



West in significant ways. In our view, it could not be a more pressing time for *JMEWS* to lead as a powerful force framing scholarship on the region.

*JMEWS* will continue its current format and structure, including the special forums dedicated to emergent events in the Middle East, themed issues, book reviews, cover art by women artists from the Middle East, and the “Third Space” section. “Third Space” will continue to be a venue for academics and nonacademics alike to feature women’s activism, organizations, and collectives from the Middle East. In that vein, we are happy to announce that “Third Space” will be led by new editors Susana Galán and Angie Abdelmonem, whose message to the readers introduces their new assignment in this issue.

Following a successful tenure at Duke University with the previous editorial team, the *JMEWS* office has moved to Harvard University, where it will be hosted, for the next four years, by the Science, Religion and Culture Program at Harvard Divinity School with additional support from Harvard’s Center for Middle East Studies; the Committee on Degrees in Studies of Women, Gender, and Sexuality; and the Prince Alwaleed Bin Talal Islamic Studies Program. We are also grateful to our publisher, Duke University Press, and its remarkable team. We look forward to continuing to work with the press.

We see *JMEWS* as a welcoming venue for interdisciplinary and collaborative research and as an open space for feminist intervention. Our goal is to pursue cutting-edge research that is both empirically innovative and theoretically insightful. We therefore encourage the contributions of scholars in the field not only in North America but also in the Middle East, Europe, the global South, and the diaspora. We look forward to bringing to our readership the next four volumes of this endeavor.

