(in verse) beyond 1809, when Campbell wrote, in 'Gertrude of Wyoming' (p. 21):—
And ere the wolfskin on his back he flung,
Or laced his moccasins, in act to go.

JAS. PLATT, Jun.

NAPOLeON ON ENGLAND'S PRECEDENCE.—In reviewing 'Napoleon's British Visitors and Captives, 1801-15,' by John Goldworth Alger, the Standard (28 August) quotes:—

"Before entering into details respecting the captives, I should speak of the usual bitterness given to the war by Napoleon. Anglophobia, indeed, had been displayed by him even during the peace. The publishers of the 'Almanach National' were sharply rebuked for proposing to insert 'Anglo-terre' with its Royal Family at the head of the alphabetical list of foreign Powers. They had to relegate it lower down as 'Grande Bretagne,' and curiously enough British representatives at International Congresses are to the present day seated according to this nomenclature."

ST. SWITHIN.

ENGLISH EXTRAORDINARY.—The Italian Lakes and Swiss Gazette, which now boast of its eleventh "cyar" of circulation, in its issue of 6 August contains the following specimens of foreign English:—

"Pay a visit to 'Gola del Pescatore,' very singular precipice full of horrid majesty."

"In this region there are fifteen small lakes. That of Annone is at 226 m. above sea-level and is the largest of all; a long and skittish band of land divides it almost into two portions, of which the turning to south, the largest, is also called Lake of Oggione, from the village which rises on the opposite shore. Near the lake of Pusiano you meet a little less extended, at the height of 260 m., with a nice small isle in its middle, said Isola dei Cipressi."

"Mount Generoso. The surrounding panorama which is to be admired from its top, is more than 300 le-aques in diametre. The more propitious time to enjoy this view is that of the sunrise and the sunset."

JOHN B. WAINEWRIGHT.

Queries.

We must request correspondents desiring information on family matters of only private interest to affix their names and addresses to their queries, in order that the answers may be addressed to them direct.

PEEL, A MARK.—Some recent American dictionaries give as a sense of peel "a mark resembling a skewer with a large ring" (or, according to their figure, a circle with a straight line drawn down from its circumference, like that of the planet Venus, without the cross-bar), "formerly used in England as a mark for cattle, a signature-mark for persons unable to write, or the like." The usual signature-mark for the illiterate was a cross, and I have never heard of this alleged mark, or its name peel. Can any one throw any light on it? (Statements as to English usage in American books are always liable to error, and there may be some mistake here.)

J. A. H. MURRAY.

PEE WOFFINGTON PORTRAITS.—As I am preparing a list of the portraits of Peg Woffington for publication, I should take it as a favour to be informed of any such that may be in private collections, whether oil paintings, sketches in pastel, or miniatures. Where any doubt exists as to the authenticity of the portrait, I shall be glad to set the matter at rest on being supplied with a good photograph of the picture.

W. J. LAWRENCE.

MARBLE ARCH.—I shall feel much obliged by your informing me by whom and when the Marble Arch was erected in front of Buckingham Palace, and when it was removed to its present site.

PALL MALL.

[A. J. C. Hare, 'Walks in London,' ii. 84, says that the Arch was erected at Buckingham Palace by Nash, and removed to Hyde Park when the Palace was enlarged in 1851.]

LONGFELLOW.—I should be glad of information about any critical essays on Longfellow, especially on 'Hiawatha,' that have appeared, either in magazines, &c., or in volumes of essays, during the last twenty years.

P. T. CRESWELL, Berkhampsted.

[Fourteen articles on 'Hiawatha' are mentioned in Pocito's 'Index to Periodical Literature,' 1882. References to two or three hundred other articles on Longfellow and his poetry are also supplied.]

MANOR COURT OF EDMINSTOWE, NOTTS.—Being desirous of perusing a will or letters of administration of one Christopher Capper, c. 1640, which I believe is lodged with the above-mentioned manor court, I seek information as to the locality of this manor and to whom I should apply for permission to search the records.

I should be glad to be enlightened on the procedure of registration of wills, &c., in these manor courts.

CHARLES E. HSWITT.

[Edwinstowe is seven miles north-east of Mansfield.]

'TOPOGRAPHIA ANTIQUA ROMAE.—A book with the following title, "Topographia Antiqua Rome | Joanne Bartholemæ Marliano | Patriotio Mediolanensi | autore." Apvd Seb. Gryphivm | Lygdvni | 1534," has lately come into my hands. I shall be very glad to have any information with regard to
Is the book a rare one or of any special value?

JOHN BAILY.

Marliani's work, of which this is the second edition, is uncommon and curious. The first edition was issued "Rome per Antonium Bladum de Ansa, in editibus D. Joan. Bapt. de Maximis anno domini M.DXXXIII ultime mensis mai (sic). The Lyons edition of Gryphius, which you possess, has a Latin preface, "Franciscus Rabelaus Medicus. D. Joann. Bellaio Parisienii episcopo." In this, dated "Lugduni pridie Cal. Septembr. 1534," the writer acknowledges his obligations to Jean du Bellay, under whose patronage he has visited Italy and seen the marvels of Rome. Further information, not easily obtained, may perhaps be found in the elaborate value.

JOHNSON BAILY.

Aaala, in tedibna D. Joan. Bapt. de Maximis anno was issued "Roma per Antoninm Bladuro de

THE OXFORD SAUSAGE.—It is believed that Thomas Warton, the author of the 'History of English Poetry,' was the editor of The Oxford Sausage; or, Select Poetical Pieces written by the Most Celebrated Wits of the University of Oxford, Oxford, 1821; also, that many of the poems contained in it are by him. Only one poem is, however, attributed to him, viz., 'A Panegyric on Oxford Ale.' 'The Progress of Discontent' is also by him, although not so attributed. I shall be glad of any information as to which of the various other poems in the above collection are by him or by his brother the Rev. Joseph Warton.

A. COLLINGWOOD LEE.

Waltham Abbey, Essex.

I imagine that there must be copies in existence of The Oxford Sausage having the authors' names appended in MS. to the anonymous contributions, some of which are rather free. My copy, pp. 224, second edition, contains also the 'Oxford Newman's Verses' from 1755 to 1774, and though there is no date on the title-page, yet facing it is a portrait of Mrs. Dorothy Spreadbury, Inventress of the Oxford Sausage. The woodcuts in it are remarkably coarse and common, though called "Cuts Engraved in a New Taste and designed by the Best Masters," and the price is given as "Two Shillings sewed."

All the pieces are not by Oxford men, as the 'Ode to an Eagle confined in a College Court' is certainly by Kit Smart, a member of Pembroke College, Cambridge. It seems to indicate Queen's College, Oxford.

JOHN PICKFORD, M.A.

Newbourne Rectory, Woodbridge.

'GLEN MOUBAY.'—I should be much obliged if any reader could tell me who was the author of this tale, which was published in three volumes in 1831. It was printed by Ballantyne & Co., Paul's Work, Canongate, Edinburgh, for Simpkin & Marshall, London, and Henry Constable, Edinburgh.

H. P. POLLARD.

Castle Semple, Renfrewshire.

'RAVISON': "Scrivelloes."—In the Times of 21 July, under the heading 'Home Markets,' I read, "Rape oil..... ravison spot, and August, 17s. 6d." What is "ravison"? I do not find the word in the 'N.E.D.'

Under "Ivory," in the Times, I find mention more than once of "scrivelloes"—e.g., "scrivelloes, 40s. to 60s. higher." What are "scrivelloes"?

W. F. Rose.

[Annandale's 'Imperial Diet.' defines a scrivello as an elephant's tusk under 20 lb. weight.]

'CONSCIENCE MONEY.'—A very commonplace quotation of 1885 is furnished in 'H.E.D.' as the only illustration for this phrase; but as long before as 1860 a query had appeared in 'N. & Q.' (2nd S. x. 511) giving a statement of 1789, and asking if that was the first record of the payment of "conscience money." As the only reply (ib., xi. 60) was to state the amount of such acknowledged by the Exchequer in the financial year 1859-60—thus showing official sanction for the phrase—I venture to repeat the query.

POLITICIAN.

GREENWICH FAIR.—Wanted a reference to the ballad in which the following lines occur:

'Twas at Greenwich Fair, I shall never forget,

When my messmates and I were all merry,

At the 'Ship' pretty Polly of Deptford I met,

Whose cheeks were as red as a cherry.

AYEAIHR.

RECTORS OF BUCKLAND, HERTS.—The celebrated Thomas Becon was rector here in 1560; he was afterwards appointed to Christ Church, Newgate Street, and in 1563 became rector of S. Dionis Backchurch. Did he hold either or both of these places in conjunction with Buckland?

In 1576, nine years after the death of the above Thomas Becon, another Thomas Becon or Becon held the living. Any information as to the latter will be of value.

Esdras Bland was rector of Buckland in 1636 and till his death in 1667. I shall be glad to learn in what year he was appointed.

Was Esdras Bland, vicar of Latton, Essex, in 1566, identical with Esdras Bland, rector of Hunsdon, Herts, in the same year, and also with Esdras Bland, rector of Buckland? If so, he would be of the extraordinary age of 104 at his death, assuming him to have been twenty-three when ordained.

H. P. POLLARD.

Bengeo, Hertford.