the plot. There are some prefatory lines, dated Hampstead, Aug. 1834, by J. B. (Joanna Baillie).

Colonel Forrester. — Speaking of Jack Ellis and his extraordinary social qualities, which made him familiar at once with the great and lowly, Boswell says:

"The brilliant Colonel Forrester, the author of the Polite Philosopher (first published at Edinburgh, 1734) was amongst the former."

Where can any particulars be obtained regarding this Scottish Chesterfield? J. O.

Quotation wanted: "Where is thy land." — Will any of your readers oblige me by saying where are to be found the lines —

"Where is thy land? 'tis where the woods are waving
In their dark richness to the summer air;
Where the blue streams a thousand flower-banks laving,
Lead down the hills in veins of light — 'tis there."

The style and phraseology point to Mrs. Hemans, but I have not been able to find the lines in her works. T. J. E.

Device and Motto. — I shall feel obliged if any of the correspondents of "N. & Q." can tell me the meaning of the following device and motto engraved on an old seal. The device consists of a bird with a branch in its mouth seated on a sheaf of corn; on one side of which is a lion, and on the other a serpent, with the motto "IN OUTE."

The device is not difficult to understand; but I can make nothing at all of the motto. J. J.

"Carmina Quadragesimalia." — Is any record kept at Christ Church of the authors of the beautiful Latin poems called Carmina Quadragesimalia? As far as regards elegant and correct Latinity, they are worthy to be ranked with the poetry of the Augustan age. Can any of your classical readers inform me whether any more than two volumes have been printed? They bear date 1723 and 17-18 respectively, and are both dedicated to students of Christ Church, the former volume by Charles Este, the latter by Antony Parsons. Oxoniensis.

Aspasia's Wart. — A reviewer in a recent number of The Athenæum tells how Aspasia was advised in a dream to apply rose leaves to an ugly wart on her face. What is his authority? R. T. Scott.

Pictures by Raffaello in England, and in what Collections? — I should feel thankful for an accurate list of the finished original pictures now in this country by Raffaello: stating in what collections they are, and, if possible, where they were first brought here. Such list, of course, only to comprehend well-known and undoubted works; of which, it is to be feared, there are not half-a-dozen to be met with in England, besides the cartoons at Hampton Court, and the four in our National Gallery. John J. Penstone, Stanford-in-the-Vale, Berks.

Bibliographical Queries. —

1. Can any of your readers give me some account of the subject of an old work, entitled Dactylootheca Smythiana, which was published at Venice in the seventeenth century?
2. Has there ever been any cheap reprint of the Boke of St. Alban's?
3. Is the True Spirit and Practice of Chivalry, by Digby, considered a standard work? and has it been favourably received by critics? Sigma Theta.

"Judith Culpeper." — I have a curious old letter with the above signature, of which the following is a copy:

"March the 22d, 1675.

"May it please ye Grace,

"Upon the receipt of a letter from my Lord privy Seal importinge that the draught of a conveyance ... sealed to mee by my Brother was the full effect of ye Lopp's mediation for mee I have accordingly sealed itt. And though I must needs say I hoped for somewhat better conditions, yet ye Lopp's pleasure commanded my sorrowfull subscription, Especially for the purchasing of property (?) between see neere relations. My Brother hath given mee many and great assurances of his future Justice to mee in performing this Agreement. But as my confidence in ye Lopp's wisedome was the principall motive of my compliance, soe the continuance of ye favour to me is still my best security. ... Therefore humbly implore ye grace in compassion of my weaknesse to afford mee. ye complyinge ye mediation. Not doubtinge butt God will abundantly requite ye Goodnesse to mee.

"My Lord, ye Graces most obliged serv*,

"Judith Culpeper."

Can any of your sagacious readers inform me who was this "Judith Culpeper" and her brother? As the letter came from a Kent collection, it was probably written by a relation of Sir Thomas Culpeper (or Colepeper, or Culepper) of Hollingbourne, who died about the close of the seventeenth century. Many monuments of the family are erected in Hollingbourne church, and doubtless a good county history contains a list of them. Can any conjecture be made as to the personage to whom the letter was addressed? Was it not probably to Sheldon, Archbishop of Canterbury, to which see the manor of Hollingbourne belongs? The letter is endorsed on the back "Anthony Horsmonden." Vox.

Was Henry IV. nursed by an Irishwoman? — In the Calendar of the Patent and Close Rolls of the Irish Chancery, vol. i. (all published) p. 179., the Calendar of the Roll. Pat. 6 Henry IV., 1st Pars commences: at article 2, a number of letters of protection are given; and amongst them we find the remarkable entry, "Et Marg' Tan, nutrix Regis, Dublin, 18 Mai." This would seem
to settle the point conclusively. Query, has this fact been ever now noticed? JAMES GRAVES, Clk.
Kilkenny.

The Great Heat. — I am told that twenty years ago there was a similar drought in the country to the present. The heat was, as it now is, intense; farmers suffered considerably; the corn stalk was but a foot high, and, instead of being cut, was plucked.

Can any correspondent of "N. & Q." give a more detailed account of the above facts? KARL.

Rev. Mr. Simmons. — Is anything known of the Rev. Mr. Simmons, to whom the witty sermon in the Cripplegate Morning Exercises, "How may we get rid of Spiritual Sloth," is attributed. Calamy inserts his name in the list of those ministers who preached occasionally when the Act of Uniformity passed.

W. G. L.
Westbourne Grove.

George Liddell. — Can any Scottish poetical antiquary furnish a Note about "George Liddell of Edinburgh," who wrote The Swan's Song, or Pleasant Meditations on the Way, the tenth edition corrected; Lond., printed for the Author, and sold by Lillias Liddell in Edin. 1710, 12mo. pp. 48?

Mr. Liddell seems to have been the poet of the religious million; and besides this piece of doggerel, our illustrious obscure announces "These Books following, by the same author, are sold by him and his daughter Lillias Liddell, in Edin.," viz. 1. A Garden of Spiritual Flowers; 2. The Traveller's Song; 3. Good Company; 4. Manna Gathered; 5. Canaan's Grapes; 6. Apples of Gold; and 7. The Honey Comb. Presuming these to be also in verse, and judging from the popularity of the Swan's Song, Mr. Liddell would appear to have obtained some notoriety as a small poet.

J. O.

Rubens' Pictures: Antwerp Cathedral. — With reference to the celebrated "Descent from the Cross," which, as every one knows, consists of five pictures, can any of your readers say whether the painting at the back of one of the doors, representing, according to Murray, a hermit with a lantern, is not, in fact, intended as a fifth representation of St. Christopher, under the form of a priest carrying the viaticum? The presumption is in favour of this hypothesis, since the four remaining pictures all symbolise St. Christopher in some form or other, and it is well-known that they were painted for the Guild of Cross-bowmen, of whom that saint is the patron. The idea that such was Rubens' intention is suggested by the author of a recently-published work entitled Flemish Interiors, and seems to me a very appropriate one.

My attention has been further drawn to the subject by a smart correspondence carried on for the last three weeks in the Weekly Register, giving expression to contending opinions on the passage in question of the above-mentioned volume.

Querens.

"Round about our Coal Fire, or Christmas Entertainments." — What is the date of the earliest edition of an interesting pamphlet so called? Halliwell, in his Catalogue of Chap-Books, p. 148., mentions an edition in 12mo., 1796, which he calls "A very curious tract, composed at the end of the seventeenth, or very early in the following century." My own copy, dated 1734, is called "The Fourth Edition, with great Additions." It is dedicated "To the Worshipful Mr. Lun, Complete Witch-maker of England, and Conjurer-General of the Universe, at his Great House in Covent-garden." EDWARD F. RIMBAULT.

Corn Measures. — I am desirous of obtaining correct information as to the difference between the proportions of the Winchester bushel and the imperial bushel (established by the "Act of Uniformity," which took effect from Jan. 1, 1826); this last contains 2216\(\frac{4}{9}\) cubic inches, and I have one table stating the Winchester bushel to have contained 2178 cubic inches, and another that it was \(\frac{17}{22}\) part larger than the imperial. WM. M. Tring.

Minor Queries with Answers.

"Bishop Burnet's Solution of Two Cases of Conscience." — Miss Strickland affirms that two treatises under the above title, one on "Polygamy," and the other on "Divorce," were "ex-punged" from Bishop Burnet's works. May I beg the favour of a reference, if any correspondent can give one, to any edition of Burnet's works containing these treatises; or any good grounds for supposing that he ever wrote them? As to Miss Strickland's testimony, she must write in a more unbiased spirit before her evidence reckons for anything more than Jacobite gossip. A. B. R. Belmont.

[These two Treatises are noticed by Bevil Higgons in his Historical and Critical Remarks on Bishop Burnet's History of his Own Time, 2nd edit. 1727, p. 156., who has given the whole of the bishop's resolution to the second question, "Is polygamy in any case lawful under the Gospel?" His reason for omitting the bishop's resolution on Barrenness was owing to some expressions in it so indecent as would offend the fair sex. John Macky, however, has not been so delicately sensitive: for, as an admirer of the bishop, he has inserted both papers in the Appendix to his Memoirs of the Secret Services, edit. 1793, pp. xxiv. to xxxii., and reproaches the bishop's son for suppressing them. "These papers," says Macky, "Burnet put into the hands of Lord Lauderdale and others, with an intent to farther the design of divorcing His Majesty, and thereby of providing, by a re-marriage, heirs to the crown, and excluding the Duke of York."