Olaf, see Domesday, 104; where, no doubt, readings can be traced ('Norman Conquest,' iv. 167).

Edward H. Marshall, M.A.

Hastings.

Curious Use of Communion Table (8th S. vii. 28).—In a volume lately issued from the Dryden Press (Taylor & Son), Northampton, entitled 'History of College Street Chapel, Northampton,' &c. (1893), is the following account of the communion table:

"The table was a long wooden affair, occupying the greater part of the 'Table Pew,' which was over the baptistry. It contained inside, under the top, several shelves, for the reception of a number of volumes, chiefly Dr. Gill's 'Commentaries.' They were for the especial use of the country people, who generally partake of their dinner around the table, and occupied the rest of the time between services by reading divinity. Each volume contains an inscription recording its gift and purpose, and most of them the intimation, 'Not to be taken away from the Meeting-house by any person whatever.'"

The several books were presented by the John Rylands, father and son, who were pastors of the church from 1759 to 1792. An engraving of the table in question accompanies the letterpress above quoted.

John T. Page.

5, Capel Terrace, Southend-on-Sea.

George Herbert's 'Easter Wings' (8th S. vii. 66).—In George Puttenham's 'The Arte of English Poesie,' 1589, chap. xi. of bk. ii. treats "Of Proportion in Figure" (p. 104 et seq., Arber's edition). Your correspondent will find therein various figures, such as the "lozang," the "fuzil," the "pillaster," the "roundel," the "roundel displayed," the "egg displayed," the "lozang rabbated," &c. F. C. Birkbeck Terry.

For a careful treatise on the Greek "αἱμα," &c., the reader may be referred to 'Carmina Figurata Graeca,' by Dr. C. Haeberlin, second edition, Hanover, 1887.

D. C.

Burial in Point Lace (8th S. v. 69, 132, 255; vi. 54, 237, 473).—I trust the Editor will allow me a line to explain that the error offendō in my former note was due to my own bad writing, and not to the press, whose accuracy, in the circumstances under which 'N. & Q.' is produced, is every reader of 'N. & Q.' could appear, I did not think it worth while to make a correction which every reader of 'N. & Q.' could make for himself. As a matter of fact, I copied the quotation from the first edition of Cibber's 'Apology,' 1740, p. 178, and in this the word appears as offended. Whether this is a press error, or whether Cibber, in order to suit his context, intentionally altered Horace's future into his own present, I cannot say; but, notwithstanding the reversion to a more correct form which, from the editorial note, I learn has found favour in the most recent edition, I think the latter hypothesis is probable. The first edition of the 'Apology' is very accurately printed, and so far as I can judge from my own copy, which is a very fine uncut one in the original boards, no list of errata was appended to the book. Cibber was a man of education, and in applying Horace to a given set of circumstances, probably thought too great rigidity uncalled for.

W. F. Prideaux.

Letters of Louise de Kerouaille (8th S. vii. 21, 78).—It would please me much to know if the interesting family papers and diaries of which H. F. gives us a sample in the letter of Louise de Kerouaille contain any allusion to her younger sister Henrietta de Kerouaille, who married Philip, seventh Earl of Pembroke, or to any member of the Pembroke or Powis family.

Winfred Gardner.

48, Charles Street, W.

Louise, Duchess of Portsmouth, survived till 1734, and was also Duchess of Aubigné. I should rank Louise Renée de Ferrercourt de Querouaille as of gentle birth. Her sister Henrietta de Kerouaille, who married Philip, seventh Earl of Pembroke and Montgomery; "my Lord Hall" refers to Saville, Lord Halifax, Viscount 1668, Earl 1670, Marquis 1692; he died in 1695.

A. H.

"The Baron" (8th S. vii. 67, 138).—Mr. Clulow will find notes on the "Baron" Newman, or "Baron Forchetta," in the 'Catalogue of Satirical Prints in the British Museum,' No. 4653 and No. 4636. The former print is by Matthew Darly, and No. 17 in a series of satires published by him in 1774; but it refers to an incident, mentioned by Mr. F. M. O'Donoghue, which occurred in or about 1770. The latter satire was borrowed from the 'Coveit Garden Magazine,' March, 1773. It is further averred that it was Lord Chesterfield who, at Bath, often played at piquet with the "Baron," and who pinned the cheat's fingers to the table, and, besides, that Newman, having killed his last and only friend, a little Spaniel, finally hanged himself in his lodgings at Duke Street, Bath. O.

"Bos locutus est" (8th S. vii. 9).—The ox or cow speaking occurs in Livy among the prodigia of various years. The most remarkable of these, and that which is most likely to have been the precursor of a proverb, took place in B.C. 560, "Formiis portam murmure de caelo tecta; et (quod maxime terebat) consulis CN. Domitii bovem locutam, "Romā cave tibi?" (Liv. I. xxxv. cap. 21). This is not in agreement with the statement that "what he said is never recorded." Julius Obsequens, lib. 'De Prodigis,' cap. iv.,