Collins reminisces about the first decade of LMJ. Also featured on the website are materials related to LMJ’s tenth anniversary, including announcements of upcoming events and surprises.

Sound samples. Extracts are available online from the LMJ10 CD: *Southern Cones: Music out of Africa and South America*.

FROM THE LEA AND OLATS ARCHIVES

“Festival l’eau (The River Festival),” organized by Camel Zekri. In early 2000, a group of artists working in new technologies traveled down the Mouhoun River in Burkina Faso, Africa, to join local artists in creating works of music, photography and other media. Artists and composers Camel Zekri, Atau Tanaka, Edwin van der Heide, Zack Settle and Aly Keita (whose work appears on the LMJ10 CD) and others participated.

Afrique Virtuelle (Virtual Africa). A multimedia project focusing on the artists and composers of Africa, as well as others who have been inspired by African art.

“Fancy at Net—The Electronic Carnival,” by Artemis Moroni, José Augusto Mannis and Paulo Gomide Cohn. The authors describe the “Electronic Carnival,” a 1994 network project in which participants interacted as masked actors in a play or buffoons in a carnival. Interactions took place utilizing text, music and images.

“AtoContAto: Live Performance with a Gesture Interface based on Tap Dance Control,” by Jónatas Manzoli, Artemis Moroni and Christiane Matallo. AtoContAto, a combination of the Portuguese words for act and contact, was a multimedia performance in a pair of interactive, electronic tap shoes produced sound material in real time.

Visit <<http://mitpress.mit.edu/Leonardo/lmj/lmj10.html>> for links to articles and materials related to LMJ10.