copy of the present inscription? I well remember paying a special visit to Soho in August, 1892, and laboriously copying the "forty-one lines" from Hazlitt's gravestone, and I am not a little curious to see the purport of the "few and suitable words" with which they have been replaced.

John T. Page.

[We are sending the epitaph to Mr. Page.]

John Shakespeare, OB. 1732 (10 S. ix. 9).—Mr. W. B. Gerish asks for further information concerning John Shakespeare of Leyston.

I do not know if there was any relationship, but a Thomas Shakespeare of the town of Hertford died in 1626, leaving a widow Lucy; and a Luke Shakespeare of Leyston, co. Herts, fishmonger, made his will 7 May, 1707. His wife was Joyce, and he had a sister and two brothers. These are mentioned in my 'Shakespeare's Family,' p. 137, where I also note the two entries to which Mr. Gerish calls attention.

Charlotte C. Stopes.

"Prize": its History (10 S. ix. 87, 137).—The following, from The Original Ipswich Journal, Saturday, 6 May, 1775, supplies an earlier instance of prize than those quoted at the latter reference:

Bury St. Edmund's.

This is to acquaint the curious in Flowers that there will be a shew of Tulips on Friday the 12th day of this instant May, at John Byford's at the Vine Inn, opposite the Market Cross.

The Flowers to be upon the stage by Twelve o'clock.

The winning Flower to be entitled to a Piece of Plate of one Guinea value. The second Best Flower to have Five Shillings in money.—And to prevent disputes by borrowing Flowers which of late hath been most shamefully done to the discouragement of all true Florists, therefore every person's flower shall be his own actual property and of his own blowing, or they will not be entitled to either of the prizes.

Dinner at Two o'clock.

All Gentlemen Florists, &c., that will oblige the society with their company, will be gratefully acknowledged by their most humble servant,

John Byford.

Mr. Wm. Dalton, President.
Mr. John Cook and Mr. John Nunn, Stewards.

R. Freeman Bullen.

Bow Library, E.

Shakespeare's Unnoted Compliment to Elizabeth (10 S. ix. 125).—It would be the more interesting to have the reference for which Dr. Furnivall inquires as to a contemporary "compliment to the beauty and grace of Elizabeth's reading and speaking of her formal speeches to the public," because of the record of such a compliment to Mary, Queen of Scots, which is to be found in the Rutland MSS., as calendared by the Historical Manuscripts Commission (vol. i. p. 85). This is in a letter of Thomas Randolph to the Earl of Rutland, K.G., Lord President in the North, dated Edinburgh, 10 June, 1563, narrating that "Her Grace nowe lastlye hathe helde her Parliamente, the solemnitie whereof hathe byne vere greate......Having receavvd her plase in Parliament, silence beinge commanded unto th' assistance, she pronouncet the with a singular good grace an oration shorte, and vere prettie, whereof I sende your honor the coppie, as I am sure she made yt herself and diserved great prayse in utteringe of the same."

Alfred F. Robbins.

"Water-suchy" (10 S. ix. 150).—In England people think "suchet" a French word. The term in British cookery, common in Gifford's day and at fish dinners, is not, I am told, French, except as of "English origin."

W. S. I.

[Reply from Mr. R. Pierpoint next week.]

Col. Conyers Darcy's Regiment of 1660 (10 S. ix. 108).—Mr. J. D. Buckton will find some information on the subject in Dalton's 'English Army Lists and Commission Registers,' vol. i. pp. 76 and 77, notes 6, 18. The book is an indispensable work of reference for the years which it covers, namely, from 1661 to 1714.

W. R. B. Prideaux.

Hull Railway Report (10 S. ix. 111).—Has Mr. Andrews consulted The Railway Times (1838 onwards)? This is at the Patent Office Library, where there is also a collection of railway pamphlets, reports, &c., from 1825 onwards.

H. W. D.

Armcor as a Christian Name (10 S. viii. 369).—I am at last able to answer my own query. The name is taken from an old Celtic (? Breton) word armor, signifying "the sea." Therefore Armorcor signifies a sea-maiden, or one who, like Sir W. Besant's heroine, is born or lives by, or belongs to, the sea.

Edward Hero N-Allen.

"The Clayton Arms" (10 S. ix. 130).—This public-house, off Westminster Bridge Road, was so called because the family of Clayton possessed for many years the lease under the Duchy of Cornwall, of its estate at Kennington. The family was settled at Marden Park, Godstone, but a branch afterwards became resident at Hall...