John Scattergood seaven pounds 10/- being money paid in upon three shares in Beckers Wrecke Machine pursuant to order of the generall meeting, 3 October last I say received

For Sir Math Kerwood & Co. Treasurer
£7 . 10 . 0
Wm. Maltby.

There is also a further note by John Scattergood early in 1718, before he sailed for India, with regard to these three shares, which he was "afraid will be all lost," but if anything came of the venture, his dividend was to be paid to his friend Captain Richard Rawlins.

X. Y. Z.

"PROFITEROLLE."—Can anyone tell me where I saw many years ago a derivation for this culinary term from "Profit roll," signifying the small loaf or piece of toast that swam upon, or was placed in, "a pottle of Sack." In any case, what is the derivation of the term? I know the Littre quotation from J. J. Rousseau.

EDWARD HERON-ALLEN.

"CAPTAIN FRANCIS BACON."—In James Howell's 'Epistolarum Ho-Elianarum' 1678, there are certain letters addressed to "Captain Francis Bacon, at the Glasseshouse in Broadstreet" dated 1619 and onwards. In a letter to his father dated 1 March, 1618, Howell refers to the "Glasseshouse in Broad Street where Captain Francis Bacon hath succeeded me"—as steward, when Howell went on his travels.

Any information concerning this Francis Bacon would be much appreciated, especially as to whether he was related to Sir Francis. I have seen it stated somewhere that the latter was interested in glass-works in the City of London and also in the Wye Valley. Is there any evidence as to this? I cannot recall any reference to it in Hepworth-Dixon's 'Personal History' or 'Life,' neither of which is indexed.

H. Kendra Baker.

REGIMENTAL RECORDS.—Is it possible to trace a man who runs away from home to sea, and then enlists under a different name in a regiment?

AUG. BAINBRIDGE.

OWEN GLENDOWER: DESCENDANTS.

What descendants yet remain of the great patriot? Prof. Lloyd's new Life is silent about this point.

HISTORIAN.

CHARLES KINGSLEY: LETTERS.—I am at work upon a biography of Charles Kingsley and should be grateful for the opportunity of asking through your columns the privilege of examining letters of his which may be in the possession of your readers. I should be much interested also in letters written by his brothers, George and Henry, by his sister, Mrs. Charlotte Chanter, and by any of his children.

MARGARET FARRAND THORP.

JOHN AUDELAY: HAUGHMOND ABBEY. — Was he one of the Audley family? I notice his connection with Lord Strange and Haughmond Abbey. He was evidently a scholar; to be a poet. I have never seen a list of the chantries in Haughmond Abbey. Has the history of that Abbey been written?

Finchampstead, Berks.

E. E. COPE.

MACLISE'S 'THE SERENADE.' — I am desirous of information concerning Maclise's painting, 'The Serenade,' which inspired Robert Browning to write 'In a Gondola.'

A. J. ARMSTRONG.

THE BROAD ARROW.—Is it known when the Broad Arrow was first used as a mark of Government property?

W. H. WHITEAR.

This has been discussed several times in our columns. See 11 S. iii. 245; ix. 481; x. 17, 32, 114; also some correspondence in Vols. ix., x. and xi. of the Sixth Series. At cxlix. 153, 175, 214, 283 there will be found a few further remarks upon the subject.

PHIL (PIL) GARLICK. — Who was the character so referred to? and where?

Chiswick.

W. H. WHITEAR.

THE PIAZZA, COVENT GARDEN. — A recent writer says of the siege of Pembroke Castle by Cornwall in 1648, when the garrison were starved into surrender, that the three principal defenders, Langharne, Poyer, and Powell, who had previously been on Cromwell's side, were condemned to death, but Cromwell decided that one victim was sufficient, so lots were drawn, and Poyer had to suffer, and was shot on the Piazza of Covent Garden (within a stone's throw of the London office of 'N. and Q.'). Why was this place selected for his execution?

J. LANDFEAR LUCAS.

The Mount, Northwood, Middx.